

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-2321-01

Hot As Blue Blazes

Robert W. Smith

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RWS MUSIC
COMPANY

RWS SYMPHONY BAND SERIES

Hot As Blue Blazes

Robert W. Smith

INSTRUMENTATION

Conductor Score .....	.1	Trombone 1 .....	.2
Flute 1-2.....	.10	Trombone 2 .....	.2
Oboe 1-2 .....	.2	Bass Trombone .....	.2
B♭ Clarinet 1 .....	.4	Euphonium B.C. ....	.2
B♭ Clarinet 2 .....	.4	Euphonium T.C. ....	.2
B♭ Clarinet 3 .....	.4	Tuba .....	.4
B♭ Bass Clarinet.....	.2	Double Bass .....	.1
E♭ Contralto Clarinet .....	.1	Piano .....	.1
Bassoon 1-2.....	.2	Mallet Percussion: Marimba, Chimes, Bells .....	.3
E♭ Alto Saxophone 1-2 .....	.6	Timpani .....	.1
B♭ Tenor Saxophone .....	.2	Percussion 1: Snare Drum, Bongo, Bass Drum, Ride Cymbal, Triangle .....	.3
E♭ Baritone Saxophone .....	.1	Percussion 2: Suspended Cymbal, Crash Cymbals, Gong .....	.2
B♭ Trumpet 1 .....	.3		
B♭ Trumpet 2 .....	.3		
B♭ Trumpet 3 .....	.3		
F Horn 1-2.....	.2		
F Horn 3-4 .....	.2		

PROGRAM NOTE

The term “hot” is a commonly used adjective describing jazz music that is emotionally charged and marked by strong rhythms and improvisation. The term “blaze” typically refers to a fierce fire. The most intense of blazes results from complete and total combustion emitting a blue flame. Thus, when someone uses the term “hotter than blue blazes,” they mean it’s more scorching than the hottest of fires.

Robert W. Smith's *Hot As Blue Blazes* is a showcase for the concert band that is emotionally charged using strong rhythms and textures in an American jazz style. It features sizzling melodic lines, expressive solos, powerful riffs, and a beautiful, lush lyrical section. The piece was composed for the Blue Springs High School Band of Blue Springs, Missouri, under the direction of Tim Allhouse, for their performance at the 2022 Missouri Music Educators Association Convention.

NOTES TO CONDUCTOR

Simply stated, the jazz inflections and interpretation are everything. I suggest all musicians of the ensemble listen to iconic orchestral jazz recordings by greats such Duke Ellington, Count Basie, and Stan Kenton among others.

To help maximize the musical effect and musical clarity, I suggest working each section at a slower tempo with the focus on unified articulations, inflections, and stylistic interpretation. This will be particularly important in the woodwind melodic lines beginning with the saxophones followed by the woodwind section.

Please note the brass falls. Work to create a balanced chord and unified approach to the fall.

If a double bass is not available, I suggest using an electric bass (fretless if possible) with a quality bass amp. Please ensure the amp is controlled dynamically to provide sound reinforcement as opposed to amplification that may not fit into the musical texture of the ensemble.

The use of a drum set is encouraged. However, the use of concert percussion employing jazz techniques will also create a very satisfying musical result.

I also wish to offer my sincere thanks to Tim Allhouse and the Blue Springs High School Band for their musical collaboration and very fine premiere performance.

I hope you and your ensemble enjoy the preparation and performance of *Hot As Blue Blazes*. I wish you a very successful and “hot” performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



HOT AS BLUE BLAZES

Conductor Score

RWS-2321-00

Robert W. Smith (ASCAP)

Reflective & Blue $\text{♩} = 42$

This conductor score page shows the first section of the piece. It includes parts for Flute 1-2, Oboe 1-2, B- Clarinet 1, B- Clarinet 2, B- Clarinet 3, B- Bass Clarinet, E- Contralto Clarinet, Bassoon 1-2, E- Alto Saxophone 1-2 (with a solo section marked *p*, *mf*, *mp*, *f*, *p*, *mf*, *f*), B- Tenor Saxophone, and E- Baritone Saxophone. The music consists primarily of sustained notes and occasional grace notes.

