

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2315-01

Rock It!

Mark J. Connor

RWS
Very Beginning Band Series

RWS MUSIC
COMPANY

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Rock It!

Mark J. Connor

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.....	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone	2	Percussion 2: Hi-Hat (Closed), Cowbell, Tambourine.....	2
E \flat Baritone Saxophone.....	2	Percussion 3: Anvil/Brake Drum	1
B \flat Trumpet	10		

PROGRAM NOTE

Get ready to clap your hands along with the beat as we **Rock It!** Mark Connor's piece in a classic rock-and-roll style makes us feel like rock stars!

NOTES TO CONDUCTOR

Rock It! was explicitly written to correspond to the pages in your method book that introduce Concert G for the first time. With only five distinct phrases that are passed around the band and with no articulation, it is possible to put it together very quickly before a concert and to spend more time working on articulation and style.

I suggest that you begin rehearsing the full band at measure 31. This is a unison measure and the main thematic idea of the piece. It is also possible to combine the following measures for rehearsal:

- Measures 3 & 4 with 5 & 6
- Measures 7 & 8 with 9 & 10
- Measures 19 with 20
- Measures 21 with 22
- Measures 24 with 25
- Measures 31-34 (flutes, oboes, clarinet, trumpets, horns, and mallets)

It is my sincere hope that you find **Rock It!** an accessible, fun work and a positive experience for your beginning band and audience!

Mark J. Connor

ABOUT THE COMPOSER



Mark J. Connor (b. 1971) is a composer, conductor, educator, and podcaster who has a passion for everything band. His music is diverse, his interviews are inspiring, and his ability to capture the listener's attention for both means of expression is remarkable.

As a composer, Mark has written a collection of wind band literature ranging in various levels, orchestral music, and chamber ensembles. As an educator for more than 20 years, Mark has had the fortune to teach students at every level from elementary to postgraduate. Through reflection and continued education, Mark adapts his philosophy of teaching to fulfill the needs of his diverse students. Prior to his current position as head band director at the Principia School, he taught band at the Saul Mirowitz Jewish Community School and was a visiting assistant professor and adjunct professor at several universities nationwide.

Popularly known for his role as the host of Everything Band, Mark enjoys producing this weekly podcast that features interviews with leaders in the band community. He has a faithful following for each episode and takes pride in delivering a motivational message of gratitude, inspiration, and perseverance in regards to music, education, and life.



ROCK IT!

Conductor Score

Mark J. Connor (ASCAP)

RWS-2315-00

Rock Feel (♩ = 132)

The score is for a conductor and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Mallet Percussion Bells
- Percussion 1: Snare Drum (S.D.), Bass Drum (B.D.), Hi-Hat (Closed) (H.H. (Closed))
- Percussion 2: Cowbell, Tambourine
- Percussion 3: Anvil/Brake Drum

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The music begins at measure 1 and continues through measure 7. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

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27

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mp* *mf*

T. Sax *mf*

B. Sax *mf*

27

Trpt. *mp*

F Hn. *mp*

Tbn. *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Mlt. *mp* *mf*

Perc. 1 *mf*

Perc. 2 (To Cowbell) Cowbell *mf*

Perc. 3

22 23 24 25 26 27 28

31

35

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

f

f

f

f

f

f

f

31

35

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

f

f

f

f

f

f

Perc. 1

Perc. 2

Perc. 3

f

f

Anvil (opt. Brake Drum)

29

30

31

32

33

34

35

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41 42 43