

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2323-01

And Her Light Shines

Christopher Kyle Green

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REVIEW

Symphony Band Series

RWS MUSIC
COMPANY

And Her Light Shines

Christopher Kyle Green

INSTRUMENTATION

Conductor Score.....	1	F Horn 1.....	2
Flute 1.....	5	F Horn 2.....	2
Flute 2.....	5	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	4	Euphonium B.C.....	2
B♭ Clarinet 2.....	4	Euphonium T.C.....	2
B♭ Clarinet 3.....	4	Tuba.....	4
B♭ Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	1
E♭ Contralto Clarinet.....	1	Mallet Percussion 2: Vibraphone.....	1
Bassoon.....	2	Timpani.....	1
E♭ Alto Saxophone 1.....	3	Percussion 1: Bass Drum.....	1
E♭ Alto Saxophone 2.....	3	Percussion 2: Wind Chimes, Tam-Tam, Bell Tree.....	1
B♭ Tenor Saxophone.....	2	Percussion 3: Finger Cymbals, Tubular Bells.....	1
E♭ Baritone Saxophone.....	1	Percussion 4: Suspended Cymbal.....	1
B♭ Trumpet 1.....	3		
B♭ Trumpet 2.....	3		
B♭ Trumpet 3.....	3		

PROGRAM NOTE

Inspired by a middle school band director in Northwest Georgia, *And Her Light Shines* is written and dedicated to the life and music education legacy of Sheila Smith. Throughout Sheila's career as a band director, she overcame many obstacles, yet her dedication and commitment to her students always shined bright. Inspired by Sheila's work as a music educator, *And Her Light Shines* is also dedicated to the many outstanding female professionals throughout the music industry. Many of our international leaders in music are far under-represented, and this piece is a beautiful "thank you" to all the hard working, resilient, and awe-inspiring female musicians and educators in our world.

NOTES TO CONDUCTOR

Please feel free to use your artistic judgement and discretion in all matters of interpretation. You may wish to emphasize the forte-piano in the timpani at measure 45.

I wish you and the band the very best as you perform this very emotional work written from the heart.



And Her Light Shines was commissioned by a consortium of ensembles including:

- Carrollton High School: Chris Carr & Zach Nelson, Directors
- Mt. Zion Middle School: Alex Ansaldo, Director
- South Paulding Middle School: Jeremy Ragan, Director
- Oakwood Christian Academy: Laura Purser, Director
- Gordon Central High School: Neal Crawford, Director
- Central Middle School: Courtney Neidhardt, Director
- Heritage High School: Bill Wynn, Director
- Woodland High School: Michael Kobito & Holly Maldonado, Directors
- Red Top Middle School: Vanessa Schmidt, Director
- Cedartown Middle School: Matthew Duncan, Director
- Heritage Middle School: Preston Miller, Director
- Woodland Middle School: Michele Gaspardo, Director
- Carrollton Junior High School: Maria Mendez, Director
- Ringgold High School: Tracy Wright, Director
- Cass High School: Samuel Iddings & Alex Shive, Directors
- Cass Middle School: Abigail Russom, Director
- Barber Middle School: Robert Grogan, Director
- The University of West Georgia: Josh Byrd, Director
- River Trail Middle School: Jennifer Lambert Compton, Director
- Georgia State University: Eric Hawkins, Contributing Faculty

ABOUT THE COMPOSER



Christopher Kyle Green (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby. Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published. Since, Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.



Dedicated to the Life and Legacy of Sheila Smith

AND HER LIGHT SHINES

Conductor Score
RWS-2323-00

Christopher Kyle Green (ASCAP)

Cantabile e Rubato ♩ = 60

Flute 1
Flute 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B Bass Clarinet
E Contralto Clarinet
Bassoon
E Alto Saxophone 1
E Alto Saxophone 2
B Tenor Saxophone
E Baritone Saxophone

Cantabile e Rubato ♩ = 60

B Trumpet 1
B Trumpet 2
B Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium B.C.
Tuba
Mallet Percussion 1
Bells
Mallet Percussion 2
Vibraphone
Timpani
E, G, A, B
Percussion 1
Bass Drum
Percussion 2
Wind Chimes
Tam-Tam
Bell Tree
Percussion 3
Finger Cymbals
Tubular Bells
Percussion 4
Suspended Cymbal

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rit.

10 A Tempo

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. A. Clar.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

rit.

