

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2331-01

Unconquered Soul

Bryce Newton

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

RWS DEVELOPING BAND SERIES

Unconquered Soul

Bryce Newton

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Chimes, Vibraphone.....	2
Bassoon.....	2	Mallet Percussion 2: Bells, Marimba.....	2
E $\flat$ Alto Saxophone 1.....	3	Timpani.....	1
E $\flat$ Alto Saxophone 2.....	3	Percussion 1: Snare Drum, Bass Drum, Triangle, Hi Hat.....	2
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes.....	2
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Cabasa, Ride Cymbal, Gong, Tambourine.....	2
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

PROGRAM NOTE

In January of 2022, the Coy Middle School community in Beavercreek, Ohio, suffered a terrible loss with the passing of a beloved teacher, Mrs. Hilda (HJ) Shirley. Mrs. Shirley was well-loved by her students and colleagues at Coy, and her impact on the lives of those who knew her was profound.

This music seeks to embody Hilda's personality, spirit, and life. The piece was premiered on May 16, 2022, by the Coy Middle School Bands, under the direction of Laura Conrad and Luke Grieshop with the composer in attendance.

The inspiration for the title of the work comes from an excerpt of a passage written for Hilda's celebration of life ceremony: "And the world bore witness to the life of a woman who always served others and lived with an unconquered soul."

NOTES TO CONDUCTOR

Meant to be a positive reflection, the piece should be performed with warmth and spirit throughout. The beginning and ending portions of the piece should focus on expressiveness leading to a discussion on musical phrasing and proper breathing techniques. As always, a balance between melodies and countermelodies should be emphasized.

The quarter note lines beginning in measure 7 should be performed with a bell-tone like quality. Emphasize the beginning of each note, while leaving space for other sections to continue the quarter note motif. This idea comes back again before the final impact leading into measure 63.

The clarinets should sound distant in their soli at measure 20. Avoid the urge to over-accent the open G's and allow all notes to speak with an even tone quality.

The final two bars should feel very distant and reflective. Allow space in the brass and woodwinds for the vibraphone to add color to the last note.

I hope you enjoy preparing and performing this reflective composition.



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by Bandworld Magazine. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.



Conductor Score
RWS-2331-00

UNCONQUERED SOUL

Bryce Newton (ASCAP)

Reflective $\text{♩} = 88$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1
Chimes
Vibraphone

Mallet Percussion 2
Bells
Marimba

Timpani
F, B♭, E♭

Percussion 1
Snare Drum
Bass Drum
Triangle
Hi Hat

Percussion 2
Crash Cymbals
Suspended Cymbal
Wind Chimes

Percussion 3
Cajon
Ride Cymbal
Gong
Tambourine

Tri.

Wind Chimes

Ride Cym. w/stick

Cr. Cym.

Legal Use Requires Purchase

molto rit.

9 Slightly Slower ♩ = 80

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax. 2

T. Sax

B. Sax

sfz

f

mp

sub. mp

molto rit.

9 Slightly Slower ♩ = 80

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz

f

mp

sub. mp

p

f

mp

S.D.

B.D.

Cr. Cym.

Sus. Cym.

Gong

Chimes

8

9

10

11

12

16 Spirited ♩ = 136

poco rall.

Fl. *ff*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax. 2 *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *mp*

Mlt. 2 *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Vibes *mp*

Marimba *mp*

Tri. *mp*

Cym. Scrape *mp*

Wind Chimes *p*

Ride Cym. *p*

Cabasa *mp*

48

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax. 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Ride Cym.

Bells

Marimba

Cabasa

mf

mp

f

p

43 44 45 46 47 48

55

Fl. *mf*

Ob. *f*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Sax 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax *p* *mf*

B. Sax *f* *mp*

55

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

F Hn. *f* *mf*

Tbn. *f*

Euph. B.C. *f*

Tuba *f* *mp*

Mlt. 1 Chimes *mp*

Mlt. 2 Bells *mf*

Timp. *mp*

Perc. 1 *f* *mp* Hi Hat Tri.

Perc. 2 Wind Chimes *mp*

Perc. 3 Ride Cym. Cabasa *mp*

55 56 57 58 59 60

63 Warmly ♩ = 80

molto rall.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax. 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Sus. Cym.

Gong

Cr. Cym.

sfz

f

mp

sub. mp

p

61 62 63 64 65 66

poco rall. **Slower** ♩ = 64

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax. 2 *f*

T. Sax *f*

B. Sax *f*

poco rall. **Slower** ♩ = 64

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Vibes *p*

Wind Chimes *p*

Cym. Scrape *mp*

Sus. Cym. *pp*

67 68 69 70 71

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase