

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2303-01

Bronze Star March

(Concert March)

Brian Bankston

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

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(Concert March)

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	6	Euphonium T.C.....	2
B \flat Clarinet 2.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Triangle, Crash Cymbals.....	1
E \flat Baritone Saxophone.....	2		
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

Bronze Star March is an exciting march composed by Brian Bankston celebrating the service of generations of military veterans. The melody is tuneful and easy to follow so feel free to tap your foot and whistle along.

NOTES TO CONDUCTOR

Please adhere strictly to the tempo marking in order for the musical lines to have the correct feel.

Make your students aware of the dynamic and articulation markings. A good understanding and performance of these expressive techniques will enhance the musical drama and create a long-lasting effect on the listener.

At measure 9 the instrumentation is very thin. Direct the basses to be the engine in these phrases.

At measure 29 (and throughout), the ensemble must listen, balance and tune. Keep the band from overblowing and teach them to use the power of dynamics for strength in these phrases. Save the volume for the loud sections.

Beginning at measure 54, the music builds leading to the return of the melody. As each instrumental part enters, the musicians must blend into the texture and contribute to the total group. Please be sure the crescendo is very gradual and is timed to land on the D.S. back to measure 5.

There are a lot of unison rhythms in this piece so encourage the players to listen closely to one another and move together. However, all should be aware of the independent movement and bring that out of the mix/balance.

I truly hope you and your young musicians create great musical moments with this march. Have fun!



ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



BRONZE STAR MARCH

(Concert March)

Brian Bankston (ASCAP)

Conductor Score

RWS-2303-00

5

March Style ♩ = 112

The score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion Bells, Timpani B♭, F, Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Triangle and Crash Cymbals). The music is in 2/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Only' is overlaid diagonally across the score. A rehearsal mark '5' is placed above the fifth measure of the first system. The score ends at measure 6.

5

March Style ♩ = 112

Crash Cymbals (let vibrate)

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FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

Triangle

8 9 10 11 12

mp

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *mp* *mf* *pp*

13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

Clar. 1 *mp* *mf* *mp* *mf*

Clar. 2 *mp* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Trpt. 1 *mp* *mf* *mp* *mf*

Trpt. 2 *mp* *mf* *mp* *mf*

F Hn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Euph. B.C. *mp* *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. *mf*

Timp. *mp* *mf* *mp* *mf*

Perc. 1 *mp* *mf* *pp* *mp* *mf*

Perc. 2

19 20 21 22 23 24

25

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

33

To Coda

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

This block contains the musical notation for woodwinds and saxophones. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The notation is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

To Coda

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for brass and percussion instruments. It includes staves for Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. B.C.), Tuba, Mellophone (Mlt.), and Timpani (Timp.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are shown at the bottom. The notation is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31 32 33 34 35 36

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

f *fp* *f*

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), F. Hn. (French Horn), Tbn. (Trombone), Euph. B.C. (Euphonium/Bass Trombone), Tuba, Mlt. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" in a large font and "Legal Use Requires Purchase" in a smaller font below it. The page number "- 10 -" is centered at the bottom.

54

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

fp

f

mp

50

51

52

53

54

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

cresc.

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55 56 57 58 59 60 61

D.S. al Coda

FL. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

D.S. al Coda

Trpt. 1 *mp* *cresc.* *f*

Trpt. 2 *mp* *cresc.* *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

62 63 64 65 66 67

68 Coda

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

68 Coda

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mf

f

(choke Tri.)

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