

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-2318-01

# Funeral March Of A Marionette

Charles Gounod

Transcribed by  
Evan VanDoren

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RWS MUSIC  
COMPANY

# Funeral March Of A Marionette

**Charles Gounod**

Transcribed by  
**Evan VanDoren**

## INSTRUMENTATION

Conductor Score.....	1
Piccolo.....	1
Flute 1-2.....	10
Oboe 1-2.....	2
B♭ Clarinet 1 .....	4
B♭ Clarinet 2-3 .....	8
B♭ Bass Clarinet.....	2
Bassoon 1-2.....	2
E♭ Alto Saxophone 1.....	3
E♭ Alto Saxophone 2.....	3
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	1
B♭ Trumpet 1 .....	3
B♭ Trumpet 2 .....	3
B♭ Trumpet 3 .....	3
F Horn 1-2.....	2
F Horn 3-4.....	2
Trombone 1.....	2
Trombone 2.....	2
Bass Trombone.....	2
Euphonium B.C.....	2
Euphonium T.C.....	2
Tuba .....	4
Double Bass.....	1
Timpani.....	1
Percussion 1: Crash Cymbals, Bass Drum.....	2
Percussion 2: Triangle.....	1

## PROGRAM NOTE

**Funeral March Of A Marionette** was conceived in 1872 as part of *Suite Burlesque*, a suite for piano which was subsequently abandoned after this work's completion. The tongue-in-cheek parody is perhaps best associated with English filmmaker Alfred Hitchcock, and was used as the theme music for his 1950's & 60's television program, "Alfred Hitchcock Presents".

The work evokes a specific story, wherein "the marionette" dies in a duel. A funeral procession commences, interrupted briefly by the mourners of the procession taking refreshments (brief major section) before returning to conclude the procession.

## NOTES TO CONDUCTOR

This transcription works to preserve as much as possible the colors presented in Gounod's original orchestration to achieve the unique character of this piece. However, recognizing that some ensembles may not have the instrumentation to support these colors precisely, liberal cueing is included to ensure playability across a variety of ensembles. Should you need to lean on the use of these cues, do so while still recognizing the intent of the composer's original orchestration.

As this piece is a march, work to perform with a "lifted" or slightly separated style. The score contains a myriad of dynamic swells and surprises whose interpretation is crucial in capturing the character intended by the composer. Exaggerate these contrasts, particularly sudden contrasts, in addition to exploring the lower range of the dynamic spectrum. In an effort to achieve the proper balance between melodic and accompaniment figures, you may find it necessary to adjust individual dynamic levels at times. Specifically, during the fugghetta at measure 55, be sure to bring out each new entrance while reducing the dynamic level of continuing material.

I wish you and your ensemble a successful performance!

## ABOUT THE ARRANGER



**Evan VanDoren** is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



# FUNERAL MARCH OF A MARIONETTE

Conductor Score

RWS-2318-00

Charles Gounod

Trans. by Evan VanDoren (ASCAP)

Sudden and with urgency  $\text{♩} = 120$

Piccolo  
Flute 1-2  
Oboe 1-2  
B- Clarinet 1  
B- Clarinet 2-3  
B- Bass Clarinet  
Bassoon 1-2  
E- Alto Saxophone 1  
E- Alto Saxophone 2  
B- Tenor Saxophone  
E- Baritone Saxophone

B- Trumpet 1  
B- Trumpet 2  
B- Trumpet 3  
F Horn 1-2  
F Horn 3-4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium B.C.  
Tuba  
Double Bass  
Timpani A, D  
Percussion 1 Crash Cymbals Bass Drum  
Percussion 2 Triangle

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7 Mournful  $\text{♩} = 60-68$

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1 Horns

A. Sax 2 Horns

T. Sax Euph.

B. Sax Tuba

The score consists of ten staves. The first five staves (Picc., Flutes, Oboes, Clarinets, Bassoon) are mostly silent. The remaining five staves (A. Saxophone 1 & Horns, A. Saxophone 2 & Horns, Tenor Saxophone & Euphonium, Bass Saxophone & Tuba) play sustained notes. Dynamics include  $f$ ,  $p$ , and  $mp$ . Articulation marks like  $\ddot{\text{d}}$  and  $\text{d}$  are present. Measure numbers 7 through 12 are indicated at the bottom of the page.

