

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2305-01

# So Low

Brian Bankston

**RWS**

**Very Beginning Band Series**

**RWS** MUSIC  
COMPANY

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# RWS VERY BEGINNING BAND SERIES

## So Low

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### INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone.....	6
Oboe .....	2	Euphonium B.C.....	2
B $\flat$ Clarinet .....	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Bells.....	4
E $\flat$ Alto Saxophone .....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone .....	2	Percussion 2: Ride Cymbal.....	1
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet .....	10		

### PROGRAM NOTE

Are you in the mood for some fun?! Let us show you how low we can go by featuring our low brass and woodwinds. In addition, listen for the solo on the low bass drum. We invite you to stomp along as we perform *So Low*.

### NOTES TO CONDUCTOR

Please do not allow the tempo to get too slow or it will lose energy and be very cumbersome for the players.

Play the three-measure introduction with a full sound. After the introduction, let the basses settle down and play the melody. Have the entire band stomp in measure 3 in unison. This should be a fun move for them each time it occurs in the music. It also gets them looking at the notation on the page in greater detail.

At measure 16, the band plays in simple harmony. Direct the students to listen, balance and tune. This is a very impactful moment if played well.

During the bass drum solo, have the soloist play a bit heavy to project the low sound of the drum. You may wish to experiment with various bass drum mallets as well as the strike zone on the head for the most effective timbre and presence.

Direct the horns to balance their section sound while trading the spotlight with the soloist to enhance the energy of the solo section.

Strive to have your students notice and perform all dynamic markings. This will give a lot more motion to the music and keep the performance fresh.

I hope this piece creates a ton of musical excitement and joy for your young musicians. Have fun and enjoy!

*Brian Bankston*

### ABOUT THE COMPOSER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



# SO LOW

Conductor Score  
RWS-2305-00

Brian Bankston (ASCAP)

With Energy ♩ = 132

4

Flute *f* Stomp

Oboe *f* Stomp

B♭ Clarinet *f* Stomp

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf* Stomp

E♭ Alto Saxophone *f* Stomp

B♭ Tenor Saxophone *f* Stomp

E♭ Baritone Saxophone *f* *mf* Stomp

With Energy ♩ = 132

4

B♭ Trumpet *f* Stomp

F Horn *f* Stomp

Trombone *f* *mf* Stomp

Euphonium B.C. *f* *mf* Stomp

Tuba *f* *mf* Stomp

Mallet Percussion Bells *f* Stomp

Percussion 1  
Snare Drum *f* *mf*  
Bass Drum

Percussion 2  
Ride Cymbal *f* *mf* Choke Stomp

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16

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

16

Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

15 16 17 18 19 20 21

Fl. *f* *mf* Stomp

Ob. *f* *mf* Stomp

Clar. *f* *mf* Stomp

B. Cl. *f* *mf* Stomp

Bsn. *f* *mf* Stomp

A. Sax. *f* *mf* Stomp

T. Sax. *f* *mf* Stomp

B. Sax. *f* *mf* Stomp

Trpt. *f* *mf* Stomp

F. Hn. *f* *mf* Stomp

Tbn. *f* *mf* Stomp

Euph. B.C. *f* *mf* Stomp

Tuba *f* *mf* Stomp

Mlt. *f* *mf* Stomp

Perc. 1 *f* *f* B.D. Solo

Perc. 2 Choke Stomp *f* *mf*

27 23 24 *f* 25 26 27 28 *mf*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

29 30 31 32 33 34 35





Fl. *mp*

Ob. *mp*

Clar. *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

Trpt. *mp*

F. Hn. *mp*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mp*

Perc. 1 *mf*

Perc. 2

43 44 45 46 47 48 49

Fl. *mf* *f* Stomp

Ob. *mf* *f* Stomp

Clar. *mf* *f* Stomp

B. Cl. *f* Stomp

Bsn. *f* Stomp

A. Sax. *mf* *f* Stomp

T. Sax. *mf* *f* Stomp

B. Sax. *f* Stomp

Trpt. *mf* *f* Stomp

F. Hn. *mf* *f* Stomp

Tbn. *f* Stomp

Euph. B.C. *f* Stomp

Tuba *f* Stomp

Mlt. *mf* *f* Stomp

Perc. 1 *f*

Perc. 2 Choke Stomp

50 *mf* 51 52 *f* 53 54 55 56

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