

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2302-01

# Kye Kye Kule

(Chay Chay Koo-lay)

Traditional  
Arranged by  
Joseph Benjamin Earp

**RWS**  
Beginning Band Series

**RWS** MUSIC  
COMPANY

# Kye Kye Kule

## (Chay Chay Koo-lay)

Traditional

Arranged by Joseph Benjamin Earp

### INSTRUMENTATION

Conductor Score .....	1	Trombone.....	6
Flute .....	10	Euphonium B.C.....	2
Oboe .....	2	Euphonium T.C.....	2
B $\flat$ Clarinet .....	12	Tuba .....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Xylophone.....	4
Bassoon .....	2	Timpani .....	1
E $\flat$ Alto Saxophone .....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone .....	2	Percussion 2: Djembe (opt. High Bongo or Tom), Shaker.....	2
E $\flat$ Baritone Saxophone .....	2		
B $\flat$ Trumpet .....	10		
F Horn .....	4		

### PROGRAM NOTE

**Kye Kye Kule** (Chay Chay Koo-lay) is a traditional call-and-response song performed in many African nations. Typically, the song is chanted. However, Joseph Benjamin Earp's arrangement uses this traditional African singing style to provide an opportunity for younger instrumentalists to discover the art of call-and-response while developing an understanding of simple syncopation.

### NOTES TO CONDUCTOR

Pay careful attention to the notes in measure one of the score. The "call" can be set up either as a soloist or small group of instruments. The response is left to everyone else in the ensemble. Notes are given throughout the score defining the "call" as the solo or soli.

After the percussion begins, they have a sudden dynamic shift at measure seven to make way for the winds. It is important to note when the percussion should be more prominent. In addition to introducing simple syncopation, simple harmonies are also introduced.

I hope you and your students enjoy rehearsing and performing this work as much as I have enjoyed arranging it!



### ABOUT THE ARRANGER



**Joseph Benjamin Earp** is the Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. Just prior to his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors' Choice awards. He currently resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at [www.joeemusic.com](http://www.joeemusic.com). Follow Dr. Earp on TikTok and Twitter @earpcomposer. Find him on Instagram as earpcomposer.



# KYE KYE KULE

(Chay Chay Koo-lay)

Traditional

Conductor Score

RWS-2302-00

Arr. by Joseph Benjamin Earp (ASCAP)

\*Solo or soli can be selected from Flute, Oboe, Clarinet, Alto Sax, Trumpet, or Horn.

**Spirited** ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Spirited** ♩ = 144

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Xylophone

Timpani  
B♭, F

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Djembe  
(Opt. High Bongo or Tom)  
Shaker

S.D. Rim

B. D.

Djembe

Shaker

*mf* *f*

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7 11

Fl. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf*

Ob. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf*

Clar. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf*

T. Sax *mf*

B. Sax *mf*

7 11

Trpt. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf*

F Hn. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12

14 18

Fl. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Tutti and Solo or Soli *f*

Ob. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Tutti and Solo or Soli *f*

Clar. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Tutti and Solo or Soli *f*

B. Cl. *f*

Bsn. *f*

A. Sax Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Tutti and Solo or Soli *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

14 18

Trpt. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Tutti and Solo or Soli *f*

F. Hn. Solo or Soli *f* Tutti *mf* Solo or Soli *f* Tutti *mf* Tutti and Solo or Soli *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

13 14 15 16 17 18

24

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

24

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

S.D. Head

28

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

28

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

32 35

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

32 35

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 32 33 34 35 36

*mp*





Fl. *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf*

Ob. *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf*

Clar. *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf*

B. Cl.

Bsn.

A. Sax *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf*

T. Sax

B. Sax

Trpt. *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf*

F. Hn. *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf*

Tbn.

Euph. B.C.

Tuba

Mlt. *mf*

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

49

49

FL. *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Tutti and Solo or Soli* *f*

Ob. *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Tutti and Solo or Soli* *f*

Clar. *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Tutti and Solo or Soli* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Tutti and Solo or Soli* *f*

T. Sax *f*

B. Sax *f*

Trpt. *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Tutti and Solo or Soli* *f*

F Hn. *Solo or Soli* *f* *Tutti* *mf* *Solo or Soli* *f* *Tutti* *mf* *Tutti and Solo or Soli* *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

47 48 49 50 51

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56