7 Mournful  $\text{♩} = 60-68$

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

The score consists of twelve staves. The first six staves (Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium Bass Clef) play sustained notes. Dynamics include  $f$ ,  $p$ , and  $mp$ . Articulation marks like  $\ddot{\text{d}}$  and  $\text{d}$  are present. Measures 7 through 12 are indicated at the bottom of the page.

**16 Mischievous** ♩. = 104-112

Musical score page 16, measures 13-18. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2-3, B. Cl., Bsn. 1-2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. B.C., Tuba, D.B., Timp., Perc. 1, and Perc. 2. The instrumentation is as follows:

- Measures 13-15: Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2-3, B. Cl., Bsn. 1-2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. B.C., Tuba, D.B., Timp., Perc. 1, and Perc. 2.
- Measure 16: Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2-3, B. Cl., Bsn. 1-2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. B.C., Tuba, D.B., Timp., Perc. 1, and Perc. 2. Includes dynamic markings: *pp*, *p*, *pizz.*, and *dampen*.
- Measures 17-18: Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2-3, B. Cl., Bsn. 1-2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. B.C., Tuba, D.B., Timp., Perc. 1, and Perc. 2.

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23

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Solo  
*p*

Two players  
*p*

Clar. Solo  
*p*

Bsn. 1  
*p*  
Bsn. 2

Euph.  
*p*

Euph.  
*p*

Euph.  
*p*

One player  
*p*

pizz.  
*p*

*p*

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37 38

39

Picc.

Fl. 1-2

Ob. 1-2

Solo  
mf

Tutti  
f

Clar. 1

f Ob.

Tutti  
f

Play

Clar. 2-3

B. Cl.

Tutti  
f

Bsn. 1-2

f

Play

A. Sax 1

f p

Play

A. Sax 2

f p

Play

T. Sax

f p

Play

B. Sax

f p

Play

39

Trpt. 1

f

Play

Trpt. 2

f

Trpt. 3

f

F Hn. 1-2

Tutti  
f

A. Sx.  
f p

Play

F Hn. 3-4

f

T.B. Sax  
f p

Play

Tbn. 1

f

Play

Tbn. 2

f

Play

B. Tbn.

f

Euph. B.C.

Tutti  
f

Tuba

f

D.B.

arco  
f

Timp.

f

Perc. 1

Perc. 2

47

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1 *p* a2

Clar. 2-3 *p*

B. Cl. *p*

Bsn. 1-2 *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

1.

This page contains musical notation for various woodwind instruments. The instruments listed are Picc., Fl. 1-2, Ob. 1-2, Clar. 1 (dynamic p, articulation a2), Clar. 2-3 (dynamic p), B. Cl. (dynamic p), Bsn. 1-2 (dynamic p), A. Sax 1 (dynamic p), A. Sax 2 (dynamic p), T. Sax (dynamic p), and B. Sax (dynamic p). The score is numbered 47 at the top left. A large red watermark reading "Review Use Requires Purchase" is diagonally across the page.

47

Trpt. 1 *mp*

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

This page continues the musical score from page 47. It includes parts for Trpt. 1 (dynamic mp), Trpt. 2, Trpt. 3, F Hn. 1-2, and F Hn. 3-4. The score is numbered 47 at the top left. A large red watermark reading "Review Use Requires Purchase" is diagonally across the page.

Tbn. 1 Euph. *p*

Tbn. 2 Euph. *p*

B. Tbn. Euph. *p*

Euph. B.C. *p*

Tuba *p*

D.B. *p*

Tim. *p*

Perc. 1

Perc. 2

This page concludes the musical score from page 47. It includes parts for Tbn. 1 (Euphonium) (dynamic p), Tbn. 2 (Euphonium) (dynamic p), B. Tbn. (Euphonium) (dynamic p), Euph. B.C. (dynamic p), Tuba (dynamic p), D.B. (dynamic p), Tim. (dynamic p), Perc. 1, and Perc. 2. The score is numbered 47 at the top left. A large red watermark reading "Review Use Requires Purchase" is diagonally across the page.

