

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE  
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# Coming For To Carry Me Home (A Juneteenth Reflection)

Traditional

Arranged by Justin Harden

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DEVELOPING BAND SERIES

**RWS** MUSIC  
COMPANY

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## (A Juneteenth Reflection)

Traditional  
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### INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone 1 .....	3
Oboe .....	2	Trombone 2 .....	3
B $\flat$ Clarinet 1 .....	6	Euphonium B.C. ....	2
B $\flat$ Clarinet 2 .....	6	Euphonium T.C. ....	2
B $\flat$ Bass Clarinet .....	2	Tuba .....	4
Bassoon .....	2	Vibraphone .....	4
E $\flat$ Alto Saxophone .....	6	Timpani .....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum .....	3
E $\flat$ Baritone Saxophone .....	2	Percussion 2: Suspended Cymbal, Crash Cymbals .....	2
B $\flat$ Trumpet 1 .....	5	Percussion 3: Wind Chimes, Triangle .....	2
B $\flat$ Trumpet 2 .....	5		

### PROGRAM NOTE

Juneteenth is a day of celebration and remembrance with a rich history. It marks the day that African Americans in the United States were finally declared free from slavery, after the Emancipation Proclamation was issued in 1863. On June 19th in the year 1865, Union Soldiers arrived in Galveston, Texas with news the Civil War had ended, and all slaves were now free. This momentous event is remembered each year with Juneteenth celebrations in African American communities across the country. The day is a reminder of the long struggle for freedom and justice, and a celebration of the strength and resilience of the African American community. Juneteenth is a reminder of our history and the importance of continuing to fight for justice and freedom for all people.

This reflective arrangement is based on *Swing Low Sweet Chariot*, a traditional American spiritual song dating back to the early 19th century. It is believed to have been written by Wallis Willis, a Choctaw Freedman who lived in Oklahoma in the late 19th century. The song was first recorded in the 1920s, and has since become a staple of gospel, folk, and gospel-blues music. Today, it is one of the best-known American Negro spirituals and is still sung in choirs and churches around the world. It is a song of hope and of trust in God, and its lyrics evoke a sense of longing for a better life.

### NOTES TO CONDUCTOR

In the beginning of the piece, the solo is cued in certain instruments. Feel free to decide which instrument you think is appropriate for your performance setting. The solo can be played freely since there is no accompaniment other than the wind chimes.

In measure 18, as an expressive option, you can stretch the tempo through count 3, and return to the regular tempo on count 4. Using this as an example, please feel free to perform expressively throughout to bring the work to life.

I hope you enjoy this piece as much as I enjoyed writing it. I wish you the best for a great performance. *Justin Harden*

### ABOUT THE ARRANGER



**Justin Harden** is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.



# COMING FOR TO CARRY ME HOME

(A Juneteenth Reflection)

Conductor Score

RWS-2336-00

Traditional

Arr. by Justin Harden

Spiritually ♩ = 72

Flute

Oboe

B♭ Clarinet 1  
*Solo (as directed)*  
*mf*

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone  
*Solo (as directed)*  
*mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1  
*Solo (as directed)*  
*mf*

B♭ Trumpet 2

F Horn  
*Solo (as directed)*  
*mf*

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Vibraphone

Timpani  
F, G, C

Percussion 1  
Snare Drum  
Bass Drum  
S.D.  
B.D.

Percussion 2  
Suspended Cymbal  
Crash Cymbals

Percussion 3  
Wind Chimes  
Triangle  
*mp*

The image shows a conductor score for the piece 'Coming for to Carry Me Home'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Spiritually' with a quarter note equal to 72 beats per minute. The score includes a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The instruments listed are Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium B.C., Tuba, Vibraphone, Timpani (F, G, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Percussion 3 (Wind Chimes, Triangle). The score is divided into measures, with some measures containing rests and others containing musical notation. The first few measures show a solo for the B♭ Clarinet 1, E♭ Alto Saxophone, B♭ Trumpet 1, and F Horn, all marked with a mezzo-forte (mf) dynamic. The score ends with a double bar line and a repeat sign.

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10

FL. *mf*

Ob. *mf*

Cl. 1 *mp* *Tutti* *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *Tutti* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mp* *Tutti* *mf*

Tpt. 2 *mf* *Tutti*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Vib.

Timp.

Perc. 1

Perc. 2 *p* *mf* *p*  
Sus. Cym. Triangle

Perc. 3

8 9 11 12 13

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

*f*

*p*

14 15 16 17 18 19 20

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FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Musical score for woodwinds and strings. Measures 21-26. Includes parts for Flute (FL.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Dynamics include *f* and *mf*.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for brass, percussion, and vibraphone. Measures 21-26. Includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Vibraphone (Vib.), and Timpani (Timp.). Percussion parts (Perc. 1, 2, 3) include Cr. Cym. and other instruments. Dynamics include *f*, *mf*, and *p*.

FL. *rit.* *a tempo* *rit.*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1 *mf* *rit.* *a tempo* *rit.*

Tpt. 2 *mf* *f*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Vib. *f* *mp*

Timp. *mf* *mp*

Perc. 1 *p* *f*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf* Triangle

Wind Chimes *p*

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