

RWS CONCERT BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2307-01

Heartstring

Brian Bankston

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INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	5
B♭ Trumpet 2	5

F Horn	4
Trombone 1	3
Trombone 2	3
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Bells	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Crash Cymbals, Gong	2

PROGRAM NOTE

Heartstring is a lyrical piece designed to relax the listener through beautiful melody and harmony. Take a few deep breathes, open your ears, and allow our performance to tap into your deepest feelings. We hope to transport you to a tranquil place and tug on your heartstrings.

NOTES TO CONDUCTOR

Please try to adhere to the marked tempo in order for the musical lines to present themselves correctly.

The melody is presented by various sections throughout the band. Be sure the players are aware when they have the melody and work as an ensemble to highlight that section.

As the melody is identified, those with supportive harmony are also revealed. Please insure those with harmony support the melody and do not cover it up by overbalancing. In terms of balance, please give special attention to the color tones in the last chord.

I urge you to really maximize the dynamics, articulations, and expressive tempo changes when they occur.

Measures 28 and 40 are important musical climaxes. Be sure to build to those moments and balance the chords throughout the ensemble to create an effective resolution. These dynamic effects are also supported by the Percussion 1 part. The percussion should blend with the winds to help provide momentum for these important musical effects.

As an option, gong scrapes may be played on a cymbal.

I hope your students and audience find the passion in this piece. Please enjoy rehearsing and performing *Heartstring*.



ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



HEARTSTRING

Conductor Score

RWS-2307-00

Brian Bankston (ASCAP)

Larghetto ♩ = 60

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Larghetto ♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
B♭, C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals
Gong

1 2 3 4 5

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Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

13

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Triangle

Scrape Gong

mp

p

17

12

13

14

15

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl. *mp* *rit.* **33** *a tempo*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp*

Trpt. 1 *mp* *rit.* **33** *a tempo* *p*

Trpt. 2 *mp* *p*

F Hn. *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mf* *mp* *p*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *p*

37 32 33 34 35

Scrape Gong

Fl. *f* *mf* *rit.* *p*

Ob. *f* *mf* *p*

Clar. 1 *f* *mf* *mp* *p*

Clar. 2 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

A. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

Trpt. 1 *f* *mf* *rit.* *p*

Trpt. 2 *f* *mf* *p*

F Hn. *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Euph. B.C. *f* *mf* *p*

Tuba *f* *mf* *p*

Mlt. *f* *mf* *p*

Timp. *f* *mf* *p*

Perc. 1 *f* *mf* *p*

Perc. 2 *f* *mf* *p*

Scrape Gong *p*

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