10 A Tempo

Trpt. 1
Trpt. 2
Trpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mtl. 1
Mtl. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

molto rit.

16 *A Tempo*

poco rit.

rit.

Fl. 1 *Tutti* *p* *mf* *f* *ff* *mp* *pp*

Fl. 2 *p* *mf* *f* *ff* *mp* *pp*

Ob. *mf* *f* *ff* *mp*

Clar. 1 *ppp* *mf* *f* *ff* *mp*

Clar. 2 *ppp* *mf* *f* *ff* *mp*

Clar. 3 *ppp* *mf* *f* *ff* *mp*

B. Cl. *ppp* *mf* *f* *ff* *mp*

C. A. Clar. *ppp* *mf* *f* *ff* *mp* *pp*

Bsn. *ppp* *mf* *f* *ff* *mp*

A. Sax 1 *ppp* *mf* *f* *ff* *mp*

A. Sax 2 *ppp* *mf* *f* *ff* *mp*

T. Sax *ppp* *mf* *f* *ff* *mp*

B. Sax *ppp* *mf* *f* *ff* *mp*

Trpt. 1 *open* *ppp* *mf* *f* *ff* *mp* *pp*

Trpt. 2 *open* *ppp* *mf* *f* *ff* *mp* *pp*

Trpt. 3 *open* *ppp* *mf* *f* *ff* *mp* *pp*

F. Hn. 1 *ppp* *mf* *f* *ff* *mp* *pp*

F. Hn. 2 *ppp* *mf* *f* *ff* *mp* *pp*

Tbn. 1 *ppp* *mf* *f* *ff* *mp* *pp*

Tbn. 2 *ppp* *mf* *f* *ff* *mp* *pp*

Euph. B.C. *ppp* *mf* *f* *ff* *mp* *pp*

Tuba *ppp* *mf* *f* *ff* *mp* *pp*

Mlt. 1 *p* *mf* *f* *ff* *mp*

Mlt. 2 *p* *mf* *f* *ff* *mp* *pp*

Timp. *mf* *f* *ff* *mp* *pp*

Perc. 1 *let ring* *pp* *mf* *pp* *ff* *f* *mf* *mp*

Perc. 2 *Tam-Tam* *pp* *ff* *p*

Perc. 3 *p*

Perc. 4 *pp* *ff* *pp*

19 Slower ♩ = 55

poco rit.

A Tempo

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *mp* *pp*

Clar. 1 *p* *pp* Solo *p*

Clar. 2 *p* *pp*

Clar. 3 *p* *pp*

B. Cl. *p* *pp*

C. A. Clar. *pp*

Bsn. *p* *pp*

A. Sax 1 *p* *pp*

A. Sax 2 *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

19 Slower ♩ = 55

poco rit.

A Tempo

Trpt. 1 *pp* Solo *p*

Trpt. 2 *pp*

Trpt. 3 *pp*

F. Hn. 1 *pp*

F. Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. B.C. *pp*

Tuba *pp*

Mlt. 1 *p*

Mlt. 2 *p* *pp* *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p* stop on fermata

Perc. 3 *pp*

Perc. 4 *pp*

40

A Tempo

rit.

Fl. 1

Fl. 2

Ob. Solo *mf* *pp*

Clar. 1 *p* *pp*

Clar. 2 *p* *pp*

Clar. 3 *p* *pp*

B. Cl. *p* *pp* *div.*

C. A. Clar. *p* *pp*

Bsn. *p* *pp*

A. Sax 1 *p* *pp*

A. Sax 2 *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

40

A Tempo

rit.

Trpt. 1 *pp* *pp*

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1 *pp* *pp*

Mlt. 2 *p* *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 W.C. *p* Tans-Tam *pp*

Perc. 3

Perc. 4 *pp*

46

A Tempo, Molto Cantabile

rit.

Fl. 1

Fl. 2

Ob. *Tutti*

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. A. Clar.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

f *ff* *pp* *fff*

46

open A Tempo, Molto Cantabile

rit.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mil. 1

Mil. 2

Timp.

Perc. 1

Perc. 2 *let ring*

Perc. 3

Perc. 4

f *ff* *pp* *fff* *ppp* *fff*

52 A Tempo, Rubato

rit.

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. A. Clar.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

52 A Tempo, Rubato

rit.

Trpt. 1
Trpt. 2
Trpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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