

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
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Without A Trace
(The Disappearance of the
"Lady Be Good" WWII Bomber)

Bryce Newton

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CONCERT BAND SERIES

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Without A Trace

(The Disappearance of the “Lady Be Good” WWII Bomber)

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute 1-2.....	10	Trombone 1.....	3
Oboe	2	Trombone 2.....	3
B ^b Clarinet 1	6	Euphonium B.C.	2
B ^b Clarinet 2	6	Euphonium T.C.	2
B ^b Bass Clarinet.....	2	Tuba	4
Bassoon.....	2	Mallet Percussion 1: Bells, Chimes, Xylophone.....	3
E ^b Alto Saxophone 1.....	3	Mallet Percussion 2: Chimes, Marimba.....	2
E ^b Alto Saxophone 2.....	3	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum, Triangle	3
E ^b Baritone Saxophone.....	1	Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes, Gong, Cabasa, Low Tom, Ratchet	2
B ^b Trumpet 1	5		
B ^b Trumpet 2	5		

PROGRAM NOTE

On April 4, 1943, an American B-24D Liberator plane known as the “Lady Be Good” vanished on a return trip from a bombing mission over Naples, Italy. A new aircraft at the time, the young crew of nine flew their first and final mission on that fateful day. Encountering powerful sandstorms, the *Lady* persevered, but was unable to complete its mission due to poor visibility. The crew turned around and headed home as darkness began to fall.

Now flying alone, the crew began to encounter problems. Around midnight, the aircraft's pilot, Lt. William Hatton, radioed that the men needed directions to the airfield for landing. Believing the craft was still flying over the Mediterranean, the crew passed the airfield and now was flying off deep into the Libyan desert. With fuel levels running dangerously low, the crew was forced to parachute into what they believed would be the Mediterranean Sea. However, the men landed in the sand, eight of the nine surviving on impact. The ghostly aircraft then carried on above until colliding into the sandy terrain, miles away from where the men had bailed out.

The next day, when the plane never reached the airfield, a search and rescue effort began. Neither the crew nor the aircraft were located. It was assumed that the “Lady Be Good” had crashed into the Mediterranean and that there were no survivors. The plane and its crew had truly vanished - ***Without A Trace***.

Fifteen years later, in November of 1958, a British Petroleum exploration team flying over the Libyan Desert spotted wreckage of a large aircraft. A team later found the wreckage to be that of the “Lady Be Good.” The plane was broken in two, but much of the aircraft was perfectly preserved due to the dry conditions of the desert. Even after fifteen years, the team found usable containers of water and coffee, and components of the plane even still in working condition, including the radio. However, no crew or parachutes were to be found, prompting a search for the crew's remains. By 1960, eight of the crewmen's remains were found. The ninth airman has never been recovered. The furthest man was found a staggering 109 miles from the wreckage.

Artifacts from the plane are on display at the National Museum of the United States Air Force in Dayton, Ohio.

NOTES TO CONDUCTOR

I hope this work proves to be emotional and intriguing for your ensemble. I offer the following suggestions to assist in your interpretation of the work:

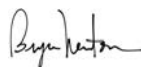
Measure 8 - While the tempo picks up, be sure to not overplay after the initial fortissimo fades. This should feel distant while there is still motion. The marimba player should emphasize the accents and stay below the melody in the clarinets and saxophones.

Measure 55 - Allow enough time in the fermata for the mallet notes to ring. The timpanist should sustain the roll until the beginning of the next measure.

Measure 82 - This should be the brightest moment of the piece in terms of emotion. The glockenspiel should be prominent without being rushed.

During the last three measures of the piece, the winds should be fading away while the percussion crescendos, giving way to an effect of the two sections “passing” one another. The winds should no longer be audible by the time the last note is cued. Allow all percussion notes in the last measure to ring fully.

Please accept my very best wishes for a meaningful performance!



(Bio continued on page 22)



WITHOUT A TRACE

Conductor Score
RWS-2333-00

(The Disappearance of the "Lady Be Good" WWII Bomber)

Bryce Newton (ASCAP)

Ominous $\text{♩} = 82$

Flute 1-2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Ominous $\text{♩} = 82$

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1
Trombone 2
Euphonium B.C.
Tuba

Mallet Percussion 1
Bells, Chimes, Xylophone

Mallet Percussion 2
Chimes, Marimba

Timpani
F, B, E

Percussion 1
Snare Drum, Bass Drum, Triangle

Percussion 2
Crash Cymbals, Suspended Cymbal, Wind Chimes, Gong, Cabasa, Low Tom, Ratchet

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poco rit.

8 Allegro ♩ = 152

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

poco rit.

8 Allegro ♩ = 152

Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

Chimes
Marimba
Gong
Cabasa

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

ff *mf* *mp*

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

ff *mf* *mp* *f* *ff* *mp* *mf*

Chimes

(with sticks)

Sus. Cym.

37 32 33 34 35 36

To Coda 44

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

To Coda 44

Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

rit.

Freely ♩ = 76

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

rit.

Freely ♩ = 76

Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

56 Solitario ♩ = 128

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

56 Solitario ♩ = 128

Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba

Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

68

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

68

Trpt. 1
 Trpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2

76 Più mosso

rit.

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

76 Più mosso

rit.

Trpt. 1
 Trpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2

82 Hopeful ♩ = 104

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

82 Hopeful ♩ = 104

Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Cr.

97 A Tempo ♩ = 82

molto rit.

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

molto rit.

97 A Tempo ♩ = 82

Trpt. 1
 Trpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba

Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2

poco rit.

103 Allegro ♩ = 152

D.S. al Coda

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

poco rit.

103 Allegro ♩ = 152

D.S. al Coda

Trpt. 1
 Trpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2

⊕ Coda

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

⊕ Coda

Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

Bells

Sus. Cym. with stick

molto rit. al fine

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

molto rit. al fine

Trpt. 1
 Trpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba

Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2

(Repeat four notes at random out of tempo)
f
 Chimes (repeat four notes at random out of tempo)
f
 (Repeat notes on all three drums at random out of tempo)
mp *f* *ff*

Ratchet
 Low Tom
 Gong

111 112 113 114 115 116

ABOUT THE COMPOSER



Bryce Newton (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by Bandworld Magazine. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.

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