

RWS DEVELOPING ORCHESTRA SERIES

CONDUCTOR SCORE

Catalog No: RWS-2290-01

Vivid

Peter Sciaino



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Vivid

Peter Sciaiano

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1	Tuba	1
Flute 1	1	Xylophone	1
Flute 2	1	Timpani	1
Oboe	1	Percussion 1: Snare Drum, Bass Drum	2
B♭ Clarinet 1	1	Percussion 2: Crash Cymbals, Suspended Cymbal	2
B♭ Clarinet 2	1	Violin I	8
Bassoon	1	Violin II	8
F Horn	2	Viola	5
B♭ Trumpet 1	1	Cello	5
B♭ Trumpet 2	1	Double Bass	5
Trombone 1	1		
Trombone 2	1		

PROGRAM NOTE

Vivid is a joyful celebration of life and all the bright and deep shades that enhance our world. The music seeks to find vitality and strength while exploring concepts of clarity and vibrancy. The composer writes, “I sought to capture various sonic colors from the palette of instrumental combinations, finding inspiration in the visual colors.”

NOTES TO CONDUCTOR

Experienced and inexperienced musicians alike are always encouraged to articulate, phrase, and play with rhythmic precision to communicate clearly with an audience. This focus on musicality brought to mind bold visual colors that were brilliant, lucid, and vivid. Melodic lines are designed to be played with a ferocity that communicates enthusiasm and passion.

While playing the correct notes and rhythms will obviously go a long way in the successful performance of any piece of music, it is this passionate approach to music making that delivers art of real merit. In creating *Vivid*, it is my intention to give younger students a vehicle to experiment with this concept of taking music beyond the page and, ultimately, delivering heart and soul to their audience.

ABOUT THE COMPOSER



Peter Sciaiano (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelsia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.



VIVID

Conductor Score

RWS-2290-00

Peter Sciaino (ASCAP)

With joy! $\text{♩} = 144$

The conductor score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute 1, Flute 2, Oboe, B- Clarinet 1, B- Clarinet 2, Bassoon, F Horn, B- Trumpet 1, B- Trumpet 2, Trombone 1, Trombone 2, Tuba, Xylophone, Timpani C, D, Percussion 1 Snare Drum Bass Drum, Percussion 2 Crash Cymbals Suspended Cymbal, Sus. Cym., Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time with a key signature of one sharp. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *v* (volume) are indicated throughout the score. The page number 6 is visible at the bottom right.

9

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

pizz.

pizz.

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8 >

9 >

10 >

11 > pizz.

12 > pizz.

mf

21

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

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Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

20

21

22

23

24

f

29

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

26

27

28

29

30

mp

mp

mp

mp

mp

29

30

mp

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- 7 -

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

32

33

34

35

36

45

Musical score page 45 featuring a grid of 18 staves for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, French Horn, Trombone 1, Trombone 2, Bass Trombone, Tuba, Xylophone, Timpani, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *p*, *mf*, and *fp*. The page is marked with a large red diagonal watermark reading "Preview Use Requires Purchase".

53

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F. Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

50

51

52

53

54

55

Preview Only

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

- 13 -

Musical score page 73 featuring 21 staves of music for various instruments. The instrumentation includes:

- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2
- Bsn.
- F Hn.
- Trpt. 1
- Trpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Xyl.
- Tim.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score consists of two systems of music. The first system (measures 67-72) features woodwind entries (Flutes, Oboe, Clarinets, Bassoon) with dynamic markings *mp* and *mf*. The second system (measures 73-78) features brass and percussion entries (French Horn, Trombones, Tuba, Xylophone, Timpani, Percussion) with dynamic markings *mp* and *mf*. Measures 79-84 show woodwind entries with dynamic markings *mp* and *mf*. Measures 85-90 show brass and percussion entries with dynamic markings *mp* and *mf*. Measures 91-96 show woodwind entries with dynamic markings *mp* and *mf*.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

75

76

77

78

79

80

