

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2334-01

Catalan Serenade

Fernando Sor

Arranged by

Ben Hawkins

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DEVELOPING BAND SERIES

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Fernando Sor
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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.....	2
B \flat Clarinet 1	6	Euphonium T.C.....	2
B \flat Clarinet 2	6	Tuba	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells, Chimes	4
Bassoon	2	Timpani.....	1
E \flat Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum, Opt. Tambourine.....	3
B \flat Tenor Saxophone	2	Percussion 2: Wind Chimes, Suspended Cymbal, Crash Cymbals.....	2
E \flat Baritone Saxophone.....	2		
B \flat Trumpet 1	5		
B \flat Trumpet 2	5		

PROGRAM NOTE

Romantic Spanish composer Fernando Sor (1778-1839) created many works for the guitar, from easy student compositions to virtuoso showpieces. The arranger writes, "This simple but arresting melody captured my attention when I first heard a student perform it. It also sparked a memory of my all-too-brief visit to Sor's home city, Barcelona. The sweet, unpretentious tune planted itself in my memory — a true "earworm"— and as I reflected on it, I began to imagine it as Sor's reminiscence of his birthplace. Its potential as a vehicle for young bands became apparent as well. I suspect that performers and listeners alike will find it as engaging as I do."

NOTES TO CONDUCTOR

It will be clear that *Catalan Serenade* must be sung, its arching lines sent aloft on a strong, free airstream. Encourage your students to prepare the upward slurs by intensifying the lower note to allow the leap to grow naturally from it. You will find the piece useful in your efforts to develop a mature *sostenuto*, the foundation of all fine wind playing. A chief goal of this arrangement is to give every band member an opportunity to play melodically; no one is relegated exclusively to the background.

One happy coincidence of the melodic shape is that you can use it to emphasize correct chromatic fingerings on the woodwind instruments — forgetting to do that will make an elegant performance nearly impossible, not to mention reinforce incorrect physical habits!

Ben Hawkins

ABOUT THE ARRANGER



Ben Hawkins is Professor of Music and Director of Instrumental Ensembles at Transylvania University in Lexington, KY, where he has taught since 1985. At Transylvania, Dr. Hawkins conducts the Concert Band, Chamber Orchestra, Pep Band, and teaches courses in music theory, music education, and conducting. For eighteen years, he served as Program Director in Music. In addition, he has regularly taught in the Transylvania's unique First Year Studies program, a foundational reading/writing/critical thinking course which the university requires of all students. Dr. Hawkins holds Transylvania's Bingham Fellowship in Teaching Excellence. He serves as Music Director of the Central Kentucky Concert Band, a community band entering its 48th year of existence.

Prior to his tenure at Transylvania, Dr. Hawkins taught five years of band in grades 5-12 in Virginia and Texas. His arrangements have been performed by the United States Air Force Band and by numerous university and high school bands. He has served as a guest conductor, adjudicator, and clinician throughout the United States, as well as in Mexico and Australia. Ben lives in Lexington with Cyndee, his wife of 41 years and a retired band director. They have two adult sons, Jay and Turner.



CATALAN SERENADE

Conductor Score
RWS-2334-00

Fernando Sor (1778-1839)
Arr. by Ben Hawkins (ASCAP)

Moderato, Cantabile ♩ = 92

Oboe cue (lower notes)

Flute
mp

Oboe
mp

B♭ Clarinet 1
mp

B♭ Clarinet 2
mp

B♭ Bass Clarinet
mp

Bassoon
mp

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

Moderato, Cantabile ♩ = 92

B♭ Trumpet 1
mp

B♭ Trumpet 2
mp

F Horn
mp

Trombone
mp

Euphonium B.C.
mp

Tuba
mp

Mallet Percussion
Bells
Chimes
p

Timpani
B, E, F
p

Percussion 1
Snare Drum
Bass Drum
Opt. Tambourine

Percussion 2
Wind Chimes
Suspended Cymbal
Crash Cymbals
p

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9

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax
mp

T. Sax

B. Sax

9

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.
mp

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

17

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Play
mp

mp

17

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

S.D.
p

17 18 19 20 21 22 23 24

25

Fl. *mp*

Ob. *mp*

Clar. 1

Clar. 2

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

25

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

25 26 27 28 29 30 31 32

33

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mf

mf

33

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mp

33 34 35 36 37 38 39 40

41

Fl. *mf*

Ob. *mf*

Clar. 1 *mf* div.

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax

B. Sax *mf*

41

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *mf*

Tbn.

Euph. B.C.

Tuba *mf*

Mlt. Chimes *mf*

Timp. *mf*

Perc. 1 *mf* B.D.

Perc. 2

41 42 43 44 45 46 47 48

49

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

49

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym. (scrape from center to edge with coin)

49 50 51 52 53 54 55 56

mf

61

Oboe cue (lower notes)

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *a2* *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *mf* *f* *div.* *a2*

Bsn. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f* *div.*

Mlt.

Timp. *p*

Perc. 1 *f* S.D. (opt. Tambourine) *mf*

Perc. 2 Wind Chimes *p* Sus Cym. (yarn mallets) *f*

61

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72



Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

div.

87 88 89 90 91 92

93

Fl. *p* *pp*

Ob. *p* *pp*
div.

Clar. 1 *p* *pp*

Clar. 2 *p* *pp*

B. Cl. ^{a2} *p* *pp*

Bsn. *p* *pp*

A. Sax *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

93

Trpt. 1 *p* *pp*
div.

Trpt. 2 *p* *pp*

F Hn. *p* *pp*

Tbn. *p* *pp*

Euph. B.C. *p* *pp*

Tuba *p* *pp*

Mlt. Bells *p*

Timp.

Perc. 1

Perc. 2 Sus. Cym. (with coin) *lv.* Wind Chimes *pp*

93 94 95 96 97 98 99 100

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