

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2322-01

# Dawn's Triumph

Christopher Kyle Green

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# REVIEW

*Symphony Band Series*

RWS MUSIC  
COMPANY

# Dawn's Triumph

## Christopher Kyle Green

### INSTRUMENTATION

Conductor Score.....	1	F Horn 1.....	1
Piccolo.....	1	F Horn 2.....	1
Flute 1.....	5	F Horn 3.....	1
Flute 2.....	5	F Horn 4.....	1
Oboe.....	2	Trombone 1.....	2
B♭ Clarinet 1.....	4	Trombone 2.....	2
B♭ Clarinet 2.....	4	Trombone 3.....	2
B♭ Clarinet 3.....	4	Euphonium B.C.....	2
B♭ Bass Clarinet.....	2	Euphonium T.C.....	2
B♭ Contrabass Clarinet.....	1	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells.....	1
E♭ Alto Saxophone 1.....	3	Mallet Percussion 2: Chimes.....	1
E♭ Alto Saxophone 2.....	3	Timpani.....	1
B♭ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E♭ Baritone Saxophone.....	1	Percussion 2: Suspended Cymbal.....	1
B♭ Trumpet 1.....	3	Percussion 3: Tam-Tam, Finger Cymbals, Bell Tree, Toms.....	1
B♭ Trumpet 2.....	3		
B♭ Trumpet 3.....	3		

### PROGRAM NOTE

In the year 2021, the composer writes, "Written specifically in a time when the entire world was facing unimaginable difficulties, *Dawn's Triumph* was composed to remind us to hold onto the hope that tomorrow would bring light. Current global events have proven that physical and mental health is of utmost importance. Music is that language that transcends all groups in our society and is necessary for our recovery and healing."

An epic fanfare, *Dawn's Triumph* is a bringer of light and hope, as it includes sweeping woodwind flourishes, epic brass statements, and massive percussive flare. This is a refreshing concert opener that sets the stage for the grandeur to come. As every day begins with a new dawn, we as humans can triumph in our lives in any setting, pandemic or not! Allow yourself to hear and see as the sun rises on the new day in *Dawn's Triumph*.

### NOTES TO CONDUCTOR

*Dawn's Triumph* is heavily inspired by the fanfare writing styles of John Williams. The ensemble should exaggerate all dynamic, stylistic, and articulation markings. I wish you and the band a wonderful performance inspiring hope for our future in your community and beyond.



### ABOUT THE COMPOSER



**Christopher Kyle Green** (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby, Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published. Since, Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.



Commissioned by the Central-Carroll High School Symphonic Band  
Neil Ruby, Director; Courtney Neidhardt, Assistant Director  
Carrollton, Georgia

Conductor Score

RWS-2322-00

# DAWN'S TRIUMPH

Christopher Kyle Green (ASCAP)

Noble ♩ = 60

This page contains the conductor score for the piece "Dawn's Triumph" by Christopher Kyle Green. The score is written for a symphonic band and is divided into two systems. The first system includes parts for Piccolo, Flute 1, Flute 2, Oboe, B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, B-Bass Clarinet, B-Contrabass Clarinet, Bassoon, E-Alto Saxophone 1, E-Alto Saxophone 2, B-Tenor Saxophone, and E-Baritone Saxophone. The second system includes parts for B-Trumpet 1, B-Trumpet 2, B-Trumpet 3, F-Horn 1, F-Horn 2, F-Horn 3, F-Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium B.C., Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes), Timpani (E, F, G, B, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal), and Percussion 3 (Tam-Tam, Floor Cymbals, Bell Tree, Toms). The score features a variety of musical notations, including dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), and articulation like accents. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.

