

RWS CUSTOM CONCERT SERIES

CONDUCTOR SCORE
Catalog No: RWS-2309-01

Canon In Boombucket Major

Johann Pachelbel

Arranged by
Joseph Benjamin Earp

Custom Concert Series

RWS MUSIC
COMPANY

Canon In Boombucket Major

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Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B $\flat$ Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B $\flat$ Instrument 4: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B $\flat$ Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 5: Baritone Saxophone, Contralto Clarinet
- 2 Boomwhackers 1: C & G
- 2 Boomwhackers 2: A & E
- 2 Boomwhackers 3: F & C
- 2 Boomwhackers 4: D & B
- 2 Percussion: 5 Gallon Bucket

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

1. The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
2. The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
3. The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
4. Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
5. The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
6. Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
7. The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Note

Canon In Boombucket Major was inspired by Pachelbel's *Canon*. Utilizing boomwhackers and five-gallon buckets, the percussion section is featured with a new take on this inspired rendition of a timeless classic.

Notes to Conductor

Pay careful attention to the key of this work. It is in C Major to facilitate the use of the C Major diatonic set of boomwhackers.

I recommend having a hard surface for the boomwhackers to strike. The back of a chair works well. The five-gallon bucket should be turned upside down and placed on a chair or hard surface. Be sure it is set up to avoid the bucket sliding during the performance.

The "cool" thing about this work is the ability to add as many boomwhacker and bucket players as you like and have available. This creates an incredible recruiting opportunity with your feeder schools.

Above all, I hope you and your students enjoy the canon and my setting of this universal work.

About the Arranger



Joseph Benjamin Earp is the Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. Just prior to his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors' Choice awards. He currently resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on TikTok and Twitter @earpcomposer. Find him on Instagram as earpcomposer.



CANON IN BOOMBUCKET MAJOR

Conductor Score

RWS-2309-00

by Johann Pachelbel

Arr by. Joseph Benjamin Earp (ASCAP)

With Energy! ♩ = 160-180

1

C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar

B Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E Instrument 1
Alto Saxophone

2

C Instrument 2
Flute, Oboe
Violin, Guitar

B Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

3

C Instrument 3
Violin, Guitar
(Viola)

B Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

With Energy! ♩ = 160-180

4

C Instrument 4
Bassoon, Cello
Trombone, Euphonium
(Guitar)

B Instrument 4
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

5

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E Instrument 5
Baritone Saxophone
Contralto Clarinet

Boomwhackers 1
C & G

Boomwhackers 2
A & E

Boomwhackers 3
F & C

Boomwhackers 4
D & B

Percussion
5 Gallon Bucket

R = Right, L = Left, & B = Both

Head 2 3 4 5 6 7 8

Side

ff mf

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1 C Inst. 1 B $\flat$ Inst. 1 E $\flat$ Inst. 1

2 C Inst. 2 B $\flat$ Inst. 2 E $\flat$ Inst. 2 F Inst. 2

3 C Inst. 3 B $\flat$ Inst. 3 E $\flat$ Inst. 3 F Inst. 3

4 C Inst. 4 B $\flat$ Inst. 4 F Inst. 4

5 C Inst. 5 B $\flat$ Inst. 5 E $\flat$ Inst. 5

BW Tubes 1

BW Tubes 2

BW Tubes 3

BW Tubes 4

Perc.

9 10 11 12 13 14 15 16

mf

p

mp

mf

R R R R R R R R R R R R R R L L L L

17

1 C Inst. 1 *mf*
B $\flat$ Inst. 1 *mf*
E $\flat$ Inst. 1 *mf*

2 C Inst. 2 *mf*
B $\flat$ Inst. 2 *mf*
E $\flat$ Inst. 2 *mf*
F Inst. 2 *mf*

3 C Inst. 3 *mf*
B $\flat$ Inst. 3 *mf*
E $\flat$ Inst. 3 *mf*
F Inst. 3 *mf*

17

4 C Inst. 4 *mf*
B $\flat$ Inst. 4 *mf*
F Inst. 4 *mf*

5 C Inst. 5 *mf*
B $\flat$ Inst. 5 *mf*
E $\flat$ Inst. 5 *mf*

BW Tubes 1 *f*
BW Tubes 2 *f*
BW Tubes 3 *f*
BW Tubes 4 *f*

Perc. *f* *mf* *f*

17 18 19 20 21 22

R L R L R R L R R L R L R L R L R

25

1 C Inst. 1 B> Inst. 1 E> Inst. 1

2 C Inst. 2 B> Inst. 2 E> Inst. 2 F Inst. 2

3 C Inst. 3 B> Inst. 3 E> Inst. 3 F Inst. 3

4 C Inst. 4 B> Inst. 4 F Inst. 4

5 C Inst. 5 B> Inst. 5 E> Inst. 5

BW Tubes 1 BW Tubes 2 BW Tubes 3 BW Tubes 4

Perc.

