

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2314-01

# Grenadilla Jungle

(With Clarinet Pop-Ups)

Heather Hoefle

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# Grenadilla Jungle

(With Clarinet Pop-Ups)

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## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Xylophone.....	4
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Cabasa, Triangle, Woodblock.....	1
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Guiro, Vibraslap, Tambourine.....	1
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

## PROGRAM NOTE

One of the many teaching challenges facing beginning band clarinetists is learning to master jumping from low notes to high notes – i.e., getting “over the break.” *Grenadilla Jungle* is designed to help young clarinetists learn this technique using the thumb key and a teaching technique called “pop-ups.” Clarinet “pop-ups” are a first step involving the register key, keeping all the holes covered, and using a firm embouchure. This entertaining and fun composition is named after grenadilla, the wood from which clarinets are often made. It combines clarinet pop-ups with melodies and sounds of jungle creatures of all types. What do you hear?

## NOTES TO CONDUCTOR

This piece offers an excellent opportunity to show your audience an example of your classroom teaching. Ask your clarinets to demonstrate “pop-ups” and explain why practicing them is important.

Make sure that your clarinetists keep their chins flat and use good air support as they perform the pop-ups, so that the higher notes aren’t flat. Encourage them to play these as musically as possible, without overblowing the higher notes.

Please be sure your students focus on counting rests as you rehearse this piece. Help them understand how their part fits in with the others, especially in measures 13-21.

Measures 29-36 should be soft and light throughout the band.

The percussion parts represent small creatures in the jungle. The guiro should play long and short, crisp notes as notated.

I hope you and your clarinet section enjoy *Grenadilla Jungle*. 

## ABOUT THE COMPOSER



**Heather Archer Hoefle** is an Indianapolis native who earned her Bachelor of Science in flute performance and audio technology from Indiana University, Bloomington; educational certification requirements from DePaul University; Master’s of Music Education from VanderCook College of Music and additional graduate study from VanderCook College of Music and Troy University. She has 30 years of experience as a music educator in Illinois, working as a band director in Chicago, Rockford, Byron, Harvey, Calumet City, Flossmoor, and at School District 153 in Homewood, Illinois. She is an award winning composer with music published by Neil A. Kjos Music Company and RWS Music Company. Her pieces have been performed at state music education conferences around the country. She also works as a commissioned composer, adjudicator, and clinician. She has recently retired from teaching and resides with her husband in Wilmington, NC.



# GRENADILLA JUNGLE

(With Clarinet Pop-Ups)

Heather Hoefle (ASCAP)

Conductor Score

RWS-2314-00

Skittish ♩ = 136

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Skittish ♩ = 136

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Xylophone

Timpani  
G, C, D

S.D.  
Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Cabasa  
Triangle  
Woodblock

Percussion 3  
Guiro  
Vibraslap  
Tambourine

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Guiro

Tambourine

9 10 11 12 13 14 15 16 17

21

Fl. *f*

Ob. *f*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 Triangle *mf*

Perc. 3 *mf*

18 19 20 21 22 23 *mf* 24 25 26

29

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

29

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Woodblock

Cabasa

Woodblock

Guero

Tambourine

27 28 29 30 31 32 33 34 35

37

41

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

37

41

Trpt. 1

Trpt. 2

F.Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Ends

36 37 38 39 40 41 42 43



Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

44

45

46

47

48

49

50

51

*f*

Guero

Cabasa

Solo Vibraslap