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7

10

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

7

10

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*rit.*

*molto rit.*

**15** **Maestoso** ♩ = 55

Picc.  
 FL 1  
 FL 2  
 Ob.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 B. Cl.  
 Cb. Cl.  
 Bsn.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax

*rit.*

*molto rit.*

**15** **Maestoso** ♩ = 55

Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 F. Hn. 1  
 F. Hn. 2  
 F. Hn. 3  
 F. Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Mlt. 1  
 Mlt. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

19

22

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

19

22

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
F. Hrn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

div. a2

two triangle beaters scrape the "white" notes of the downbeat

*molto rit.* 27 Slightly Faster ♩ = 60

Pic. *ff* *p* *ff* *p*

Fl. 1 *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Clar. 1 *ff* *p* *ff* *p*

Clar. 2 *ff* *p* *ff* *p*

Clar. 3 *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

Cb. Cl. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

A. Sax 1 *ff* *mf* *ff* *p*

A. Sax 2 *ff* *mf* *ff* *p*

T. Sax *ff* *p* *ff* *p*

B. Sax *ff* *p* *ff* *p*

*molto rit.* 27 Slightly Faster ♩ = 60

Trpt. 1 *ff* *p* *ff* *p* *Soli (Distantly) mute* *p*

Trpt. 2 *ff* *p* *ff* *p* *Soli (Distantly) mute* *p*

Trpt. 3 *ff* *p* *ff* *p* *Soli (Distantly) mute* *p*

F. Hn. 1 *ff* *mf* *ff* *p* *Bells normal*

F. Hn. 2 *ff* *mf* *ff* *p* *Bells normal*

F. Hn. 3 *ff* *mf* *ff* *p* *Bells normal*

F. Hn. 4 *ff* *mf* *ff* *p* *Bells normal*

Tbn. 1 *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p*

Tbn. 3 *ff* *p* *ff* *p*

Euph. B.C. *ff* *p* *ff* *p*

Tuba *ff* *p* *ff* *p*

Mlt. 1 *ff* *p* *ff* *mf* *p*

Mlt. 2 *ff* *p* *ff* *mf* *p*

Timp. *ff* *f* *ff* *mf* *p*

Perc. 1 *ff* *p* *ff* *mf* *p*

Perc. 2 *ff* *p* *ff* *p*

Perc. 3 *ff* *p* *ff* *p* *Finger Cymbals (Open)*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf* *p* *mf*

Clar. 3 *mf* *p* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf* *p*

A. Sax 2 *mf* *p*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *pp* *mf* open

Trpt. 2 *pp*

Trpt. 3 *pp*

F. Hn. 1 *mf* *p*

F. Hn. 2 *mf* *p*

F. Hn. 3 *mf* *p*

F. Hn. 4 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. 1 *mf* *mf*

Mlt. 2 *mf*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *p* *mf* *mf* *mf*

Perc. 3 *p* *mf* *mf* *mf*

*lv.*

Bell Tree



38 With Purpose  $\text{♩} = 70$

Pic.  
Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

Measures 38-43. The score shows woodwind and string parts. Dynamics include *f* and *ff*. A large red watermark 'Preview Only - Legally Requires Purchase' is overlaid on the page.

38 With Purpose  $\text{♩} = 70$

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Measures 38-43. The score shows brass and percussion parts. Dynamics include *f*, *mf*, *ff*, and *p*. A large red watermark 'Preview Only - Legally Requires Purchase' is overlaid on the page.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

This section of the score covers measures 45 through 49. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The woodwinds play a rhythmic pattern of eighth notes with accents, while the saxophones play a more melodic line with some rests.

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This section of the score covers measures 45 through 49. It includes parts for Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1, 2, and 3, Euphonium/Bass Trombone, Tuba, Mellophones 1 and 2, Timpani, and three Percussion parts. The brass instruments play a melodic line with accents and slurs, while the percussion provides a rhythmic accompaniment with various patterns and dynamics.

50

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

50

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*rit.*

*molto rit.*

59 Epic! ♩ = 50

*molto rit.*

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Clar. 3  
B. CL.  
Cb. CL.  
Bsn.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

*rit.*

*molto rit.*

59 Epic! ♩ = 50

*molto rit.*

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3