

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2327-01

# Ostirock

Alexandre Carlin

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

Preview Only  
Legal Use Requires Purchase

# Ostirock

Alexandre Carlin

## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet.....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Cowbell, Tambourine.....	2
B $\flat$ Trumpet.....	10		

## PROGRAM NOTE

The use of a continually repeating musical phrase or rhythm is called an ostinato. That ostinato in a classic 12-bar blues structure and rock style creates *Ostirock*. Listen for the melody as it is played alternatively by each section of the band. Get ready to clap your hands!

## NOTES TO CONDUCTOR

From bar 5 to bar 16, the melody is presented by the trumpets and clarinets, accompanied by a single bass line. In bar 13 and 14, the band should consider the melodic line the question with the bass line being the answer. Please use this as an opportunity teach your students the concept of musical interaction.

In bar 17, the melody is played by the flutes, oboes, alto saxophones, and bells. The harmonic support is played by the clarinets, tenor saxophones, trumpets, and horns. The harmonic accompaniment should be as subtle as possible to avoid covering the main melody.

In bar 29, the melody is played by the low brass and woodwinds alternatively with the percussion section to provide responsibility and interest. Please encourage them to bring this part out. Please note the melodic line has been changed to allow trombones to play it without the low C avoiding any slide issues for younger players.

In bar 41, the melodic line is exposed with the high register instruments responding one bar later. Please encourage the students to listen to each other carefully to make this section as fluid as possible.

*Alexandre Carlin*

## ABOUT THE COMPOSER



**Alexandre Carlin** is a French music educator, composer and band conductor. Since 1996, he has served as Director of the Société Musicale Bû, conducting concert bands at all levels as well as administrating the music school. He also serves as a music teacher at Charles de Gaulle Middle School and Rotrou High School.

Mr. Carlin is a member of the Society of Authors, Composers and Publishers of Music (SACEM), the performing rights organization in France, with original works for concert band, brass band and young band.

Mr. Carlin has won multiple awards for his compositions. In 2019, he was awarded the 2nd prize in the World Association for Symphonic Bands and Ensembles International Composition Competition for his *Concerto For Euphonium*.



# OSTIROCK

Conductor Score  
RWS-2327-00

Alexandre Carlin

Rock Tempo ♩ = 126

5

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Euphonium B.C. *f*

Tuba *f*

Mallet Percussion Bells *f*

Timpani B, F *f*

Percussion 1 S.D. B.D. *f*

Percussion 2 Cr. Cym. *f*

Crash Cymbals  
Cowbell  
Tambourine

© 2023 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cowbell

*mf*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

17

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

17

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tambourine

16

17

18

19

20

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

27 22 23 24 25





Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

Cr. Cym.

37

32

34

35

*f*







53

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

53

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

choke

57 52 53 54 55 56

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase