

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2338-01

Shredder

Peter Sciaino

RWS

DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Shredder

Peter Sciaino
Ryan Sciaino, Sound Designer

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	6	Euphonium T.C.....	2
B \flat Clarinet 2.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Shaker, Ratchet, Crash Cymbals.....	2
E \flat Baritone Saxophone.....	2	Percussion 3: Woodblock, Bongos.....	2
B \flat Trumpet 1.....	5	Sound Drop.....	1
B \flat Trumpet 2.....	5	Narrator.....	1

PROGRAM NOTE

Once a reliable and trustworthy copy machine, **Shredder** has fallen from grace to seek revenge on its sworn enemies and arch-nemeses... the teachers. After a long relationship of perceived abuse and disrespect, **Shredder**, expertly disguised as a friendly everyday office machine, is vicious, resourceful and will stop at nothing to have its revenge. Keenly luring each and every educator into a false sense of comfort and productiveness, this dark lord of xerox brings eager educators to their knees with the all too familiar crunching sounds of paper mangling.

Our story begins in a faculty lounge near you on a morning much like today. An optimistic and trusting band director heads over to simply duplicate a scale sheet and fingering chart for an upcoming lesson. The carefully created documents are loaded into the top of our antagonist who kindly requests, "insert paper." Our hero obliges, skillfully depresses a few buttons and the wonderfully steady rhythm of successful document duplication has begun. Surely this simple task will be completed in the few moments left before beginning today's rehearsal! Alas the gut-wrenching tone of the paper jam interrupts the sweet tones of progress and our young band director begins an inquiry. Curiously leaning over the maniacal duplicator, our hero begins the hunt that eventually leads to the recovery of a young, battered worksheet. While it's too late for this particular papyrus, a path has been cleared and the copy job can continue. Infuriated by the determination of the schoolteacher, **Shredder** fights back with more vitriol than ever before, ultimately, bringing our good-willed maestro to erupt with screams of surrender (a maniacal laugh serving as confirmation of the previously stated revenge).

NOTES TO CONDUCTOR

A steady percussion groove is essential in recreating the even pulse and rhythmic sounds of the copy machine. Percussionists should seek balance while creating a cohesive section sound. They should play lightly on sections with no wind parts.

The mouthpiece buzz should mimic a "startup" sound beginning on a low pitch and steadily moving up to a comfortable range. Practicing this technique can also serve as a springboard for pedagogical opportunities.

All sound drop effects are available for download on the RWSMusic.com or alfred.com websites. I suggest downloading all sound files and loading them into a digital audio application for playback triggered by a percussionist or wind musician. I suggest playback of the computer audio through the concert hall sound system. Another option includes using a quality amplifier positioned on stage by the computer station.

If technology resources are not available, this selection can be performed without sound drop effects. Alternatively, including a guest narrator (perhaps a school administrator) can add a fun element to any concert!

Share the narrative with the audience and allow their imagination to take over!

ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He holds a B. M. from Syracuse University in Music Education, and an M. A. from New York University in Music Composition. An instrumental music teacher at Whippany Park (New Jersey) High School for over 20 years, he directs both the concert band and jazz ensemble, while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAfME, and NJMEA. He resides in New Jersey with his wife, Beth, and two children, Phoebe and David.



SHREDDER

Conductor Score
RWS-2338-00

Peter Sciaino (ASCAP)
Ryan Sciaino, Sound Designer

Allegro ♩ = 144

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
C, E

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Shaker
Ratchet
Crash Cymbals

Percussion 3
Woodblock
Bongos

Sound Drop

Narrator

Mouthpiece Buzz

mf

f

S.D.

B.D.

f Shaker

W.B.

Sound Drop A

"Powering On" (robotically)

Bongos

© 2023 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snd. Dp.

Narr.

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

13

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Snd. Dp. Sound Drop B

Narr. "Insert Paper" (robotically)

Ratchet

19

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl.

Bsn. *mf*

A. Sax *mf*

T. Sax

B. Sax

19

Trpt. 1

Trpt. 2

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Snd. Dp.

Narr.

19

20

21

22

23

24

27

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snd. Dp.

Narr.

25 26 27 28 29 30

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snd. Dp.

Narr.

mf

mf

mf

37 38 39 40 41 42

44

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

44

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snd. Dp.

Narr.

Mouthpiece Buzz

mf *f*

W.B.

p

f

Bongos

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snd. Dp.

Narr.

54

Ratchet

Sound Drop D

"Insert Paper" (slowing to disfunction)

79 50 51 52 53 54

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snd. Dp.

Narr.

55 56 57 58 59 60

62

Fl. *p* *mf*

Ob. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

62

Trpt. 1 *p* *mf*

Trpt. 2 *p* *mf*

F. Hn. *p* *mf*

Tbn. *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mlt. *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Snd. Dp.

Narr.

61

62

63

64

65

66

67

68

After Sound Drop E
cut to measure 71 on SCREAM!

SCREAM!

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snd. Dp.

Narr.

68

69

70

71

72

73

74

Legal Use Only

Requires Purchase

SCREAM!
(Can have Band
scream if not using
sound files)

Sound Drop E

Sound Drop F

"Insert Paper" (chaotic glitching style)

"Insert Paper...hahaha!"
(Demonic voice and
maniacal laugh)

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase