

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2324-01

Peace Noel

Traditional
Arranged by
Bryce Newton

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CONCERT BAND SERIES

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute 1-2.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	4	Euphonium B.C.....	2
B♭ Clarinet 2-3.....	8	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells.....	1
E♭ Alto Saxophone 1.....	3	Mallet Percussion 2: Chimes.....	1
E♭ Alto Saxophone 2.....	3	Timpani.....	1
B♭ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Sleigh Bells, Triangle, Wind Chimes.....	2
E♭ Baritone Saxophone.....	1	Percussion 2: Suspended Cymbal, Ocean Drum, Crash Cymbals.....	2
B♭ Trumpet 1.....	3		
B♭ Trumpet 2-3.....	6		

PROGRAM NOTE

Originating in Cornwall, a county in Southwest England, *The First Noel* was initially published in the revised edition of *Some Ancient Christmas Carols* in 1823. This setting is written as a gift of peace and hope, reflecting upon the arranger's most treasured memories during this special time of year. We hope you enjoy this beautiful setting of the classic Christmas carol.

NOTES TO CONDUCTOR

The many moods and varied voicings throughout this piece create expressive opportunities throughout.

In measure 10, give careful attention to balance of those instruments underscoring the flute soli in a lower register. This orchestration provides a warm and airy introduction to the first statement of the melody.

In measure 19, please allow a full break before the third beat. Take your time and do not be afraid to be expressive here.

In measure 24, strive for smooth connection and matched tone in the sixteenth note figures.

In measure 43, the brass should provide an almost bell-tone like quality to the sforzando quarter notes. Emphasize the brief change in the mood from lush and legato to pointed and energetic.

My hope is that your ensemble finds this to be a lush and beautiful setting of this carol. Best of luck for a wonderful performance.



ABOUT THE ARRANGER



Bryce Newton (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by *Bandworld Magazine*. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.



For Chelsey

PEACE NOEL

Conductor Score

RWS-2324-00

Traditional

Arr. by Bryce Newton (ASCAP)

With Feeling ♩ = 82

The score is arranged in two systems. The first system includes Flute 1-2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn, Trombone 1, Trombone 2, Euphonium B.C., Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes), Timpani (F, B, C, E), Percussion 1 (Snare Drum, Sleigh Bells, Triangle, Wind Chimes), and Percussion 2 (Suspended Cymbal, Ocean Drum, Crash Cymbals). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics range from *mp* to *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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10 Slightly Slower ♩ = 78

poco rit.

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

10 Slightly Slower ♩ = 78

poco rit.

Trpt. 1
Trpt. 2-3
F Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.

Perc. 1
Perc. 2

Sleigh Bells
Cr. Cym.
Ocean Drum
Tr.
let ring

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

13 14 15 16 17 18

20

poco rit.

Boldly ♩ = 72

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

20

poco rit.

Boldly ♩ = 72

Trpt. 1
 Trpt. 2-3
 F Hn.
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2

Cym. Serape
 Cr.

29 Moving Ahead ♩ = 80

rit.

Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

29 Moving Ahead ♩ = 80

rit.

Trpt. 1
 Trpt. 2-3
 F Hn.
 Tbn. 1
 Tbn. 2
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

37 32 *ff* 33 34 35 36 *f*

Wind Chimes
Cym. Scrape
Sus. Cym.
Cr.

38 *rit.*

Fl. 1-2 *mf* *ff*

Ob. *ff*

Clar. 1 *mp* *mf* *ff*

Clar. 2-3 *mp* *mf* *ff*

B. Cl. *mp* *ff*

Bsn. *ff*

A. Sax 1 *mp* *ff*

A. Sax 2 *mp* *mf* *ff*

T. Sax *mp* *ff*

B. Sax *mp* *ff*

38 *rit.*

Trpt. 1 *mf* *ff*

Trpt. 2-3 *mf* *ff*

F. Hn. *ff* div.

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Euph. B.C. *mp* *ff*

Tuba *ff*

Mlt. 1 *mp* *mf* *ff*

Mlt. 2 *mp* *ff*

Timp. *pp* *ff*

Perc. 1 Tri. *mf*

Perc. 2 Cym. Scrape *ff* Cr. *ff*

37 38 39 40 41 42

Sus. Cym. *ff*

43 Stately ♩ = 86

Reflective ♩ = 72

rit.

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

43 Stately ♩ = 86

Reflective ♩ = 72

rit.

Trpt. 1
Trpt. 2-3
F Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2

49 A tempo

Fl. 1-2
mf

Ob.
mf

Clar. 1
mf

Clar. 2-3
mf

B. Cl.
mf

Bsn.
mf

A. Sax 1
mf

A. Sax 2
mf

T. Sax
mf

B. Sax
mf

49 A tempo

Trpt. 1
mf

Trpt. 2-3
mf

F Hn.
mf

Tbn. 1
mf

Tbn. 2
mf

Euph. B.C.
mf

Tuba
mf

Mlt. 1
mf

Mlt. 2
mf

Timp.
mf

Perc. 1
Cr.
mf

Perc. 2
mf

Wind Chimes
f

Sus. Cym.
f

poco rall. Distantly ♩ = 68 **58** *rit.*

Fl. 1-2 *ff* *mf* *Soli*

Ob. *ff*

Clar. 1 *ff* *pp*

Clar. 2-3 *ff* *pp*

B. Cl. *ff* *pp*

Bsn. *ff* *pp*

A. Sax 1 *ff* *pp*

A. Sax 2 *ff* *pp*

T. Sax *ff* *pp*

B. Sax *ff* *pp*

poco rall. Distantly ♩ = 68 **58** *rit.*

Trpt. 1 *ff*

Trpt. 2-3 *ff*

F Hn. *ff* *div.* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Euph. B.C. *ff* *pp*

Tuba *ff* *pp*

Mlt. 1 *mp* *pp*

Mlt. 2 *mp* *pp*

Timp. *pp* *pp*

Perc. 1 Sleigh Bells *mp* *pp* Sleigh Bells (fading away out of tempo) *p* *n*

Perc. 2 Ocean Drum *p* let ring

55 56 57 58 59 60 61 62