

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2329-01

Midnight Sea Shanty

Bryce Newton

RWS

Very Beginning Band Series

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Midnight Sea Shanty

Bryce Newton

INSTRUMENTATION

| | | | |
|------------------------------------|----|---|---|
| Conductor Score | 1 | F Horn | 4 |
| Flute | 10 | Trombone | 6 |
| Oboe | 2 | Euphonium B.C. | 2 |
| B \flat Clarinet | 12 | Euphonium T.C. | 2 |
| B \flat Bass Clarinet | 2 | Tuba | 4 |
| Bassoon | 2 | Mallet Percussion 1: Bells | 3 |
| E \flat Alto Saxophone | 8 | Mallet Percussion 2: Chimes | 1 |
| B \flat Tenor Saxophone | 2 | Timpani | 1 |
| E \flat Baritone Saxophone | 2 | Percussion 1: Snare Drum, Bass Drum, Triangle | 3 |
| B \flat Trumpet | 10 | Percussion 2: Tambourine, Crash Cymbals, Brake Drum | 2 |

PROGRAM NOTE

This original piece for band is inspired by the call-and-response work songs sung by sailors to accompany the physical duties being performed aboard their sailing vessels. In centuries past, the purpose of work songs was to maintain a ship crew's focus on safety, navigating often dangerous waters. The music evokes images of sailors on the decks of wave-eroded ships under a midnight moon. Recalling the grueling tasks of rowing, raising sails, or hauling nets, sea shanties kept the crew together and focused on the tasks at hand.

NOTES TO CONDUCTOR

Written as a reinforcement of two important musical concepts typically taught in the first year of instruction, *Midnight Sea Shanty* includes the $\frac{3}{4}$ time signature and dynamic contrast. At this level, you will notice most dynamic levels are written for the full group, allowing the director to reinforce the concepts of tone quality, breath support, and volume with the entire ensemble.

I hope this piece proves to be educationally beneficial, as well as fun for your ensemble!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by Bandworld Magazine. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.



MIDNIGHT SEA SHANTY

Conductor Score
RWS-2329-00

Bryce Newton (ASCAP)

Energetic ♩ = 152

The score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes), Timpani (G, C), and Percussion 1 (Snare Drum, Bass Drum, Triangle) and Percussion 2 (Tambourine, Crash Cymbals, Brake Drum). The music is in 3/4 time with a key signature of two flats. Dynamics range from *f* to *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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9

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *f*

Bsn. *f*

A. Sax *mf*

T. Sax *mf*

B. Sax *f*

9

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

Crash Cym. *f*

21

Fl. *f* *mp*

Ob. *f* *mp*

Clar. *f* *mp*

B. Cl.

Bsn. *f*

A. Sax *f* *mp*

T. Sax *f*

B. Sax *f*

21

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *f* *mp*

Mlt. 2 *f*

Timp. *f*

Perc. 1 *f* Triangle *mp*

Perc. 2 *f*

19 20 21 22 23 24

f

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Snares off

25 26 27 28 29 30

Fl. *mf* *f*

Ob. *mf* *f*

Clar. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *mf* *f*

T. Sax *f*

B. Sax *f*

Trpt. *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

37 32 33 34 35 36

37

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

p

mf

37

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

p

mf

Mlt. 1

Mlt. 2

Timp.

f

p

mf

Perc. 1

Perc. 2

Snares on

p

mf

37 38 39 *p* 40 41 *mf* 42

45

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

45

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Brake Drum *f*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Play

p

Play

p

Play

p

Play

p

Play

p

Play

p

Play

p

Play

p

Play

p

Play

p

55 56 57 58 59 60

61

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Clar. *f* *p* *mf*

B. Cl. *f* *p* *mf*

Bsn. *f* *p* *mf*

A. Sax *f* *p* *mf*

T. Sax *f* *p* *mf*

B. Sax *f* *p* *mf*

61

Trpt. *f* *p* *mf*

F Hn. *f* *p* *mf*

Tbn. *f* *p* *mf*

Euph. B.C. *f* *p* *mf*

Tuba *f* *p* *mf*

Mlt. 1 *f* *p* *mf*

Mlt. 2 *f* *p* *mf*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *mf*

Perc. 2 *f*

61 62 63 *p* 64 65 *mf* 66 67

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