

RWS CONCERT ORCHESTRA SERIES

CONDUCTOR SCORE
Catalog No: RWS-2285-01

Red

(from Krisanna's Colors)

Robert W. Smith

CONCERT ORCHESTRA SERIES

RWS MUSIC
COMPANY

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Red (from *Krisanna's Colors*)

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INSTRUMENTATION

Conductor Score	1	Trombone 1	1
Flute 1	1	Trombone 2	1
Flute 2	1	Trombone 3	1
Oboe 1	1	Tuba	1
Oboe 2	1	Timpani	1
B♭ Clarinet 1	1	Percussion 1: Mark Tree/Wind Chimes, Snare Drum, Bass Drum, Shaker	3
B♭ Clarinet 2	1	Percussion 2: Suspended Cymbal, Crash Cymbals	2
B♭ Bass Clarinet	1	Mallet Percussion: Chimes, Marimba	2
Bassoon 1	1	Violin I	8
Bassoon 2	1	Violin II	8
F Horn 1-2	2	Viola	5
F Horn 3-4	2	Cello	5
B♭ Trumpet 1	1	Double Bass	5
B♭ Trumpet 2	1		
B♭ Trumpet 3	1		

PROGRAM NOTE

Red was originally composed as a movement from a suite entitled *Krisanna's Colors*. The suite was written to honor Krisanna Roberts, an amazing young lady who shared her joy and love for life with all.

She described her days and emotions in colors. Pier Hardin, her art teacher, shared her love for color as follows:

"Krisanna Roberts' love of color was evident from the first moment one met her. She herself would likely be decked out in cheerful, brilliant pinks or lavenders or spring greens, any hue associated with the world in full bloom. She would compliment whomever she met with some observant comment about the colors that person had selected to wear that day. She would say how much she admired a particular stone in a piece of jewelry for its clarity of color, a stripe in one's shirt because it reminded her of the color of a favorite flower, a painting because of a dot of chartreuse or lemon yellow. No detail was too small for her to notice."

A red day for Krisanna was extremely energized and fierce. In the face of adversity, her enduring spirit conveyed beauty and optimism to all. Determined, loving, generous, funny – Krisanna truly lived in the light.

Red was commissioned by and dedicated to Krisanna Roberts and the UMS-Wright Music Program of Mobile, Alabama. The piece was premiered on May 25, 2010, under the baton of UMS-Wright Conductor Richard DeLaFuenta.

NOTES TO CONDUCTOR

The opening clarinet solo (Krisanna's instrument) and the clarinet choir should be quiet and mysterious. The full band entrance beginning at measure 9 should be dramatic and fierce in contrast. Please note the dissonant harmonies beginning at measure 9. The balance and tuning of the dissonant intervals (2nds) should be prioritized for optimum musical effect.

The violin II, viola, and clarinet sections begin with a fragmented melody at measure 21. Other sections join in layers creating a melodic echo and rhythmic interaction. Please insure the balance between the interacting lines.

The energy level should be consistent throughout with a heightened emphasis in the "raging" section at measure 70. The intensity to the end should be maintained with focus on the dynamic shaping leading to the final two notes.

I hope that you and the orchestra find *Red* to be a rewarding musical experience. It is also my hope you will consider programming the entire suite including *Yellow* and *Blue* as published by the RWS Music Company. Best wishes to all for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

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Conductor Score

RWS-2285-00

Mysterious ♩ = 60

RED
(from Krisanna's Colors)

Robert W. Smith (ASCAP)

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1
Solo
mp

B♭ Clarinet 2
mp

B♭ Bass Clarinet
mp

Bassoon 1

Bassoon 2

Mysterious ♩ = 60

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani
A, C, E, F

Percussion 1
Mark Tree/Wind Chimes
Snare Drum
Bass Drum
Shaker

Percussion 2
Suspended Cymbal
Crash Cymbals

Mallet Percussion
Chimes
Marimba

Mysterious ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

9 Dramatic ♩ = 76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

9 Dramatic ♩ = 76

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Mark Tree/Wind Chimes

S.D.

B.D.

Sax. Cym.

Cr. Cym.

Chimes

9 Dramatic ♩ = 76

Vln. I

Vln. II

Vla.

Vcl.

D.B.

17 Intense ♩ = 160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

rit.

ff

17 Intense ♩ = 160

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

fil.

a2

ff

f

p

17 Intense ♩ = 160

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

ff

f

p

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

21

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Shaker

Perc. 1

Perc. 2

Mit.

Marimba

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible][illegible]

Violin I

Violin II

Viola

Violoncello

Double Bass

37 38 39 40 41 42 43 44 45 46 47 48

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

(V) (V) (V) (V) (V) (V) (V) (V) (V) (V) (V) (V)

46

FL 1

FL 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

46

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

50

F Hn. 1-2 *p* *mp* *cresc. poco a poco*

F Hn. 3-4 *p* *mp* *cresc. poco a poco*

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mp* *Slaker*

Perc. 1 *mf*

Perc. 2

Mlt.

50

Vln. I *p* *mp* *cresc. poco a poco*

Vln. II *p* *mp* *cresc. poco a poco*

Vla. *p* *mp* *cresc. poco a poco*

Vc. *p* *mp* *cresc. poco a poco*

D.B.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

mp *mf*

58

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

mp *mf* *p* *mf*

Marimba

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F. Hn. 1-2

F. Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

61 62 63 64 65 66

70 Raging!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

sfz

ff

70 Raging!

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

div

sfz

ff

ffz

ff

Timp.

Perc. 1

Perc. 2

Mlt.

mp

f

mp

ff

p

f

Chimes

70 Raging!

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

ff

68

69

70

71

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

F to G

Timp.

Perc. 1

Perc. 2

Mlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FL 1

FL 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

sfz

ff

div

p

f

ff

Crash/Choke dampen

80

81

82

83