

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE  
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# Battle Volcano

Evan VanDoren

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# Battle Volcano

Evan VanDoren

## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Bells, opt. Vibraphone.....	4
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Triangle, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Brake Drum, Cabasa, Suspended Cymbal, Suspended China Cr. Cymbal.....	2
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

## PROGRAM NOTE

The composer writes, “*Battle Volcano* is an epic soundtrack encapsulating all that might be heard, seen, and felt when volcanoes attack! With driving rhythms, edgy chromaticism, and intensity throughout, it’s my hope that students will embrace the challenge of creating music that embodies the epic nature of a battle between volcanoes. Please enjoy as the band brings *Battle Volcano* to life!”

## NOTES TO CONDUCTOR

*Battle Volcano* was written with the young band in the forefront of my mind, with careful attention to range, rhythmic challenge, and length of phrase. A largely consistent percussion presence throughout can be helpful in ensuring ensemble vertical alignment. Additionally, considerations have been taken to ensure playability with limited instrumentation.

Key to a successful performance is a constant awareness of tone production. Given the intense and bombastic nature of this composition, and the heightened use of chromaticism throughout (particularly for this grade level), students might be tempted to “lean into” the character of this piece by changing their tone quality to something more abrasive. Encourage students to produce their most beautiful sounds, and allow the composition itself to do the work of creating the intended character of the piece.

Directors with larger percussion sections are encouraged to experiment with expanded use of auxiliary percussion, through the use of multiple doubled mallet instruments, expanded use of low drums along with the timpani voice, or exaggerated metallic percussion along with the suspended china crash cymbal and brake drum.

From a balance perspective, it is key that ostinato figures, when present, do not overpower melodic lines. I encourage you to take full advantage of dynamic contrasts throughout the piece!

I wish you and your band a successful performance!



## ABOUT THE COMPOSER



**Evan VanDoren** is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



# BATTLE VOLCANO

Conductor Score  
RWS-2312-00

Evan VanDoren (ASCAP)

Intense ♩ = 144-152

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Bells  
Opt. Vibraphone

Timpani  
A, D, E-  
\*may be doubled or replaced by toms

Percussion 1  
Snare Drum  
Triangle  
Bass Drum  
S.D.  
B.D.

Percussion 2  
Brake Drum  
Cabassa  
Suspended Cymbal  
Suspended China Cr. Cymbal  
Brake Dr.

The image displays a conductor score for the piece 'Battle Volcano' by Evan VanDoren. The score is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked 'Intense' with a metronome marking of ♩ = 144-152. The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into four measures, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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5

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

5

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

F Hn. *p* *f*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *f* *mp* *f* *mp* *f* *mp*

Perc. 1 *f* *mp* *f* *mp* *f* *mp*

Perc. 2 *f* *mp* *f* *mp* *f* *mp*

Sus. Cym. *mp*

L.V. *f*

Fl. *ff*  
 Ob. *ff*  
 Clar. 1 *ff*  
 Clar. 2 *ff*  
 B. Cl. *ff*  
 Bsn. *ff*  
 A. Sax *ff*  
 T. Sax *ff*  
 B. Sax *ff*  
 Trpt. 1 *ff*  
 Trpt. 2 *ff*  
 F Hn. *ff*  
 Tbn. *ff*  
 Euph. B.C. *ff*  
 Tuba *ff*  
 Mlt. *ff*  
 Timp. *ff* *mp*  
 Perc. 1 *ff* *mp*  
 Perc. 2 *ff* *mp*  
 Sus. Cr. Cym. *mp*  
 Brake Dr. *mp*

10 11 12 13 14

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Fl.  
*mp* \_\_\_\_\_ *f*

Ob.  
*mp* \_\_\_\_\_ *f*

Clar. 1  
*mp* \_\_\_\_\_ *f*

Clar. 2  
*mp* \_\_\_\_\_ *f*

B. Cl.  
*mp* \_\_\_\_\_ *f*

Bsn.  
*mp* \_\_\_\_\_ *f*

A. Sax  
*mp* \_\_\_\_\_ *f*

T. Sax  
*mp* \_\_\_\_\_ *f*

B. Sax  
*mp* \_\_\_\_\_ *f*

Trpt. 1

Trpt. 2

F. Hn.  
*mp* \_\_\_\_\_ *f*

Tbn.  
*mp* \_\_\_\_\_ *f*

Euph. B.C.  
*mp* \_\_\_\_\_ *f*

Tuba  
*mp* \_\_\_\_\_ *f*

Mlt.  
*mp* \_\_\_\_\_ *f*

Timp.  
\_\_\_\_\_ *f* \_\_\_\_\_ *mp*

Perc. 1  
*f* \_\_\_\_\_ *mp*

Perc. 2  
Brake Dr.  
*mf* \_\_\_\_\_ *f*

15 16 17 18

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

L.V.

*mf*

*f*

*mp*

19

20

21

22

23

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Brake Dr.

Sus. Cym.

*f*

*mp*



28

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Clar. 1 *ff* *p* *ff*

Clar. 2 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

A. Sax *ff* *p* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

28

Trpt. 1 *ff* *p* *ff*

Trpt. 2 *ff* *p* *ff*

F Hn. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Euph. B.C. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Mlt. *ff* *p* *ff*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 L.V. *f*

32

36

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

32

36

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. dampen

Timp. *ff* \*may perform top note only if needed

Perc. 1 *ff*

Perc. 2 Brake Dr. *ff*

Sus. Cr. Cym.

40

Fl. *p* *mf*

Ob. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax *p* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

40

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mf*

Timp. *p*

Perc. 1 *p* Tri. *mf*

Perc. 2 Cabasa *p* *mf*

38 39 40 41 42 43

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Trpt. 1 *p* *mf* *p*

Trpt. 2 *p* *mf* *p*

F Hn. *p* *mf* *p*

Tbn. *p* *mf* *p*

Euph. B.C. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. *mf* *p*

Timp. *p*

Perc. 1

Perc. 2 *p* *mf*

44 45 46 47

48

Fl. *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

48

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Mlt. *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
 Brake Dr.  
 Sus. Cr. Cym.

52

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

52

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Brake Dr.

60 Even Faster!

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax

60 Even Faster!

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. dampen *mf*

Timp. dampen

Perc. 1 *p*

Perc. 2 Sus. Cym. dampen *mp*

38 59 60 61 62

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

L.V.

*p*

*mp*

63

64

65

66

67



68

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Clar. 1 *ff* *p* *ff*

Clar. 2 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

A. Sax *ff* *p* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

68

Trpt. 1 *ff* *p* *ff*

Trpt. 2 *ff* *p* *ff*

F Hn. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Euph. B.C. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Mlt. *ff* *p* *ff*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 L.V. *f*

72

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

72

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. dampen

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
 Brake Dr.  
 Sus. Cr. Cym.

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