Reflective & Blue $\text{♩} = 42$

This conductor score page continues the piece. It includes parts for B- Trumpet 1, B- Trumpet 2, B- Trumpet 3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium B.C., Tuba, Double Bass, Piano, Mallet Percussion (Marimba, Chimes, Bells), Timpani (E, A, B, E), Percussion 1 (Snare Drum, Bongo, Bass Drum, Ride Cymbal, Triangle), and Percussion 2 (Suspended Cymbal, Crash Cymbals, Gong). The music remains mostly sustained notes with grace notes.

7 Hot! ♩ = 148

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

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7 Hot! ♩ = 148

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mhi.

Timp.

Perc. 1

Perc. 2

Marimba

Vibraphone

Cr. Cym.

Sus. Cym.

High Bongo w/sticks

Cr. Cym.

13

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

13

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

14

15

16

17

18

21

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

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21

FL. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

30

30

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mit.

Timp.

Perc. 1

Perc. 2

32

33

34

35

36

pp

38

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Only Purchase

45

Musical score page 45. The top section features woodwind instruments: Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1-2, Bassoon 3, and Clarinet/Bassoon section. The bottom section features brass instruments: Trombone 1, Trombone 2, Trombone 3, French Horn 1-2, French Horn 3-4, Tuba, Bass Trombone, Bass Trombone 2, Euphonium/B.C., Tuba, Double Bass, Piano, Mallets, Timpani, and Percussion 1 and 2. The score includes dynamic markings such as *ff*, *mf*, and *p*. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

45

Musical score page 45. The top section continues with brass instruments: Trombone 1, Trombone 2, Trombone 3, French Horn 1-2, French Horn 3-4, Tuba, Bass Trombone, Bass Trombone 2, Euphonium/B.C., Tuba, Double Bass, Piano, Mallets, Timpani, and Percussion 1 and 2. The bottom section shows the Percussion 1 and 2 parts in more detail, including Ride Cymbal, S.D., and dynamic markings *p* and *mf*. The score includes dynamic markings such as *ff*, *p*, and *mf*. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

52

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

50

51

52

53

54

pp

mf

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mit.

Timp.

Perc. 1

Perc. 2

A page from a full orchestra and piano score. The page contains 21 staves of musical notation. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2, Clar. 3, B. Cl., C. Alt. Clar., Bsn. 1-2, A. Sax 1-2, T. Sax, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. B.C., Tuba, D.B., Pno., Mlt., Timp., Perc. 1, and Perc. 2. The score is in 2/4 time and the key signature is A major (two sharps). The page number is 67. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

A page from a musical score for orchestra and piano, page 69. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, French Horn 1-2, French Horn 3-4, Tuba 1, Tuba 2, Bass Trombone, Euphonium B.C., Tuba, Double Bass, Piano, Mallets, Timpani, and Percussion 1 & 2. The score features complex musical notation with various dynamics and performance instructions. A large red watermark reading "Review Only Purchase Legal Use" is diagonally across the page.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

84

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. Alt. Clar.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
D.B.
Pno.
Mlt.
Tim.
Perc. 1
Perc. 2

84

Preview Only

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

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96

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mit.

Tim.

Perc. 1

Perc. 2

one player on upper part div.

96

100

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

100

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

- 20 -

rit.

112 Gently $\text{♩} = 80$

rit.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

110

111

112

113

114

118 Warm $\text{d} = 76$

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Solo

mp

mf

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

pp

mf

118

119

120

121

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985

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987

988

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996

997

998

999

1000

126 With Motion ♩ = 88

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. Alt. Clar.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
D.B.
Pno.
Mlt.
Timp.
Perc. 1
Perc. 2

rit. a2 *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mf
Tutti a2 *mf*
mf
mf
mf
p *mp*
p *mp*
mf
Bells *mf*
pp *mf*
mf
mf

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

128

129

130

131

132

134

Musical score page 134. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1-2, Bassoon 3, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, French Horn 1-2, French Horn 3-4, Tuba 1, Tuba 2, Bass Trombone, Euphonium B.C., Tuba, Double Bass, Piano, Mallets, Timpani, and Percussion 1 & 2. The score shows various dynamics and performance instructions like 'Solo' and 'mf'.