2.

56

63

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

B. Sax/B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

pp

pp

pp

pp

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

56

63

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56

57

58

59

60

61

62

63

Picc.

Fl. 1-2

Ob. 1-2 *pp*

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2 *pp* *Play*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Thn. *pp* *Play*

Euph. B.C. *p*

Tuba *pp*

D.B. *pp*

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70

71

Musical score page 71. The page contains ten staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2-3, B. Cl., Bsn. 1-2, A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The music consists of measures 71 through 78. Measures 71-72 show eighth-note patterns. Measure 73 has a dynamic of *p*. Measures 74-75 show eighth-note patterns. Measure 76 has a dynamic of *p*. Measures 77-78 show eighth-note patterns.

71

Musical score page 71. The page continues from the previous section. The instruments listed on the left are: Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, and F Hn. 3-4. The music consists of measures 71 through 78. Measures 71-72 show rests. Measure 73 has a dynamic of *p*. Measures 74-75 show eighth-note patterns. Measure 76 has a dynamic of *p*. Measures 77-78 show rests.

Tbn. 1

Tbn. 2

B. Thn.

Euph. B.C.

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Musical score page 71. The page continues from the previous section. The instruments listed on the left are: Tbn. 1, Tbn. 2, B. Thn., Euph. B.C., Tuba, D.B., Tim., Perc. 1, and Perc. 2. The music consists of measures 71 through 78. Measures 71-72 show rests. Measure 73 has a dynamic of *p*. Measures 74-75 show eighth-note patterns. Measure 76 has dynamics of *p*, *div.*, and *a2*. Measures 77-78 show rests.

79

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

79

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Thn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

B.D.

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1 Solo *p*

Clar. 2-3

B. Cl.

Bsn. 1-2 Two players *p*

A. Sax 1 Cl. Solo *p*

A. Sax 2

T. Sax Bsn. 1 *p*

B. Sax Bsn. 2 *p*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1 Euph. *p*

Tbn. 2 Euph. *p*

B. Tbn. Euph. *p*

Euph. B.C. One player *p*

Tuba *p*

D.B. *p*

Timp. *p*

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3  
One player  
*p*

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2  
Cl. 2  
*p*

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Thn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

97

98

99

100

101

102

**103 Grandiose**

Musical score for orchestra and band, section 103, marked "Grandiose". The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2-3, B. Cl., Bsn. 1-2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1, Hn. 2, Hn. 4, Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, B. Thn., Euph. B.C., Tuba, D.B., Timp., Perc. 1, and Perc. 2. The music consists of two systems of staves. Dynamics include **ff** and **p**. A large red diagonal watermark "Preview Requires Purchase" is overlaid across the page.

**103 Grandiose**

Musical score for orchestra and band, section 103, marked "Grandiose". The score continues from the previous page, featuring parts for Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, B. Thn., Euph. B.C., Tuba, D.B., Timp., Perc. 1, and Perc. 2. The music consists of two systems of staves. Dynamics include **ff**, **p**, and **div.**. A large red diagonal watermark "Preview Requires Purchase" is overlaid across the page.

111

Picc.

Fl. 1-2 Tpt. Solo *mf*

Ob. 1-2 Tpt. Solo *mf*

Clar. 1 Tpt. Solo *mf*

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

111

Trpt. 1 Solo *mf*

Trpt. 2 *p*

Trpt. 3 *p*

F Hn. 1-2 *p*

F Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Thn. *p*

Euph. B.C. *p*

Tuba *p*

D.B. *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

119

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Thn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

