

RWS CONCERT BAND SERIES

CONDUCTOR SCORE

Catalog No: RWS-2308-01

The Sea Dogs March

Brian Bankston



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The Sea Dogs March

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute.....	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B♭ Clarinet 1	6	Euphonium T.C.	2
B♭ Clarinet 2	6	Tuba	4
B♭ Bass Clarinet.....	2	Mallet Percussion: Bells	1
Bassoon.....	2	Timpani	1
E♭ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum	3
B♭ Tenor Saxophone.....	2	Percussion 2: Triangle, Crash Cymbals	2
E♭ Baritone Saxophone.....	1		
B♭ Trumpet 1	5		
B♭ Trumpet 2	5		

PROGRAM NOTE

Imagine tall ships with wind in their sails, ocean storms, old maps of buried treasure, the sound of waves crashing and the smell of the salty sea in the air. Set sail with us as we perform this bold musical statement entitled *The Sea Dogs March*.

NOTES TO CONDUCTOR

Please check the tempo markings. Feel free to adjust as needed. However, please do not slow down too much.

Make the band aware of the dynamic and articulation markings. A good interpretation of these expressive performance techniques will enhance the musical drama and create a long-lasting effect on the listener.

At measure 9, direct the basses and percussion to take control. They should be a “rock” the melody can lean on for support.

At measure 21, attack the *fp* clearly then crescendo gradually to create the desired effect. Note only a few instruments play this effect. The other instruments should enter softly.

The repeated section at 58 features some interesting rhythmic interplay between instruments. As each new instrument enters, the other instruments should get out of the way so that each entrance is clear and audible.

Encourage the timpani player to be aggressive. It is the timpanist's role to mark or highlight section transitions. Do not allow the percussion to overpower the winds. They should support the winds with their rhythmic phrases and help create the musical texture.

Be sure to tune the Picardy third on the ending and push the dynamic gradually all the way to the last measure. The last note should have a little length. Direct the winds to stop the air together for a clean cutoff.

I wish you calm seas and warm sunsets. If you find any treasure, please let me know. Have fun!



ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

THE SEA DOGS MARCH

Conductor Score
RWS-2308-00

Brian Bankston
(ASCAP)

Firmly $\text{♩} = 116$

The conductor score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion Bells, Timpani D, G, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbals). The score is set in 2/4 time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The music begins with a rhythmic pattern of eighth and sixteenth notes across all staves, followed by a section where the bassoon and bass clarinet play sustained notes. The score concludes with a section involving the timpani, snare drum, and bass drum.

9

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9

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15 16

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17

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

17

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

- 5 -

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25

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

- 6 -

33

To Coda ♩

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.



33

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2



41

Musical score for orchestra and band, page 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trombone 1 (Trpt. 1), Trombone 2 (Trpt. 2), French Horn (F Hn.), Tuba (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Tuba (Tuba), Mallet Percussion (Mlt.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The music consists of two systems of staves. The first system starts with woodwind entries (Flute, Oboe, Clarinets) followed by brass entries (Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone). The second system continues with brass entries (Trombones, French Horn, Tuba) and concludes with a dynamic instruction *f*.

41

Musical score for orchestra and band, page 41 (continued). The score includes parts for Trombone 1 (Trpt. 1), Trombone 2 (Trpt. 2), French Horn (F Hn.), Tuba (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Tuba (Tuba), Mallet Percussion (Mlt.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The music consists of two systems of staves. The first system starts with brass entries (Trombones, French Horn, Tuba) followed by woodwind entries (Alto Saxophone, Tenor Saxophone, Baritone Saxophone). The second system continues with woodwind entries (Flute, Oboe, Clarinets) and concludes with a dynamic instruction *f*.

49

Musical score page 49 featuring parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet 1, Trumpet 2, French Horn, Tuba, Euphonium B.C., Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings *fp* and *f*.

49

Musical score page 49 continuation featuring parts for Trombone, Trumpet 1, Trumpet 2, French Horn, Tuba, Euphonium B.C., Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings *fp* and *f*.

58

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

58

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

The musical score consists of two systems of staves. System 1 (measures 57-64) includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. System 2 (measures 58-64) includes Trombone 1, Trombone 2, French Horn, Bass Trombone, Euphonium/B.C., Tuba, Mallet Percussion, Timpani, and two Percussionists. Measures 57-59 show mostly rests or sustained notes. Measure 60 begins a dynamic section starting at **ff**. Measures 61-64 continue this dynamic with various rhythmic patterns and dynamics, including a crescendo in measure 64.

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trombone 1 (Trpt. 1), Trombone 2 (Trpt. 2), French Horn (F Hn.), Tuba (Tuba), Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two sections by a vertical bar: '1.' and '2.'. In section 1, most instruments play eighth-note patterns with dynamic markings like '>' and 'mp'. In section 2, the dynamics change to 'mp' and the patterns become more complex, such as sixteenth-note groups. The score concludes with a final section labeled 'D.C. al Coda'.

72 ♪ Coda

Musical score for orchestra and band, page 72, Coda. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, French Horn, Tuba, Euphonium B.C., Mallets, Timpani, Percussion 1, and Percussion 2. The music consists of two systems of staves. Measure 72 starts with a dynamic of *f*. Measures 73-74 show various melodic lines with dynamics *f*, *fp*, and *f*. Measures 75-77 conclude with a final dynamic of *f*.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83

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