134

Musical score page 134 continuation. The score includes parts for Trombone 1, Trombone 2, Trombone 3, French Horn 1-2, French Horn 3-4, Tuba 1, Tuba 2, Bass Trombone, Euphonium B.C., Tuba, Double Bass, Piano, Mallets, Timpani, and Percussion 1 & 2. A large red watermark reading "Preview! Use Requires Purchase" is diagonally across the page.

155 Hot Again!

Musical score for measures 155-156 of 'Hot Again!'. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 148$. Dynamics include *mf*, *f*, *div.*, and *v*. Measure 155 starts with sustained notes followed by eighth-note patterns. Measure 156 begins with eighth-note patterns followed by sustained notes.

155 Hot Again!

Musical score for measures 155-156 of 'Hot Again!'. The score includes parts for Trombone 1, Trombone 2, Trombone 3, French Horn 1-2, French Horn 3-4, Tuba, Bass Trombone, Euphonium B.C., Tuba, Double Bass, Piano, Mallets, Timpani, and Percussion 1 & 2. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 148$. Dynamics include *mf*, *f*, *div.*, *Open*, *s*, *mf*, *pp*, *sfz*, and *Bells*. Measure 155 features sustained notes and eighth-note patterns. Measure 156 includes dynamic changes and instrument entries like the piano and mallets.

A page from a full orchestra and piano score. The instrumentation listed on the left includes: Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, French Horn 1-2, French Horn 3-4, Tuba, Bass Trombone, Euphonium B.C., Tuba, Double Bass, Piano, Mallets, Timpani, and Percussion 1 & 2. The score is in 2/4 time, key signature of A major (three sharps). The page features a large red diagonal watermark reading "Preview requires purchase".

163

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. Alt. Clar.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax

163

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
D.B.
Pno.
Mlt.
Timp.
Perc. 1
Perc. 2

Review Only

169

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

169

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

Hi-Hat

Cr. Cym. Choke (a la Hi-Hat)

mf

mf

176

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. Alt. Clar.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax

This page contains musical staves for Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon/C. Alto Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The music consists of six measures of continuous eighth-note patterns, primarily in 16th-note groups. Measure 1 starts with Flute 1-2 and Oboe 1-2. Measures 2-4 feature Clarinet 1, Clarinet 2, and Clarinet 3. Measure 5 includes Bassoon and Bassoon/C. Alto Clarinet. Measure 6 concludes with Bassoon 1-2. Measure 7 begins with Alto Saxophone 1-2, followed by Tenor Saxophone and Baritone Saxophone in measures 8-9.

176

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
D.B.
Pno.
Mlt.
Timp.
Perc. 1
Perc. 2

This page contains musical staves for Trombone 1, Trombone 2, Trombone 3, French Horn 1-2, French Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium/B.C., Tuba, Double Bass, Piano, Marimba, Timpani, and two Percussion instruments. The piano part has a dynamic marking of *mf* and a note labeled "Solo (opt. Soli)". The percussion part includes instructions for "Ride Cym. Side Stick". Measures 1-5 are mostly rests. Measures 6-10 show the first instrument (Tuba) playing eighth-note patterns. Measures 11-12 show the second instrument (Double Bass) playing eighth-note patterns. Measures 13-14 show the third instrument (Piano/Marimba) playing eighth-note patterns. Measures 15-16 show the fourth instrument (Timpani) playing eighth-note patterns. Measures 17-18 show the fifth instrument (Percussion 1) playing eighth-note patterns. Measures 19-20 show the sixth instrument (Percussion 2) playing eighth-note patterns.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

193

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. Alt. Clar.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax

193

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

200

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

200

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2

199

200

201

202

203

204

pp

f

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

206 207 208 209 210

212

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. Alt. Clar.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax

216

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
D.B.
Pno.
Mlt.
Timp.
Perc. 1
Perc. 2

220

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2
Clar. 3
B. Cl.
C. Alt. Clar.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
D.B.
Pno.
Mlt.
Timp.
Perc. 1
Perc. 2

220

Preview requires purchase

molto rall.

228 Fly! ♩ = 160

molto rall.

228 Fly! ♩ = 160

234

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Tim.

Perc. 1

Perc. 2

Review Only

234

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Pno.

Mlt.

Timp.

Perc. 1

Perc. 2