A page of musical notation for orchestra and band, measures 123 to 128. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Clar. 1, Clar. 2-3, B. Cl., Bsn. 1-2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. B.C., Tuba, D.B., Timp., Perc. 1, and Perc. 2. The music consists of two systems of six measures each. Measure 123: Picc. p, Fl. 1-2 p, Ob. 1-2 p, Clar. 1 p, Clar. 2-3 p, B. Cl. ff p, Bsn. 1-2 ff p, A. Sax 1 p, A. Sax 2 ff p, T. Sax p, B. Sax ff p, Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2 ff p, F Hn. 3-4 ff p, Tbn. 1, Tbn. 2, B. Tbn. ff a2, Euph. B.C. ff p, Tuba ff p, D.B. ff p, Timp. ff, Perc. 1 ff, Perc. 2 ff. Measure 124: Picc. f, Fl. 1-2 f, Ob. 1-2 f, Clar. 1 f, Clar. 2-3 f, B. Cl. f, Bsn. 1-2 f, A. Sax 1 f, A. Sax 2 f, T. Sax f, B. Sax f, Trpt. 1 ff, Trpt. 2 ff, Trpt. 3 ff, F Hn. 1-2 f, F Hn. 3-4 f, Tbn. 1 ff, Tbn. 2 ff, B. Tbn. f, Euph. B.C. f, Tuba f, D.B. f, Timp. f, Perc. 1 f, Perc. 2 f. Measures 125-128: The notation continues with various dynamics (f, ff, ff ff) and articulations across all parts.

## 131 Sneaky

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

## 131 Sneaky

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

135      136      137      138      139      140

**141** Mischievous

Musical score for orchestra and band, page 141. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Clar. 1 (Solo), Clar. 2-3, B. Cl., Bsn. 1-2 (Two players), A. Sax 1 (Cl. Solo), A. Sax 2, T. Sax (Bsn. 1), B. Sax (Bsn. 2). The score consists of two systems of music. The first system starts with a rest followed by measures 141-142. The second system begins with a dynamic *p*, featuring a solo for Clarinet 1. Measures 143-144 show various entries from other instruments like Bassoon 1, Clarinet 2, Alto Saxophone 1, Tenor Saxophone, Bassoon 2, and Bass Clarinet. Measures 145-146 continue with similar patterns. Measure 147 concludes the section.

**141** Mischievous

Musical score for orchestra and band, page 141. The score continues from the previous section, starting with a rest followed by measures 141-142. The section begins with a dynamic *p*. The score includes parts for Trpt. 1, Trpt. 2, Trpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1 (Euph.), Tbn. 2 (Euph.), B. Tbn. (Euph.), Euph. B.C. (One player), Tuba (p), D.B. (p), Timp. (p), Perc. 1, and Perc. 2. Measures 143-144 show sustained notes from the brass and woodwind sections. Measures 145-146 continue with similar patterns. Measure 147 concludes the section.

149

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

157

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1 *p* *pp* *pp*

Clar. 2-3 *p* *pp*

B. Cl. *p* *pp*

Bsn. 1-2 *p* *pp*

A. Sax 1 *p* *Cl. 1* *pp* *pp* *Play*

A. Sax 2 *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

157

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3

F Hn. 1-2 *p* *pp*

F Hn. 3-4

Tbn. 1 *pp* *Play*

Tbn. 2 *pp* *Play*

B. Thn. *pp* *pp*

Euph. B.C. *pp*

Tuba *pp*

D.B. *p* *pp*

Timp. *pp*

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2 Solo *mp*

Clar. 1

Clar. 2-3 *mp* a2

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1 Ob. *mp*

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4 *pp*

Tbn. 1

Tbn. 2

B. Thn.

Euph. B.C. *mp* Cl. Solo

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

165

162 163 164 165 166 167 168

Picc.

Fl. 1-2

Ob. 1-2

Solo

pp

Tutti

Tutti

Clar. 1

Solo

Fl. Solo

pp

Tutti

pp

Clar. 2-3

B. Cl.

Bsn. 1-2

p Solo

Play

pp

Tutti

pp

A. Sax 1

Ob.

p

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

pp

Tuba

D.B.

Timp.

pizz.

Perc. 1

Perc. 2

169

170

171

172

173

174

175