

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2339-01

Alala (Battle Cry of the Ancients)

Joseph Benjamin Earp

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Alala (Battle Cry of the Ancients) Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Xylophone.....	4
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Tambourine.....	1
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

PROGRAM NOTE

Alala (Battle-Cry of the Ancients) honors Greek mythology, specifically the events surrounding the Athena, the goddess of wisdom, craft and warfare. "Alala" is a battle-cry or war-cry used often throughout Greek mythology. Greek soldiers attacked the enemy using various forms of this cry to cause panic and confusion.

NOTES TO CONDUCTOR

This work is intended to remain lively throughout. Make note of the constant meter changes that occur throughout.

The chant section at measure 40 should be met with excitement from everyone in the ensemble. Stronger emphasis should be placed on the second "LA" during the chant.

Throughout the rehearsals and performance, please ensure each individual part and instrumental section are aware of their role compared to the rest of the ensemble.

I hope you and your students enjoy this exciting work for concert band.



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. Just prior to his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors' Choice awards. He currently resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on TikTok and Twitter @earpcomposer. Find him on Instagram as earpcomposer.



ALALA

(Battle Cry of the Ancients)

Conductor Score

RWS-2339-00

Joseph Benjamin Earp (ASCAP)

Into Battle ♩ = 144

7

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B. C.

Tuba

Mallet Percussion
Xylophone

Timpani
G, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine

1 2 3 4 5 6 7 8

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14

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15

f *ff*

f *ff*

f *ff*

f *ff*

mf *mf*

f *ff*

mf *mf*

mf *mf*

f *ff*

f *ff*

mf

mf

mf

mf

p *mf*

p *mf*

mf

20

Fl. *sub. f* *ff* *sub. f*

Ob. *sub. f* *ff* *sub. f*

Clar. 1 *sub. f* *ff* *sub. f*

Clar. 2 *sub. f* *ff* *sub. f*

B. Cl.

Bsn.

A. Sax *sub. f* *ff* *sub. f*

T. Sax

B. Sax.

Trpt. 1 *sub. f* *ff* *sub. f*

Trpt. 2 *sub. f* *ff* *sub. f*

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23 24

27

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *f* *ff* *sub. f*

Bsn. *f* *ff* *sub. f*

A. Sax *f*

T. Sax *f*

B. Sax. *f* *ff* *sub. f*

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *f*

Tbn. *f* *ff* *sub. f*

Euph. B.C. *f* *ff* *sub. f*

Tuba *f* *ff* *sub. f*

Mlt. *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

25 26 27 28 29 30 31 32

40 Chant 46

Fl. *ff* *mf*

Ob. *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

B. Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

A. Sax *ff* *f*

T. Sax *ff* *f*

B. Sax. *ff* *f* *ff*

40 Chant 46

Trpt. 1 *ff* *mf*

Trpt. 2 *ff* *mf*

F Hn. *ff* *f*

Tbn. *ff* *f* *ff*

Euph. B.C. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mlt. *ff* *mf*

Timp. *ff* *p* *mf*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *p* *mf*

40 41 42 43 44 45 46 47

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

52

53

54

55

56

57

58 64

Fl. *f* *ff* *sub. f* *ff* *sub. f*

Ob. *f* *ff* *sub. f* *ff* *sub. f*

Clar. 1 *f* *ff* *sub. f* *ff* *sub. f*

Clar. 2 *f* *ff* *sub. f* *ff* *sub. f*

B. Cl. *mf*

Bsn. *mf*

A. Sax *f* *ff* *sub. f* *ff* *sub. f*

T. Sax *mf*

B. Sax. *mf*

58 64

Trpt. 1 *f* *ff* *sub. f* *ff* *sub. f*

Trpt. 2 *f* *ff* *sub. f* *ff* *sub. f*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

58 59 60 61 62 63 64 65 66

