

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2326-01

# Greet The Champions

Alexandre Carlin

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

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# RWS BEGINNING BAND SERIES

## Greet The Champions

Alexandre Carlin

### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet.....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle.....	2
B $\flat$ Trumpet.....	10		

### PROGRAM NOTE

Get ready to celebrate our heroes. The champions are back at school! *Greet The Champions* depicts a beautiful sunny day where a crowd is welcoming home our victorious students. These champions represented their school and won an award that brings honor to the school as well as our entire town. Flags are fluttering and everyone is very proud to be part of this special event. Join us as we greet our champions!

### NOTES TO CONDUCTOR

From the very beginning, the lower instruments play accented notes that will keep that energy throughout the entire piece. The conductor should teach the students to respect those articulations and this specific rhythm.

At bar 13, the woodwinds and the mallets begin their countermelody on the third beat. The players must listen to the melody played by the saxophones and trumpets and find the best time to breathe together.

At bar 24, the clarinets, alto saxophones and mallets play three quarter notes to make a subtle transition to the B section. This is a good opportunity for those young players to learn how to count bars after their 3-bar break. At bar 32, note the same opportunity for trombones and tubas.

At bars 47-48, the higher instruments play similar accented notes. The accents should imitate the rhythmic figure played by the lower instruments in the beginning of the piece.

At bar 57, the *subito piano* effect should be mastered to give the audience a real surprise. Then, the crescendo should gradually bring the band back to the louder dynamic level.

In the last bar, all wind instruments must wait for the percussion part before entering on the third beat. During the rehearsal, the conductor may want to ask the winds to sing the percussion part to make sure they are all prepared to enter together.

*Alexandre Carlin*

### ABOUT THE COMPOSER



**Alexandre Carlin** is a French music educator, composer and band conductor. Since 1996, he has served as Director of the Société Musicale Bû , conducting concert bands at all levels as well as administrating the music school. He also serves as a music teacher at Charles de Gaulle Middle School and Rotrou High School.

Mr. Carlin is a member of the Society of Authors, Composers and Publishers of Music (SACEM), the performing rights organization in France, with original works for concert band, brass band and young band.

Mr. Carlin has won multiple awards for his compositions. In 2019, he was awarded the 2nd prize in the World Association for Symphonic Bands and Ensembles International Composition Competition for his *Concerto For Euphonium*.



# GREET THE CHAMPIONS

Conductor Score  
RWS-2326-00

Alexandre Carlin

Allegro ♩ = 116

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Bells

Timpani  
B, F

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals  
Suspended Cymbal  
Triangle

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Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mf*

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

13

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

*f*

*mf*

*f*

*f*

11 12 13 14 15

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

25

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax

B. Sax *mf*

25

Trpt.

F Hn.

Tbn. *mf*

Euph. B.C. *mf*

Cue: Low WWs

Tuba *mf*

Mlt. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Tri.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30



33

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

33

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf f

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*rit.*

*mf*

*mf*

Cr. Cym.

36 37 38 39 40

41 *a tempo*

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax

B. Sax *f*

41 *a tempo*

Trpt.

F Hn.

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

46 47 48 49 50

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

sub. *p*

*mf*

*f*

Cr. Cym.

choke

56 57 58 59 60

*p* *mf* *f*

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