

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2330-01

Red Embers

Bryce Newton

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REVIEW

Symphony Band Series

RWS MUSIC
COMPANY

RWS SYMPHONY BAND SERIES

Red Embers

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INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	2
Piccolo	1	F Horn 3-4.....	2
Flute 1	5	Trombone 1.....	2
Flute 2	5	Trombone 2.....	2
Oboe 1	1	Trombone 3.....	2
Oboe 2	1	Euphonium B.C.....	2
B \flat Clarinet 1	4	Euphonium T.C.....	2
B \flat Clarinet 2	4	Tuba	4
B \flat Clarinet 3	4	Mallet Percussion 1: Marimba, Bells.....	2
B \flat Bass Clarinet.....	2	Mallet Percussion 2: Chimes, Vibraphone, Xylophone.....	3
Bassoon 1-2.....	2	Timpani	1
E \flat Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Bass Drum, Ride Cymbal, Triangle.....	3
E \flat Alto Saxophone 2.....	3	Percussion 2: Hi Hat, Cabasa, Crash Cymbals,	
B \flat Tenor Saxophone.....	2	Suspended Cymbal.....	3
E \flat Baritone Saxophone.....	1	Percussion 3: Woodblock, Tambourine, Brake Drum,	
B \flat Trumpet 1	3	Wind Chimes.....	2
B \flat Trumpet 2	3		
B \flat Trumpet 3	3		

PROGRAM NOTE

Red Embers was composed during the summer of 2022 to celebrate the resurgence of the Sinclair Community Concert Bands in Dayton, (OH) after a brief hiatus related to Covid-19. The marimba sets the initial spark of the piece. Like fire itself, the melody quickly passes around the ensemble. The title represents the red school color of Sinclair College, and the continued dedication of the local professional musicians who bring life to the ensemble year after year.

The Sinclair College Bands, directed by Dr. Kenneth Kohlenburg from 1987-2022, have a long-standing reputation of excellence. In 2023, the band celebrated the beginning of a new chapter under the direction of Mr. Michael Berning. The piece received its world premiere by the Sinclair Community Wind Ensemble on November 13, 2022, with the composer in attendance.

NOTES TO CONDUCTOR

The introductory statement in the percussion should establish the 3+3+2+2 ostinato. Conducting the piece in a 4/4 pattern within these parameters should allow the musicians to securely feel the compound meter throughout the work.

In measure 8, the quarter note triplet should lend an “uneasy” feel to the established 3+3+2+2 pattern. The musicians should really relax the rhythm and emphasize the beginning of the triplet, while aiming to fade away.

Beginning in measure 9, the clarinets should be aware of the unison and divisi parts. Dynamics are written to help achieve this effect. The players should strive to emphasize the dissonant harmonies coming out of the unison lines.

In measure 26, the entire ensemble should drop in volume suddenly while maintaining the steady eighth note pulse. This will lead to an impactful arrival at measure 28. Throughout this section, the blues licks in the woodwinds should be emphasized through the notated articulations.

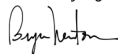
The transition into the *Listesso Tempo* at measure 41 will require listening between the winds leading into the quarter note triplets and the percussion continuing the pulse into the changing time signature. In measure 43, it will be helpful for the winds to be aware of the woodblock and hi hat solos providing anchor points on beats 3 and 4 leading into measure 44.

In measures 77 and 78, the legatos should be pronounced with emphasis on the fourth eighth note in each bar.

In measure 86, the ensemble should be very intense with momentum, but no faster than can be comfortably achieved. Woodwind trills should last all the way to the downbeat in each instance.

For the final four measures, please ensure the accented quarter notes are given length while being pronounced. The horn and saxophone glissando can be very prominent, leading to an exciting conclusion.

I sincerely hope this piece is exciting and electrifying for your ensemble to perform. Please feel free to contact me at rwsmusic.com if you have any questions or would like to share your performance!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a “top 100” new work for wind band in 2020 by *Bandworld Magazine*. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.



Conductor Score
RWS-2330-00

RED EMBERS

Bryce Newton (ASCAP)

Fast ♩ = 172 (3+3+2+2)

The score is arranged in a standard concert band format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, B-Clarinet 1, 2, & 3, B-Bass Clarinet, Bassoon 1-2, E-Alto Saxophone 1 & 2, B-Tenor Saxophone, and E-Baritone Saxophone. The brass section includes B-Trumpet 1, 2, & 3, F-Horn 1-2 & 3-4, Trombone 1, 2, & 3, Euphonium B.C., and Tuba. The percussion section is divided into three groups: Mallet Percussion 1 (Marimba, Bells), Mallet Percussion 2 (Chimes, Vibraphone, Xylophone), and Timpani (F, B, C, E). The three Percussion groups (1, 2, and 3) include Snares, Hi Hats, Cymbals, and other instruments like Woodblock, Tambourine, and Wind Chimes. The score includes dynamic markings such as *mp* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Brake Drum

Picc. *ff* *mp*

Fl. 1 *ff* *sub. mp*

Fl. 2 *ff* *sub. mp*

Ob. 1 *ff* *sub. mp*

Ob. 2 *ff* *sub. mp*

Clar. 1 *p* *ff*

Clar. 2 *p* *ff*

Clar. 3 *p* *ff*

B. Cl. *p* *ff* *sub. mp*

Bsn. 1-2 *p* *ff* *sub. mp*

A. Sax 1 *p* *ff* *sub. mp*

A. Sax 2 *p* *ff* *sub. mp*

T. Sax *p* *ff*

B. Sax *p* *ff* *sub. mp*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

F. Hn. 1-2 *ff*

F. Hn. 3-4 *ff*

Tbn. 1 *mp* *gliss.* *ff* (6)

Tbn. 2 *mp* *gliss.* *ff* (6)

Tbn. 3 *mp* *gliss.* *ff* (6)

Euph. B.C. *ff*

Tuba *ff*

Mit. 1 *ff* *sub. mp*

Mit. 2 *ff*

Timp. *Solo* *p* *ff* *p* *mf*

Perc. 1 *mf* *S.D.* *B.D.* *ff* *p* (Ride)

Perc. 2 *Sus. Cym.* *ff*

Perc. 3 *Tambourine* *p* *mp*

Picc. *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *ff*

B. Cl. *mf*

Bsn. 1-2 *mp* *mf*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mp* *mf*

B. Sax *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Hn. 1-2 *f*

F. Hn. 3-4 *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *sfz* *mf* *mf* *f*

Timp. *pp* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf*

Perc. 3 *mp* *p* *mf*

Woodblock

Bells *mf* *f*

Vibes *mf* *sfz* *mf* *mf* *f*

Brake Dr. *mf*

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1-2 *mp* *f*

A. Sax 1 *mp* *f* *ff*

A. Sax 2 *mp* *f* *ff*

T. Sax *mp* *f*

B. Sax *mp* *f*

Trpt. 1 *mp* *f*

Trpt. 2 *mp* *f*

Trpt. 3 *mp* *f*

F. Hn. 1-2 *mp* *f* *ff*

F. Hn. 3-4 *mp* *f* *ff*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Enph. B.C. *mp* *f*

Tuba *mp* *f*

Mit. 1 *mp* *f* Marimba *f*

Mit. 2 *mp* *f* Xylophone *f*

Timp. *mp* *f*

Perc. 1 *p* *f* (Snare Left Hand / Ride Bell Right Hand)

Perc. 2 *f* Hi Hat (foot pedal)

Perc. 3 *f* Tambourine

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2 *mf* *f* *mp*

Clar. 3 *mf* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. 1-2 *mp* *f* *mp*

A. Sax 1 *mf* *f* *mp*

A. Sax 2 *mf* *f* *mp*

T. Sax *mf* *f* *mp*

B. Sax *mp* *f* *mp*

33

Trpt. 1 *mp* *f* *mp*

Trpt. 2 *mp* *f* *mp*

Trpt. 3 *mp* *f* *mp*

F. Hn. 1-2 *mf* *f* *mp*

F. Hn. 3-4 *mf* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Euph. B.C. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlt. 1 *mf* *mp*

Mlt. 2 *mf* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp* *f* *mp*

L'istesso Tempo

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Bsn. 1-2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

L'istesso Tempo

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Hn. 1-2 *f*

F. Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mtu. 1 *f*

Mtu. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Vibes (solo) *f*

Slow gliss.

(Ride) *mf*

Wind Chimes *p*

Sus. Cym w/ stick *f*

Hi Hat (sticks) *f*

Cr. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

44

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

44

Perc. 1

Perc. 2

Perc. 3

Hi Hat (sticks)

Woodblock (solo)

Xylo.

(Re-tune to B)

(rim) 3

Cabasa

Wind Chimes

Picc. *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf*

Clar. 1 *pp* *mp* *pp* *mp*

Clar. 2 *pp* *mp* *pp* *mp*

Clar. 3 *pp* *mp* *pp* *mp*

B. Cl. *pp* *mp* *pp* *mp*

Bsn. 1-2 *pp* *mp* *pp* *mp*

A. Sax 1 *pp* *mp* *pp* *mp* *mf* *1st Horn Solo*

A. Sax 2 *pp* *mp* *pp* *mp*

T. Sax *pp* *mp* *pp* *mp*

B. Sax *pp* *mp* *pp* *mp*

Trpt. 1 *mf* *f* *mp* *Solo (Harmon mute)*

Trpt. 2

Trpt. 3

F. Hn. 1-2 *mf* *1st Solo*

F. Hn. 3-4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. B.C. *pp*

Tuba *pp*

Mlt. 1 *pp*

Mlt. 2 *p* *mf* *p* *mf* *Vibes*

Timp. *p*

Perc. 1 *p* *mf* *p* *mf* *Triangle* *Snares off*

Perc. 2 *p* *Sus. Cym.*

Perc. 3 *p* *Tambourine*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mf

f

Cue: Fl. Solo

mf

f

Play

f

pp

mp

Cue: Horn 1

Cue: Horn 2

pp

mp

mf

Solo

mf

Play

p

Play

p

Solo

mf

pp

mp

mf

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

Sus. Cym.

p

Wind Chimes

p

16

17

25

29

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1
mp *mf* *p* *mf* *pp*

Clar. 2
mp *mf* *p* *mf* *pp*

Clar. 3
mp *mf* *p* *mf* *pp*

B. Cl.
mp *mf*

Bsn. 1-2
mf

A. Sax 1
f *mp* *mf* *pp*

A. Sax 2
mf *mp* *mf* *pp*

T. Sax
mf *pp*

B. Sax
mf

Trpt. 1
f (open)

Trpt. 2

Trpt. 3

F Hn. 1-2
f *pp*

F Hn. 3-4
f *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.
mp

Tuba
mp

Mlt. 1
mp

Mlt. 2
Chimes
mp

Timp.
p *mp* *p* Solo

Perc. 1
p (snare on) *mp* Ride *p* Hi Hat

Perc. 2
Cajon *mp* Woodblock

Perc. 3
Brake Dr. *mf*

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Picc. *ff* *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Clar. 1 *p* *ff*

Clar. 2 *p* *ff*

Clar. 3 *p* *ff*

B. Cl. *p* *ff*

Bsn. 1-2 *p* *ff*

A. Sax 1 *p* *ff*

A. Sax 2 *p* *ff*

T. Sax *p* *ff*

B. Sax *p* *ff*

68 *Tutti* *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

F. Hn. 1-2 *ff*

F. Hn. 3-4 *ff*

Tbn. 1 *mp* *ff* *gliss.* *(6)*

Tbn. 2 *mp* *ff* *gliss.* *(6)*

Tbn. 3 *mp* *ff* *gliss.* *(6)*

Euph. B.C. *ff*

Tuba *ff*

Mtr. 1 *ff*

Mtr. 2

Timp. *ff* *S.D.* *mf* *Solo*

Perc. 1 *mf* *ff* *Cymb.*

Perc. 2 *ff*

Perc. 3 *p* *ff* *Sus. Cym.* *Wind Chimes* *mf*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1-2 *mf* *ff*

A. Sax 1 *mf* *f* *ff*

A. Sax 2 *mf* *f* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

Trpt. 1 *mf* *ff*

Trpt. 2 *mf* *ff*

Trpt. 3 *mf* *ff*

F. Hn. 1-2 *f* *ff*

F. Hn. 3-4 *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. B.C. *mf* *ff*

Tuba *mf* *ff*

Mlt. 1 *f* *ff*

Mlt. 2 *f* *ff*

Timp. *fp* *mf* *ff*

Perc. 1 *mf* *fp* *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *Solo* *ff*

Bells *f* *ff*

Xylo. *f* *ff*

Brake Dr. *mf* *Solo* *ff*

79

accel.

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1-2 *f* *mf* *ff*

A. Sax 1 *f* *mf* *ff*

A. Sax 2 *f* *mf* *ff*

T. Sax *f* *mf* *ff*

B. Sax *f* *mf* *ff*

79

accel.

Trpt. 1 *mf* *ff*

Trpt. 2 *mf* *ff*

Trpt. 3 *mf* *ff*

F. Hn. 1-2 *f* *mf* *ff*

F. Hn. 3-4 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff* *div.*

Tbn. 3 *f* *mf* *ff*

Euph. B.C. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. 1

Mlt. 2 *Vibes* *mp* *ff*

Timp. *f* *mf* *mp*

Perc. 1 *f* *mf* *ff* *mp*

Perc. 2 *f* *Hi Hat (foot pedal)* *Tambourine* *ff*

Perc. 3 *f* *mf* *ff*

86 Very Fast ♩ = 200+

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

A. Sax 1 *ff* *sub. mp* *mp* *ff*

A. Sax 2 *ff* *sub. mp* *mp* *ff*

T. Sax *f* *sub. mp* *ff*

B. Sax *f* *sub. mp* *ff*

86 Very Fast ♩ = 200+

Trpt. 1 *f* *mp* *ff*

Trpt. 2 *f* *mp* *ff*

Trpt. 3 *f* *mp* *ff*

F. Hn. 1-2 *ff* *sub. mp* *ff*

F. Hn. 3-4 *ff* *sub. mp* *ff*

Tbn. 1 *f* *sub. mp* *ff*

Tbn. 2 *f* *sub. mp* *ff*

Tbn. 3 *f* *sub. mp* *ff*

Euph. B.C. *f* *sub. mp* *ff*

Tuba *f* *sub. mp* *ff*

Mlt. 1 *mf* *f* *ff*

Mlt. 2 *f* *ff*

Timp. *fp* *f* *mf* *ff*

Perc. 1 *fp* *f* *fp* *ff* *p* *ff*

Perc. 2 *mp* *f* *mp* *ff*

Perc. 3 *mp* *f* *mp* *ff* Brake Dr. *ff*

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