

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2337-01

Reptillia

(Slithering Sixteenths)

Heather Hoefle

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Reptillia

(Slithering Sixteenths)

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Concert Toms, Slapstick.....	2
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

PROGRAM NOTE

Composer Heather Hoefle recently moved to a house in the southern United States that overlooks a retention pond. When she was informed that alligators sometimes reside in such ponds, her response was "Not my alligator!" The rhythm of this phrase can be heard throughout this piece. The percussion section features the slapstick, which depicts biting alligator jaws. The medium tempo is that of an alligator creeping. At the end you can hear the alligator (thankfully) walk away.

NOTES TO CONDUCTOR

This piece was inspired by the phrase "Not my alligator!" Use this phrase when teaching the 2 eighth/4 sixteenth note rhythms, much like "Mississippi hotdog" is used for the reverse rhythm when teaching strings.

It is likely that the concept of sixteenth notes will come easily. Where students will struggle the most is with the length of the quarter notes that follow them. *Reptillia* is intentionally composed at a medium tempo to provide students the opportunity to practice these rhythms. Ask them to keep track of the pulse and ensure that all notes are held for their full duration. Also, ask them to focus on the clarity of the sixteenth note articulation.

The slapstick is representative of biting alligator jaws. Perhaps share this with the audience, and make sure the slapstick is held up so the audience can see it. Enjoy!



ABOUT THE COMPOSER



Heather Archer Hoefle is an Indianapolis native who earned her Bachelor of Science in flute performance and audio technology from Indiana University, Bloomington; educational certification requirements from DePaul University; Master's of Music Education from VanderCook College of Music and additional graduate study from VanderCook College of Music and Troy University. She has 30 years of experience as a music educator in Illinois, working as a band director in Chicago, Rockford, Byron, Harvey, Calumet City, Flossmoor, and at School District 153 in Homewood, Illinois. She is an award winning composer with music published by Neil A. Kjos Music Company and RWS Music Company. Her pieces have been performed at state music education conferences around the country. She also works as a commissioned composer, adjudicator, and clinician. She has recently retired from teaching and resides with her husband in Wilmington, NC.



REPTILLIA

(Slithering Sixteenths)

Conductor Score

RWS-2337-00

Heather Hoefle (ASCAP)

Creeping (♩ = 70)

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
C, D, G

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Concert Toms
Slapstick

mf

mp

f Slapstick (loud throughout)

1 2 3 4 5 6

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Preliminary View Only

This page contains a preview of musical notation for various instruments. The notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. B.C.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in common time (C) with a key signature of two flats (B-flat major or D minor). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

17

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

31

Fl. *f*

Ob. *f*

Clar. 1

Clar. 2

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

31

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

31

32

33

34

35

39

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

f *mf* *mp* *f* *mf* *mp*

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

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