

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-2322-01

Dawn's Triumph

Christopher Kyle Green

Preview Only
Legal Use Requires Purchase

RWS MUSIC
COMPANY

Dawn's Triumph

Christopher Kyle Green

INSTRUMENTATION

Conductor Score.....	1
Piccolo.....	1
Flute 1	5
Flute 2	5
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
B♭ Bass Clarinet.....	2
B♭ Contrabass Clarinet.....	1
Bassoon	2
E♭ Alto Saxophone 1	3
E♭ Alto Saxophone 2	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
B♭ Trumpet 3	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
Trombone 1.....	2
Trombone 2.....	2
Trombone 3.....	2
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion 1: Bells.....	1
Mallet Percussion 2: Chimes.....	1
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal	1
Percussion 3: Tam-Tam, Finger Cymbals, Bell Tree, Toms	1

PROGRAM NOTE

In the year 2021, the composer writes, "Written specifically in a time when the entire world was facing unimaginable difficulties, *Dawn's Triumph* was composed to remind us to hold onto the hope that tomorrow would bring light. Current global events have proven that physical and mental health is of utmost importance. Music is that language that transcends all groups in our society and is necessary for our recovery and healing."

An epic fanfare, *Dawn's Triumph* is a bringer of light and hope, as it includes sweeping woodwind flourishes, epic brass statements, and massive percussive flare. This is a refreshing concert opener that sets the stage for the grandeur to come. As every day begins with a new dawn, we as humans can triumph in our lives in any setting, pandemic or not! Allow yourself to hear and see as the sun rises on the new day in *Dawn's Triumph*.

NOTES TO CONDUCTOR

Dawn's Triumph is heavily inspired by the fanfare writing styles of John Williams. The ensemble should exaggerate all dynamic, stylistic, and articulation markings. I wish you and the band a wonderful performance inspiring hope for our future in your community and beyond.

ABOUT THE COMPOSER



Christopher Kyle Green (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby. Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published. Since, Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.



Conductor Score
RWS-2322-00

DAWN'S TRIUMPH

Christopher Kyle Green (ASCAP)

Noble $\text{♩} = 60$

This page contains musical staves for various woodwind instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, B-Bass Clarinet, B-Contrabass Clarinet, Bassoon, E-Alto Saxophone 1, E-Alto Saxophone 2, B-Tenor Saxophone, and E-Baritone Saxophone. The music consists of measures 1 through 5. Measures 1-2 show mostly rests. Measures 3-5 feature rhythmic patterns primarily in the B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, and B-Bass Clarinet parts. Measure 5 concludes with a dynamic p .

Noble $\text{♩} = 60$

This page contains musical staves for brass and percussion instruments. The instruments listed on the left are B-Trumpet 1, B-Trumpet 2, B-Trumpet 3, F-Horn 1, F-Horn 2, F-Horn 3, F-Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium B.C., Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes), Timpani (E, F, G, B, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal), and Percussion 3 (Toms, Finger Cymbals, Bell Tree, Tom). The music continues from measure 5. Measures 6-7 show rhythmic patterns in the brass section. Measures 8-9 feature sustained notes or chords. Measures 10-11 show more rhythmic patterns, with dynamics including p , f , and pp . Measure 12 concludes with a dynamic pp .

7

10

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

7

10

rit.

15 **Molto rit.** $\text{♩} = 55$

This page contains musical staves for Picc., Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2, Clar. 3, B. Cl., Cb. Cl., Bsn., A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The instrumentation includes piccolo, two flutes, oboe, three clarinets, bassoon, two alto saxophones, tenor saxophone, and bass saxophone. The dynamics range from p to ff . The section begins with a ritardando, followed by a dynamic of f , then ff for the woodwind section. The brass section (A. Sax 1, A. Sax 2, T. Sax, B. Sax) follows with a dynamic of ff .

rit.

15 **Molto rit.** $\text{♩} = 55$

This page contains musical staves for Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The instrumentation includes three trumpets, four French horns, three tubas, one euphonium, one tuba, two mutes, timpani, and three percussionists. The dynamics range from p to ff . The section begins with a ritardando, followed by a dynamic of ff for the brass section. The percussion section (Perc. 1, Perc. 2, Perc. 3) follows with a dynamic of ff .

19

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

22

This page contains two systems of musical notation. System 1 (measures 19-21) features woodwind instruments: Picc., Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, and Bassoon. System 2 (measures 22-24) features brass instruments: Trombone 1, Trombone 2, Trombone 3, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium B.C., Tuba, Mellophone 1, Mellophone 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings like *f*, *p*, *ff*, and *p*, and performance instructions like "Bells up!" and "two triangle beaters scrape the 'white' notes on the downbeat". A large red watermark reading "Preview Use Requires Purchase" is overlaid across the page.

19

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

22

This page contains two systems of musical notation. System 1 (measures 19-21) features brass instruments: Trombone 1, Trombone 2, Trombone 3, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium B.C., Tuba, Mellophone 1, Mellophone 2, Timpani, and Percussion 1. System 2 (measures 22-24) continues with these instruments, including dynamic markings like *f*, *p*, *ff*, and *p*, and performance instructions like "Bells up!", "div.", and "two triangle beaters scrape the 'white' notes on the downbeat". A large red watermark reading "Preview Use Requires Purchase" is overlaid across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

open

Bell Tree

38 With Purpose $\text{d} = 70$

Musical score for section 38, "With Purpose" at tempo $\text{d} = 70$. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2, Clar. 3, B. Cl., Cb. Cl., Bsn., A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The instrumentation consists primarily of woodwind instruments. The score shows various dynamics such as f , ff , and v , along with performance instructions like "div.". A large red watermark reading "Preview in Legal Use Requires Purchase Only" is diagonally across the page.

38 With Purpose $\text{d} = 70$

Musical score for section 38, "With Purpose" at tempo $\text{d} = 70$. The score continues with parts for Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B.C., Tuba, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The instrumentation includes brass and percussion. Dynamics include f , ff , $open$, mf , p , and $div.$. The score concludes with a dynamic marking of ff followed by "Toms". A large red watermark reading "Preview in Legal Use Requires Purchase Only" is diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hin. 1

F Hin. 2

F Hin. 3

F Hin. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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59 Epic! $\text{♩} = 50$

rit. *molto rit.*

Picc. Fl. 1 Fl. 2 Ob. Clar. 1 Clar. 2 Clar. 3 B. Cl. Cb. Cl. Bsn. A. Sax 1 A. Sax 2 T. Sax B. Sax

59 Epic! $\text{♩} = 50$

rit. *molto rit.*

Trpt. 1 Trpt. 2 Trpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Mtr. 1 Mtr. 2 Timp. Perc. 1 Perc. 2 Perc. 3