

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2325-01

# Across The Universe

Alexandre Carlin

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

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# RWS BEGINNING BAND SERIES

## Across The Universe

Alexandre Carlin

### INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet.....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone.....	8	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Wind Chimes, Woodblocks, Suspended Cymbal, Crash Cymbals, Triangle.....	2
B $\flat$ Trumpet.....	10		

### PROGRAM NOTE

Get on board! Our space shuttle will soon leave the earth to explore the universe. From the preparation of our astronauts, the shuttle take-off, the first spacewalk, return to earth and the final landing, be prepared for a fantastic journey through the Milky Way and a concert full of stars!

### NOTES TO CONDUCTOR

The first four introductory bars present important thematic material in the woodwinds. It is imperative the players respect the decrescendo at bar 4 to avoid covering the beginning of the melody at bar 5.

At bar 5, the main theme is presented by the alto saxophone and the trumpet. The bass line, played by the euphonium, tenor saxophone and bassoon, needs to be soft. The woodblocks should be as subtle as possible.

At bar 13, the conductor should ensure the flute, oboe, mallets, alto and tenor saxophone begin their counter-line on the second beat. The bass line should be played a little bit louder and lower with the arrival of the tuba and timpani. Please be sure the players respect the articulations with the 2nd note shorter in length.

At bar 21, a new section begins with a completely different mood. All melody notes should be played softer and legato. Be careful to respect the subtle entry of the low brass section at bar 28 with a crescendo that introduces the arrival of the other instruments.

At bar 29, the flute and oboe begin again on the 2nd beat to play the counter melody. The players must learn to breathe at the right time.

Bars 37 to 40 are fully dedicated to the percussion section giving those musicians some important responsibilities.

From bar 41 to the end, the thematic material is exposed for the last time. At bar 48, the use of a G minor chord provides a bit of a surprise as we approach the end of our journey. Give that measure a little extra emphasis as we touch down to the tonic chord in the last measure.

Best wishes for a successful journey *Across The Universe!* *Alexandre Carlin*

### ABOUT THE COMPOSER



**Alexandre Carlin** is a French music educator, composer and band conductor. Since 1996, he has served as Director of the Société Musicale Bû , conducting concert bands at all levels as well as administrating the music school. He also serves as a music teacher at Charles de Gaulle Middle School and Rotrou High School.

Mr. Carlin is a member of the Society of Authors, Composers and Publishers of Music (SACEM), the performing rights organization in France, with original works for concert band, brass band and young band.

Mr. Carlin has won multiple awards for his compositions. In 2019, he was awarded the 2nd prize in the World Association for Symphonic Bands and Ensembles International Composition Competition for his *Concerto For Euphonium*.



# ACROSS THE UNIVERSE

Conductor Score  
RWS-2325-00

Alexandre Carlin

Allegro ♩ = 116

5

Flute *mf* *p*

Oboe *mf* *p*

B♭ Clarinet *mf* *p*

B♭ Bass Clarinet *mf* *p*

Bassoon *mf* *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf* *p*

Allegro ♩ = 116

B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf* *p*

Euphonium B.C. *mf* *mf*

Tuba *mf* *p*

Mallet Percussion  
Bells *mf* *p*

Timpani  
B, F *mf* *p*

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Wind Chimes, Woodblocks  
Suspended Cymbal  
Crash Cymbals  
Triangle *mf* *mf*

Wind Chimes  
Low Woodblock

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Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

High Woodblock

13

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

13

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

S.D.

Sus. Cym.

B.D.

Cr. Cym.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl. *p*

Ob. *p*

Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

21

Trpt.

F Hn.

Tbn.

Euph. B.C. *p*  
cues: Low WW

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2 *p*  
Tri.

27 22 23 24 25

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F. Hn. *mf*

Tbn. *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mlt. *mf*

Timp.

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.



Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mf* *f* *mf* *f*

Sus. Cym. Cr. Cym.

36 37 38 39 40

41

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

41

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

41

42

43

44

45

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

choke

57 52 53 54

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