R L R L R R L R L B R L B R L B R L B

23 24 25 26 27 28 29

ff

42

1 C Inst. 1 B> Inst. 1 E> Inst. 1

2 C Inst. 2 B> Inst. 2 E> Inst. 2 F Inst. 2

3 C Inst. 3 B> Inst. 3 E> Inst. 3 F Inst. 3

4 C Inst. 4 B> Inst. 4 F Inst. 4

5 C Inst. 5 B> Inst. 5 E> Inst. 5

BW Tubes 1 BW Tubes 2 BW Tubes 3 BW Tubes 4

Perc.

B B R L R B B B B B R L R B B B R L R R L R L L R L R L

37 38 39 40 41 42 43

mp

50 54

1 C Inst. 1 *mp* *f* *mf*
B> Inst. 1 *mp* *f* *mf*
E> Inst. 1 *mp* *f* *mf*

2 C Inst. 2 *mp* *f* *mf*
B> Inst. 2 *mp* *f* *mf*
E> Inst. 2 *mp* *f* *mf*
F Inst. 2 *mp* *f* *mf*

3 C Inst. 3 *mp* *f* *mf*
B> Inst. 3 *mp* *f* *mf*
E> Inst. 3 *mp* *f* *mf*
F Inst. 3 *mp* *f* *mf*

50 54

4 C Inst. 4 *mf* *f* *mf*
B> Inst. 4 *mf* *f* *mf*
F Inst. 4 *mf* *f* *mf*

5 C Inst. 5 *mf* *f* *mf*
B> Inst. 5 *mf* *f* *mf*
E> Inst. 5 *mf* *f* *mf*

BW Tubes 1 *f* *f*
BW Tubes 2 *f*
BW Tubes 3 *f*
BW Tubes 4 *f*

Perc. L R R L R R L R R L R R L R L R R L B R L B R L

50 51 52 53 54 55 56

70 74

1 C Inst. 1 B> Inst. 1 E> Inst. 1

2 C Inst. 2 B> Inst. 2 E> Inst. 2 F Inst. 2

3 C Inst. 3 B> Inst. 3 E> Inst. 3 F Inst. 3

4 C Inst. 4 B> Inst. 4 F Inst. 4

5 C Inst. 5 B> Inst. 5 E> Inst. 5

BW Tubes 1

BW Tubes 2

BW Tubes 3

BW Tubes 4

Perc.

Clar. 2 - lower notes

ff

ff

ff

ff

ff

ff

R R L R L B R R L R L B R R L R L B R L B R L R R L R L B R R L R L B R R L R L B R L B R L

70 71 72 73 74 75 76 77

78

1

C Inst. 1 *mf*

B $\flat$ Inst. 1 *mf*

E $\flat$ Inst. 1 *mf*

2

C Inst. 2 *mf*

B $\flat$ Inst. 2 *mf*

E $\flat$ Inst. 2 *mf*

F Inst. 2 *mf*

3

C Inst. 3 *mf*

B $\flat$ Inst. 3 *mf*

E $\flat$ Inst. 3 *mf*

F Inst. 3 *mf*

78

4

C Inst. 4 *mf*

B $\flat$ Inst. 4 *mf*

F Inst. 4 *mf*

5

C Inst. 5 *mf*

B $\flat$ Inst. 5 *mf*

E $\flat$ Inst. 5 *mf*

BW Tubes 1 *f*

BW Tubes 2 *f*

BW Tubes 3 *f*

BW Tubes 4 *f*

Perc. *f* *mf* *f*

R L R L R R L R R L R L R L R L R L R L R L R L R L R L R L R L

86

1 C Inst. 1 *f* *mf* *f* *ff*

B> Inst. 1 *f* *mf* *f* *ff*

E> Inst. 1 *f* *mf* *f* *ff*

2 C Inst. 2 *f* *mf* *f* *ff*

B> Inst. 2 *f* *mf* *f* *ff*

E> Inst. 2 *f* *mf* *f* *ff*

F Inst. 2 *f* *mf* *f* *ff*

3 C Inst. 3 *f* *mf* *f* *ff*

B> Inst. 3 *f* *mf* *f* *ff*

E> Inst. 3 *f* *mf* *f* *ff*

F Inst. 3 *f* *mf* *f* *ff*

86

4 C Inst. 4 *f* *mf* *f* *ff*

B> Inst. 4 *f* *mf* *f* *ff*

F Inst. 4 *f* *mf* *f* *ff*

5 C Inst. 5 *f* *mf* *f* *ff*

B> Inst. 5 *f* *mf* *f* *ff*

E> Inst. 5 *f* *mf* *f* *ff*

BW Tubes 1 *f* *mf* *ff* *fff*

BW Tubes 2 *f* *ff* *fff*

BW Tubes 3 *f* *ff* *fff*

BW Tubes 4 *f* *ff* *fff*

Perc. B R L B R L B R L B B R L B B R L B B

86 87 88 89 90 91 92 93

f *ff* *fff*

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