

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
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To Dare Greatly

Evan VanDoren

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	Trombone.....	6
Flute	10	Euphonium B.C.	2
Oboe	2	Euphonium T.C.....	2
B \flat Clarinet	12	Tuba	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells, Opt. Vibraphone, Opt. Marimba, Opt. Xylophone	4
Bassoon	2	Timpani.....	1
E \flat Alto Saxophone	8	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Brake Drum, Tambourine	2
E \flat Baritone Saxophone	2		
B \flat Trumpet	10		
F Horn	4		

PROGRAM NOTE

The composer writes, "I've always been inspired by a famous speech, titled "The Man in the Arena", by US President Theodore Roosevelt, delivered shortly after his presidency in 1910."

The most famous excerpt from this speech is as follows:

*It is not the critic who counts; not the man who points out how the strong man stumbles or where the doer of deeds could have done better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood, who strives valiantly, who errs and comes up short again and again, because there is no effort without error or shortcoming, but who knows the great enthusiasms, the great devotions, who spends himself in a worthy cause; who, at the best, knows, in the end, the triumph of high achievement, and who, at the worst, if he fails, at least he fails while **daring greatly** so that his place shall never be with those cold and timid souls who knew neither victory nor defeat.*

Theodore Roosevelt; speech at the Sorbonne, Paris, France, April 23, 1910

"These words have reverberated and inspired through history in a myriad of spaces; from presidents and politicians to sports figures, musical artists, tv commercials, motivational speakers, and beyond.

As a young person, and even still, the fear of failure is a daunting obstacle for me as it is with many others of all ages. For those at the start of their musical journey, performing in front of an audience can be a major first hurdle on the road to success. In writing **To Dare Greatly**, it was my aim to provide a vehicle for the beginning band musician to experience a successful first performance. It is my hope this composition, and the words that inspired it, will serve to embolden young musicians everywhere **To Dare Greatly!**"

NOTES TO CONDUCTOR

This concert opener was written with the beginning band in mind, with careful attention to range, rhythmic challenge, and independence. A largely consistent percussion presence throughout can be helpful in ensuring ensemble vertical alignment. Additionally, considerations have been taken to ensure playability with limited instrumentation.

Take full advantage of dynamic contrasts, particularly any sudden dynamic contrasts, written into the music! If possible, perform unmarked eighth notes in a "lifted", or slightly separated style. From a balance perspective, identify melodic lines and ensure that these are heard more than other accompaniment lines played concurrently.

I wish you and your band a successful performance!



ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



TO DARE GREATLY

Conductor Score
RWS-2311-00

Evan VanDoren (ASCAP)

Boldly ♩ = 144

The score is for a 4/4 piece in B-flat major, marked 'Boldly' with a tempo of 144 beats per minute. The instrumentation includes:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Mallet Percussion (Bells, Opt. Vibraphone, Opt. Marimba, Opt. Xylophone)
- Timpani (B, F)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Brake Drum, Tambourine)

The score is divided into measures 1 through 5. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'Solo' is written above the Percussion 2 staff in measure 5, and 'Brake Dr.' is written below it.

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9

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mf

mf

mf

mf

mf

mf

mf

9

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo

6

7

8

9

10

13

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *f* *mf*

B. Cl.

Bsn. *f*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f*

13

Trpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine *mf*

11 12 13 14 15

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt.

F Hn.

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *p* Snare off

Perc. 2 *p*

16 17 18 19 20

21

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax

21

Trpt. *mf*

F Hn. *mf*

Tbn.

Euph. B.C.

Tuba

Mlt. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cym.

Sus. Cym.

27 22 23 24

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

mf

25 26 27 28

29 33

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *mf*

29 33

Trpt. *f*

F. Hn. *f*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. *f* *mf*

Timp. *f*

Perc. 1 *f* Snares on

Perc. 2 *f* Solo

29 30 31 Brake Dr. 32 33 *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Clar. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

A. Sax *mf* *p* *mf*

T. Sax *mf* *p* *mf*

B. Sax *mf* *p* *mf*

Trpt. *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mlt. *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf*

34 35 36 37 38

41

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *p*

A. Sax *f*

T. Sax *f*

B. Sax *f*

41

Trpt. *p* *mf* *p*

F Hn. *p* *mf* *p*

Tbn. *p*

Euph. B.C. *p*

Tuba *p*

Mlt. *p* *mf*

Timp. *p*

Perc. 1 *p* *mf*

Perc. 2 Cr. Cym. *f* *f*

39 40 41 42 43

45

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *p* *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

45

Trpt. *p* *f*

F Hn. *p* *f*

Tbn. *p* *f*

Euph. B.C. *p* *f*

Tuba *p* *f*

Mlt. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 Solo

f Brake Dr.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

choke

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