

RWS SYMPHONIC STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2292-01

Midnight In Kyiv

Jesselyn Joy Dudinsky

Symphonic Strings Series

RWS MUSIC
COMPANY

Midnight In Kyiv

Jesselyn Joy Dudinsky

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

Midnight In Kyiv is a dramatic and intriguing piece that draws inspiration from the traditional Ukrainian folk dance known in their language as “Tropak”. The composer writes, “I was driving home one afternoon singing different melodies. Suddenly, a theme came to me that reminded me of Ukrainian dances that I had seen in movies as a child. I immediately went to the drawing board and the piece wrote itself quickly.”

Beginning with a legato cello statement that sets the scene for a mysterious opening theme, the tempo gradually increases as new harmonies are introduced. The music builds to a soaring legato section highlighting the violins. The subsequent theme is developed and passed among different sections, continually building speed and intensity. The strings release from their furious dancing, closing the piece with a bombastic and absolute statement.

NOTES TO CONDUCTOR

In the introduction, the celli can be liberal with the tempo to create a dramatic air that sets the scene. The primary theme has staccato articulations and should be played in a spiccato style to keep the theme lively.

The tempos are suggestions as they accelerate throughout. Feel free to adjust the tempi as needed for your orchestra. Ultimately, the end of the piece should move as quickly as your orchestra can play without compromising sound quality.

I hope you and the orchestra enjoy *Midnight In Kyiv*. I wish you a wonderful and successful performance.



ABOUT THE COMPOSER



Jesselyn Joy Dudinsky (born August 7, 1998) is an American composer, songwriter, musician, and producer. Born and raised in Panama City, Florida, she has deep roots in the south eastern United States and loves her coastal heritage. She graduated from Troy University, where she played piano, sang, and was a majorette in the Sound of the South Marching Band. While at Troy, she studied composition under Robert W. Smith. In her senior year she recorded her debut studio album, *Take Me Away* (by Jesselyn Joy).

After graduating, Dudinsky moved to Nashville, Tennessee to pursue a career as a composer and artist. She currently works with film composer Kurt Heinecke and producer Dennis Dearing. She is the keyboard player and vocalist in retro rock band Dry Campus. Additionally, she is working on her second studio album project.

Her first orchestral compositions will be released in 2022, titled *Water Dance* for string orchestra, *The Highland Games* for string orchestra, and *The Highland Games* for full orchestra.



MIDNIGHT IN KYIV

Conductor Score

RWS-2292-00

Jesselyn Joy Dudinsky

(ASCAP)

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano (Optional)

1 2 3 4 5

6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10

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14 Faster ♩ = 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

accel.

18 Building energy ♩ = 100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

poco rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24 25

mp

mp

mp

mp

26 Majestic ♩ = 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

26 27 28 29 30 31

mf

mf

mf

mf

36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

f

f

f

f

32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

(V)

37 38 39 40 41

46

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

D.B. *mf* *p*

Pno. *mf* *p*

42 43 44 45 46 47

accel. Pick up the pace ♩ = 100 *accel.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

48 49 50 51 52

Even Faster! ♩ = 120

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

accel.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

58 59 60 61 62

63 With Energy! ♩ = 130

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

63 64 65 66 67

71 Keep building ♩ = 150

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

68 69 70 71 72 73

accel.

fp

fp

fp

fp

fp

accel.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D.B. *mp* *mf*

Pno. *mp* *mf*

74 75 76 77 78 79

83 The heat is on ♩ = 180

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

80 81 82 83 84 85

accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

86 87 88 89 90

91 Keep going! ♩ = 200

95 Raging ♩ = 240

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

91 92 93 94 95

96 97 98 99 100

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vcl. *fp*

D.B. *fp*

Pno. *fp*

101 102 103 104 105

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

f

f

f

f

106 107 108 109 110

115

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

ff

ff

ff

ff

ff

ff

111 112 113 114 115

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

116 117 118 119 120 121

f *mf* *f* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

122 123 124 125 126 127

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f*

(V) (V) (V) (V) (V)

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