

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2328-01

Cyber Santa

Traditional

Arranged by
Bryce Newton

RWS
Beginning Band Series

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

RWS BEGINNING BAND SERIES

Cyber Santa

Traditional

Arranged by
Bryce Newton

INSTRUMENTATION

Conductor Score.....	1	Trombone.....	6
Flute.....	10	Euphonium B.C.....	2
Oboe.....	2	Euphonium T.C.....	2
B \flat Clarinet.....	12	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Marimba, Bells.....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum, Hi Hat.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Sleigh Bells, Ratchet, Wind Chimes.....	1
E \flat Baritone Saxophone.....	2	Percussion 3: Claves, Crash Cymbals, Suspended Cymbal.....	2
B \flat Trumpet.....	10		
F Horn.....	4		

PROGRAM NOTE

Cyber Santa takes a glimpse into the workshop of *Jolly Old St. Nicholas* in the year 3000. The traditional toy-making tasks have undergone a major technological upgrade for the holidays. Robotic automation, 3D printing, and a series of apps now assist the elves in preparing for the big night on December 24th. Welcome to the holidays in the digital age.

NOTES TO CONDUCTOR

This arrangement is energetic and bright throughout. The successful performance of accents will add to the forward momentum of the performance, particularly in the percussion section. The winds should strive to play all notes full value unless otherwise marked.

I hope your students and audience members find this arrangement a fun and unique experience for the holidays!



ABOUT THE ARRANGER



Bryce Newton (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by *Bandworld Magazine*. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.



CYBER SANTA

Conductor Score
RWS-2328-00

Traditional
Arr. by Bryce Newton (ASCAP)

Bright ♩ = 156

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Marimba
Bells

Timpani
F, B, C

Percussion 1
Snare Drum
Bass Drum
Hi Hat

Percussion 2
Sleigh Bells
Ratchet
Wind Chimes

Percussion 3
Claves
Crash Cymbals
Suspended Cymbal

The image shows a conductor score for the piece 'CYBER SANTA'. It is arranged by Bryce Newton (ASCAP) and is a traditional piece. The score is for a full orchestra and includes a variety of instruments and percussion. The tempo is marked 'Bright' with a quarter note equal to 156 beats per minute. The score is divided into two systems, each with six measures. The instruments listed are Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion (Marimba, Bells), Timpani (F, B, C), Percussion 1 (Snare Drum, Bass Drum, Hi Hat), Percussion 2 (Sleigh Bells, Ratchet, Wind Chimes), and Percussion 3 (Claves, Crash Cymbals, Suspended Cymbal). The score is marked with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The score is written in 4/4 time and starts with a key signature of one flat (B♭). The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

© 2023 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi Hat (closed with sticks)

Sus. Cym scrape

Claves

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Bells

Solo

mf

Wind Chimes

f

Cr. Cym.

mp

f

mp

Sus. Cym.

19

20

21

22

23

24

25

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

mf

f Snares on

Ratchet

f

25 26 27 28 29 30

33

Fl. *mp* *f*

Ob. *mp* *f*

Clar. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

33

Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Mlt. Bells *mp* *f*

Timp. Solo *mf*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

Claves *mp*

31 32 33 34 35 36

39

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mp

mp

39

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

mp

mp

mp

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

f

mp

Snares off

f

mp

Sleigh Bells

f

mp

37 38 39 40 41 42

p *mf*

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax *f*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Hi Hat (closed with sticks)

Ratchet

Sus. Cym scrape

Claves

43 44 45 46 47 48

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Fl. *mp* *f*

Ob. *mp* *f*

Clar. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Mlt. Bells *mp* *f* Marimba *p*

Timp. Solo *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 Sleigh Bells *f*

Perc. 3 Cr. Cym. *p* *mf* Sus. Cym.

Fl. *p mp mf f*

Ob. *p mp mf f*

Clar. *p mp mf f*

B. Cl. *p mp mf f*

Bsn. *p mp mf f*

A. Sax *p mp mf f*

T. Sax *p mp mf f*

B. Sax *p mp mf f*

Trpt. *p mp mf f*

F Hn. *p mp mf f*

Tbn. *p mp mf f*

Euph. B.C. *p mp mf f*

Tuba *p mp mf f*

Mlt. *mp f*

Timp. *p mp mf f*

Perc. 1 *p f*

Perc. 2 *p f*

Perc. 3 *f*

62 63 64 65 66 67 68

p *f*

Sus. Cym.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase