

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2319-01

Horizons Untold

(Fanfare For Wind Band)

Evan VanDoren

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Symphony Band Series

RWS MUSIC
COMPANY

Horizons Untold

(Fanfare For Wind Band)

Evan VanDoren

INSTRUMENTATION

| | | | |
|--|----|--|---|
| Conductor Score | 1 | F Horn 1-2..... | 2 |
| Piccolo | 1 | F Horn 3-4..... | 2 |
| Flute 1-2..... | 10 | Trombone 1..... | 2 |
| Oboe 1-2..... | 2 | Trombone 2..... | 2 |
| B ^b Clarinet 1..... | 4 | Bass Trombone..... | 2 |
| B ^b Clarinet 2-3..... | 8 | Euphonium B.C..... | 2 |
| B ^b Bass Clarinet..... | 2 | Euphonium T.C..... | 2 |
| B ^b Contrabass Clarinet (optional)..... | 1 | Tuba..... | 4 |
| Bassoon 1-2..... | 2 | Crotales..... | 1 |
| E ^b Alto Saxophone 1..... | 3 | Bells..... | 1 |
| E ^b Alto Saxophone 2..... | 3 | Vibraphone..... | 1 |
| B ^b Tenor Saxophone..... | 2 | Chimes..... | 1 |
| E ^b Baritone Saxophone..... | 1 | Timpani..... | 1 |
| B ^b Trumpet 1..... | 3 | Percussion 1: Snare Drum, Bass Drum..... | 3 |
| B ^b Trumpet 2..... | 3 | Percussion 2: Crash Cymbals..... | 1 |
| B ^b Trumpet 3..... | 3 | | |

PROGRAM NOTE

Horizons Untold captures the excitement of possibilities unknown! The composer writes, “In composing this brief concert opener, it was my aim to craft something inspirational that performers and listeners might connect with in a variety of ways. To some, the piece may evoke images of a journey, looking to the horizon with optimism and hope, while for others, more of a celebration. For yet others, the piece may strike a patriotic tone. Regardless of the meaning it holds for you, I hope that the composition’s soaring melodies, bold fanfares, and shimmering flourishes leap off the stage to begin your concert with an undeniable bang!”

NOTES TO CONDUCTOR

Most important to the successful performance of this piece is understanding the intended meter and feel. At the beginning, a “fast four” should be felt, until measure 18, where the piece turns to a more half-time feel (in 2). Throughout this middle section, encourage performers to emphasize beats 1 and 3 in their phrasing, which is sometimes notated (for example upper woodwinds, measures 27-28, and bass trombone in measure 30). The meter returns to a “fast four” in measure 46.

Additionally, you may find it necessary to adjust individual dynamics to achieve proper musical balance (i.e., hearing melodic lines over accompaniment or flourishes). Key moments where this might be a challenge include the trumpet solos at measure 30, the trumpet/trombone melody at measure 38, and the rhythmic line in the trombones and low reeds in the final four bars.

In the percussion voices, pay special attention to marcato accents over two eighth notes, followed by rests. For timpani and crash cymbals especially, it’s important to choke/dampen the sound in these instances to match the length/resonance of the snare drum, bass drum, and wind instruments that have the same rhythm.

I wish you and your ensemble a successful performance!



ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



HORIZONS UNTOLD

Conductor Score
RWS-2319-00

(Fanfare For Wind Band)

Evan VanDoren (ASCAP)

With Boundless Energy ♩ = 152

5

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

Bassoon 1-2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Boundless Energy ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium B.C.

Tuba

Crotales

Bells

Vibraphone

Chimes

Timpani F, G, B, D

Percussion 1 Snare Drum (S.D.) Bass Drum (B.D.)

Percussion 2 Crash Cymbals

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Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Clar. 1 *ff* *f*

Clar. 2-3 *ff* *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1-2 *sub p*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *sub p*

Trpt. 1 *ff* *sub p*

Trpt. 2 *ff* *sub p*

Trpt. 3 *ff* *sub p*

F Hn. 1-2 *ff* *sub p*

F Hn. 3-4 *ff* *sub p*

Tbn. 1 *ff* *sub p*

Tbn. 2 *ff* *sub p*

B. Tbn. *ff* *sub p*

Euph. B.C. *ff* *sub p*

Tuba *ff* *mf*

Crt. *cresc.* *L.V.*

Bls. *cresc.* *L.V.*

Vib. *cresc.* *L.V.*

Chm. *cresc.* *L.V.*

Timp. *cresc.* *mp*

Perc. 1 *mf* *cresc.* *mp*

Perc. 2 *cresc.* *mp*

18 in 2

22

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

18 in 2

22

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff*

Crt.

Bis.

Vib.

Chm. *mf* Solo

Timp. *ff* *mf* *f* *mp* Solo ends

Perc. 1 *ff*

Perc. 2 *ff*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

Bsn. 1-2 *p* *mp*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *p* *mp*

B. Sax *p* *mp*

Trpt. 1

Trpt. 2 *Solo* *mf*

Trpt. 3

F Hn. 1-2 *f* *mp*

F Hn. 3-4 *f* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *mp*

Euph. B.C. *f* *mp*

Tuba *div.* *p* *mp*

Crt. *p*

Bis. *mf*

Vib.

Chm. *mp*

Timp. *mf* *mp* *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Picc. *mf* *f* *mf* *f*

Fl. 1-2 *mf* *f* *mf* *f*

Ob. 1-2 *mf* *f* *mf* *f*

Clar. 1 *mf* *f* *mf* *f*

Clar. 2-3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Cb. Cl. *mf*

Bsn. 1-2 *mf* *f* *mf* *f*

A. Sax 1 *mf* *f* *mf* *f*

A. Sax 2 *mf* *f* *mf* *f*

T. Sax *mf* *f* *mf* *f*

B. Sax *mf* *f* *mf* *f*

Trpt. 1 *f* *Tutti*

Trpt. 2 *f* *Tutti*

Trpt. 3 *f*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf* *a2*

Crt. *mf* *cresc.*

Bls. *mf* *cresc.*

Vib. *mf* *cresc.*

Chm. *mf* *cresc.*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

46 Driving, in 4

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Clar. 1 *ff* *f*

Clar. 2-3 *ff* *f*

B. Cl. *ff* *mf* *f*

Cb. Cl. *ff* *mf* *f*

Bsn. 1-2 *ff* *mf* *f*

A. Sax 1 *ff* *f*

A. Sax 2 *ff* *f*

T. Sax *ff* *mf* *f*

B. Sax *ff* *mf* *f*

46 Driving, in 4

Trpt. 1 *ff* *f* *ff* *f*

Trpt. 2 *ff* *f* *ff* *f*

Trpt. 3 *ff* *f* *ff* *f*

F Hn. 1-2 *ff* *f* *ff* *f*

F Hn. 3-4 *ff* *f* *ff* *f*

Tbn. 1 *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f*

B. Tbn. *ff* *mf* *f*

Euph. B.C. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Crt. *f* *mf*

Bis. *f* *mf*

Vib. *f* *mf*

Chm. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *ff* *mp* *f* *f*

Perc. 2 *f* *f* *f*

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Ch. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Crt.

Bls.

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Crt.

Bls.

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

57 58 59 60

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59

ff

Solo

Picc. *fp* *ff*

Fl. 1-2 *fp* *ff*

Ob. 1-2 *fp* *ff*

Clar. 1 *fp* *ff*

Clar. 2-3 *fp* *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

Bsn. 1-2 *ff* *ff*

A. Sax 1 *fp* *ff*

A. Sax 2 *fp* *ff*

T. Sax *ff* *ff*

B. Sax *ff* *ff*

Trpt. 1 *fp* *ff*

Trpt. 2 *fp* *ff*

Trpt. 3 *fp* *ff*

F Hn. 1-2 *fp* *ff*

F Hn. 3-4 *fp* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. B.C. *fp* *ff*

Tuba *fp* *ff*

Crt. *cresc.*

Bis. *cresc.*

Vib. *cresc.*

Chm. *cresc.*

Timp. *f* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *ff*

60 61 62 63 64

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