

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2332-01

The Spirit Box

Bryce Newton

RWS
Beginning Band Series

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INSTRUMENTATION

Conductor Score.....	1	Trombone.....	6
Flute.....	10	Euphonium B.C.....	2
Oboe.....	2	Euphonium T.C.....	2
B \flat Clarinet.....	12	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Chimes, Bells.....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum, Wind Chimes.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Gong, Cabasa.....	2
E \flat Baritone Saxophone.....	2	Percussion 3: Concert Toms (2), Triangle, Temple Blocks.....	2
B \flat Trumpet.....	10		
F Horn.....	4		

PROGRAM NOTE

A spirit box is an electronic device used to create white noise through various radio frequencies. Theorists believe this allows paranormal entities to communicate by channeling energy through the frequencies, giving way to sound. Evidence can be found of whispers and voices known as EVP's - Electronic Voice Phenomenon. An EVP is typically brief, usually the length of a few words or short sentences. Listen closely for this effect at different points in the piece.

NOTES TO CONDUCTOR

The whispering section should be a simple effect without noticeable words or phrases. Encourage your band members to use different syllables to achieve this effect. The idea is to have the audience wondering what is being said, much like an EVP.

I hope this piece brings a change of pace to your program and that your audience and musicians enjoy the performance!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by Bandworld Magazine. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.



THE SPIRIT BOX

Conductor Score
RWS-2332-00

Bryce Newton (ASCAP)

Allegro ♩ = 136

The score is for a conductor and includes parts for the following instruments and sections:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Mallet Percussion (Chimes, Bells)
- Timpani (G, C, E)
- Percussion 1 (Snare Drum, Bass Drum, Wind Chimes)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Gong, Cabasa)
- Percussion 3 (Concert Toms, Triangle, Temple Blocks)

Key performance instructions include dynamics such as *f*, *mp*, *p*, and *mf*, and specific techniques like "Whispers", "Blow air through instrument", and "Play". The score is marked with a tempo of Allegro at 136 beats per minute.

7

Fl. *mf* Play

Ob. *mf* Play

Clar. *mp* Play

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* Play

T. Sax

B. Sax *mf*

7

Trpt.

F Hn. *mp* Play

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 Cabasa *mp*

Perc. 3 *mf*

15

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax *f* *mf*

T. Sax *mf*

B. Sax *f* *mp*

15

Trpt. *mf*

F. Hn. *f* *mf*

Tbn. *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Mlt. *mf* Bells

Timp. *f* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *f* *mf* Cr.

Perc. 3 *f*

31

Fl. *mp* *f*

Ob. *mp* *f*

Clar. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

31

Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Mlt. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 Cabasa *mp*

Perc. 3 Temple Blocks *mp* Toms *mp*

31 32 33 34 35 36 37

38

42

Fl. Whispers *p* Play *f*

Ob. Whispers *p* Play *f*

Clar. Whispers *p* Play *f*

B. Cl. Whispers *p* Play *f*

Bsn. Whispers *p* Play *f*

A. Sax Whispers *p* Play *f*

T. Sax Whispers *p* Play *f*

B. Sax Whispers *p* Play *f*

38

42

Trpt. Blow air through instrument *p* Play *f*

F Hn. Blow air through instrument *p* Play *f*

Tbn. Blow air through instrument *p* Play *f*

Euph. B.C. Blow air through instrument *p* Play *f*

Tuba Blow air through instrument *p* Play *f*

Mlt. Chimes *p*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *mf* *p* *f*

Perc. 2 Cr. Cym. *f* *mp* Gong Scrape *p* Triangle

Perc. 3 *f* *mp* *f*

38 *f* 39 40 *mf* 41 42 *f* 43

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