

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
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Funeral March Of A Marionette

Charles Gounod

Transcribed by
Evan VanDoren

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Symphony Band Series

RWS MUSIC
COMPANY

Funeral March Of A Marionette

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INSTRUMENTATION

Conductor Score.....	1	F Horn 1-2.....	2
Piccolo.....	1	F Horn 3-4.....	2
Flute 1-2.....	10	Trombone 1.....	2
Oboe 1-2.....	2	Trombone 2.....	2
B \flat Clarinet 1.....	4	Bass Trombone.....	2
B \flat Clarinet 2-3.....	8	Euphonium B.C.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon 1-2.....	2	Tuba.....	4
E \flat Alto Saxophone 1.....	3	Double Bass.....	1
E \flat Alto Saxophone 2.....	3	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Crash Cymbals, Bass Drum.....	2
E \flat Baritone Saxophone.....	1	Percussion 2: Triangle.....	1
B \flat Trumpet 1.....	3		
B \flat Trumpet 2.....	3		
B \flat Trumpet 3.....	3		

PROGRAM NOTE

Funeral March Of A Marionette was conceived in 1872 as part of *Suite Burlesque*, a suite for piano which was subsequently abandoned after this work's completion. The tongue-in-cheek parody is perhaps best associated with English filmmaker Alfred Hitchcock, and was used as the theme music for his 1950's & 60's television program, "Alfred Hitchcock Presents".

The work evokes a specific story, wherein "the marionette" dies in a duel. A funeral procession commences, interrupted briefly by the mourners of the procession taking refreshments (brief major section) before returning to conclude the procession.

NOTES TO CONDUCTOR

This transcription works to preserve as much as possible the colors presented in Gounod's original orchestration to achieve the unique character of this piece. However, recognizing that some ensembles may not have the instrumentation to support these colors precisely, liberal cueing is included to ensure playability across a variety of ensembles. Should you need to lean on the use of these cues, do so while still recognizing the intent of the composer's original orchestration.

As this piece is a march, work to perform with a "lifted" or slightly separated style. The score contains a myriad of dynamic swells and surprises whose interpretation is crucial in capturing the character intended by the composer. Exaggerate these contrasts, particularly sudden contrasts, in addition to exploring the lower range of the dynamic spectrum. In an effort to achieve the proper balance between melodic and accompaniment figures, you may find it necessary to adjust individual dynamic levels at times. Specifically, during the fughetta at measure 55, be sure to bring out each new entrance while reducing the dynamic level of continuing material.

I wish you and your ensemble a successful performance!



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



FUNERAL MARCH OF A MARIONETTE

Conductor Score
RWS-2318-00

Charles Gounod
Trans. by Evan VanDoren (ASCAP)

Sudden and with urgency $\text{♩} = 120$

Piccolo

Flute 1-2

Oboe 1-2

B- Clarinet 1

B- Clarinet 2-3

B- Bass Clarinet

Bassoon 1-2

E- Alto Saxophone 1

E- Alto Saxophone 2

B- Tenor Saxophone

E- Baritone Saxophone

Sudden and with urgency $\text{♩} = 120$

B- Trumpet 1

B- Trumpet 2

B- Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium B.C.

Tuba

Double Bass

Timpani A, D

Percussion 1
Crash Cymbals
Bass Drum

Percussion 2
Triangle

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7 Mournful ♩ = 60-68

Picc.
Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn. 1-2
A. Sax 1
A. Sax 2
T. Sax
B. Sax

f *p* *mp* *mp*
Play
Play
Play
Play

7 Mournful ♩ = 60-68

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2

f *p* *mp* *mp*

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo
p

Two players
p

Clar. Solo
p

Bsn. 1
p

Bsn. 2
p

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Euph.
p

Euph.
p

Euph.
p

One player
p

pizz.
p

p

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

One player

p

mf

p

mf

mf

p

mf

mf

p

mf

mf

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

31

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1
p
a2

Clar. 2-3
p

B. Cl.
p

Bsn. 1-2
p

A. Sax 1
p

A. Sax 2
p

T. Sax
p

B. Sax
p

1.

Trpt. 1
mp Solo

Trpt. 2
p One player Tutti

Trpt. 3

F Hn. 1-2
p

F Hn. 3-4

Tbn. 1
p Euph.

Tbn. 2
p Euph.

B. Tbn.
p Euph.

Euph. B.C.
p

Tuba
p

D.B.
p

Timp.
p

Perc. 1

Perc. 2

48 49 50 51 52 53 54

2. 56 63

Picc. _____

Fl. 1-2 _____

Ob. 1-2 _____

Clar. 1 _____

Clar. 2-3 _____

B. Cl. _____

Bsn. 1-2 B. Sax/B. Clar. _____

A. Sax 1 _____

A. Sax 2 _____

T. Sax _____

B. Sax _____

56 63

Trpt. 1 _____

Trpt. 2 _____

Trpt. 3 _____

F. Hn. 1-2 _____

F. Hn. 3-4 _____

Tbn. 1 _____

Tbn. 2 _____

B. Tbn. _____

Euph. B.C. _____

Tuba _____

D.B. _____

Timp. _____

Perc. 1 _____

Perc. 2 _____

55 56 57 58 59 60 61 62 63

Picc. Fl. 1-2 Ob. 1-2 Clar. 1 Clar. 2-3 B. Cl. Bsn. 1-2 A. Sax 1 A. Sax 2 T. Sax B. Sax Trpt. 1 Trpt. 2 Trpt. 3 F. Hn. 1-2 F. Hn. 3-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. B.C. Tuba D.B. Timp. Perc. 1 Perc. 2

pp p³ pp p³ pp p³ p³ Play pp Play pp p³ pp pp

71

Picc.
Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn. 1-2
A. Sax 1
A. Sax 2
T. Sax
B. Sax

71

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2

79

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

79

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

F. Hn. 1-2 *mp*

F. Hn. 3-4 *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

D.B. *mp*

Timp. *mp*

Perc. 1 Cr. Cym. *mp*

Perc. 2 B.D. *mp*

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo
p

Two players
p

Cl. Solo
p

Bsn. 1
p

Bsn. 2
p

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Euph.
p

Euph.
p

Euph.
p

One player
p

p

p

p

p

87 88 89 90

103 Grandiose

Picc. *ff* *p* *ff* *p*

Fl. 1-2 *ff* *p* *ff* *p*

Ob. 1-2 *ff* *p* *ff* *p*

Clar. 1 *ff* *p* *ff* *p*

Clar. 2-3

B. Cl. *ff* *p* *ff* *p*

Bsn. 1-2 *ff* *p* *ff* *p*

A. Sax 1 *ff* *p* *ff* *p*

A. Sax 2 *ff* *p* *ff* *p*

T. Sax *ff* *p* *ff* *p*

B. Sax *ff* *p* *ff* *p*

103 Grandiose

Trpt. 1 *ff* *p* *ff* *p*

Trpt. 2 *ff* *p* *ff* *p*

Trpt. 3 *ff* *p* *ff* *p*

F. Hn. 1-2 *ff* *p* *ff* *p*

F. Hn. 3-4 *ff* *p* *ff* *p*

Tbn. 1 *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p*

Euph. B.C. *ff* *p* *ff* *p*

Tuba *ff* *p* *ff* *p*

D.B. *ff* *p* *ff* *p*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2

119

Picc. *ff* *p* *ff*

Fl. 1-2 *ff* *p* *ff*

Ob. 1-2 *ff* *p* *ff*

Clar. 1 *ff* *p* *ff*

Clar. 2-3 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Bsn. 1-2 *ff* *p* *ff*

A. Sax 1 *ff* *p* *ff*

A. Sax 2 *ff* *p* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

Trpt. 1 *ff* *p* *ff*

Trpt. 2 *ff* *p* *ff*

Trpt. 3 *ff* *p* *ff*

F. Hn. 1-2 *ff* *p* *ff*

F. Hn. 3-4 *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. B.C. *ff* *p* *ff*

Tuba *ff* *p* *ff*

D.B. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

117 118 119 120 121 122

Picc. *p* *f*

Fl. 1-2 *p* *f*

Ob. 1-2 *p* *f*

Clar. 1 *p* *f*

Clar. 2-3 *p* *f*

B. Cl. *ff* *p* *f*

Bsn. 1-2 *ff* *p* *f*

A. Sax 1 *p* *f*

A. Sax 2 *ff* *p* *f*

T. Sax *p* *f*

B. Sax *ff* *p* *f*

Trpt. 1 *ff* *f*

Trpt. 2 *ff* *f*

Trpt. 3 *ff* *f*

F. Hn. 1-2 *ff* *p* *ff* *f*

F. Hn. 3-4 *ff* *p* *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. B.C. *ff* *p* *ff* *f*

Tuba *ff* *p* *ff* *f*

D.B. *ff* *p* *ff* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

1. 2.

123 124 125 126 127 128

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

135 136 137 138 139 140

141 Mischievous

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1
Solo
p

Clar. 2-3
One player
p

B. Cl.

Bsn. 1-2
Two players
p

A. Sax 1
Cl. Solo
p

A. Sax 2
p

T. Sax
Bsn. 1
p

B. Sax
Bsn. 2
p

141 Mischievous

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1
Euph.
p

Tbn. 2
Euph.
p

B. Tbn.
Euph.
p

Euph. B.C.
One player
p

Tuba
p

D.B.
p

Timp.
p

Perc. 1

Perc. 2

141 142 143 144 145 146 147

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1
mf **Tutti** *p* *mf*

Clar. 2-3
mf **Tutti** *p* *mf*

B. Cl.
p *mf*

Bsn. 1-2
mf **Tutti** *p* *mf*

A. Sax 1
mf **Play** *p* *mf*

A. Sax 2
mf **Play** *p* *mf*

T. Sax
mf **Play** *p* *mf*

B. Sax
mf **Play** *p* *mf*

Trpt. 1
mp **Solo** *p* **Tutti** *mf*

Trpt. 2
p **One player** *mf* **Tutti** *mf*

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.
p **Tutti**

Tuba

D.B.
p *mf*

Timp.
p

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

165

Solo

mp

Solo

mp

a2

165

mp

mp

Cl. Solo

