

RWS SYMPHONY ORCHESTRA SERIES

CONDUCTOR SCORE
Catalog No: RWS-2283-01

Olympus Calls

Steve Parsons

Symphony Orchestra Series

RWS MUSIC
COMPANY

Olympus Calls

Steve Parsons

INSTRUMENTATION

Conductor Score	1	Tuba	1
Flute 1	1	Mallets: Chimes, Bells	2
Flute 2	1	Timpani	1
Oboe	1	Percussion 1: Bass Drum, Snare Drum	2
B♭ Clarinet 1	1	Percussion 2: Suspended Cymbal, Tam-tam, Triangle, Wind Chimes, Bell Tree, Mark Tree, Crash Cymbals	2
B♭ Clarinet 2	1	Violin I	8
Bassoon	1	Violin II	8
F Horn 1	1	Viola	5
F Horn 2	1	Cello	5
F Horn 3	1	Double Bass	5
F Horn 4	1	Piano	1
B♭ Trumpet 1	1		
B♭ Trumpet 2	1		
B♭ Trumpet 3	1		
Trombone 1	1		
Trombone 2	1		
Trombone 3	1		

PROGRAM NOTE

The composer writes, "To say that I love Olympic music is a serious understatement! The combination of dazzling brass fanfares and dynamic percussion have always sounded like an echo of historical myths and legends to my ears, especially when combined with the colorful pageantry of the opening and closing ceremonies. For many years I've pondered writing my own celebratory piece, so I felt it was time to try and capture the essence of this exciting style. With that in mind, I went back to Greek mythology and tried to conjure up images of Zeus, Apollo, Poseidon, Aphrodite and the other Olympians dwelling high above the clouds on Mt. Olympus, amidst opulent marble temples and roaring waterfalls."

NOTES TO CONDUCTOR

While the brass and percussive elements in this piece are clearly the focus much of the time, it's important to also let the woodwind and string colors take over when scored to do so, especially in the middle processional section. The strings have many places when they're scored in multiple octaves for power. I've avoided divisi most of the time for the same reason. Similarly, the horns have moments where they play full four-note chords, but many of their bigger statements are written in two-part harmony for a fuller sound. If you're somehow incredibly fortunate to have more than four players, try adding an additional player on horn 1 and 2 or all four parts for that bigger film score sonority!

Aside from the obvious connection to the Olympic Games, I hope you find creative ways to program this piece for commencement ceremonies, patriotic events, or any other time a bold musical statement is needed!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Even Song* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio), *College Slam* (video game Akklaim), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY), *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA), *It's A Wonderful Life* (Regional), and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nonsense and Nonsense A-Men!* (music preparation, NY), *The Tick* (member of the "Tickestra," FOX), and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.



OLYMPUS CALLS

Conductor Score

RWS-2283-00

Steve Parsons (ASCAP)

Heroically ♩ = 126

5

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Heroically ♩ = 126

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallets

Chimes

Bells

Timpani
(E, A, B, D, F)

Percussion 1
Bass Drum
Snare Drum

Percussion 2
Suspended Cymbal
Tamtam
Triangle
Wind Chimes
Bell Tree
Mark Tree
Crash Cymbals

Heroically ♩ = 126

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Piccolo

Chimes

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18

FL 1
FL 2
Ob.
Clar. 1
Clar. 2
Bsn.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the page.

18

F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Trpt. 1
Trpt. 2
Trpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

This block contains the musical staves for the French horns, trumpets, and tubas. The instruments listed are French Horn 1 through 4, Trumpet 1 through 3, and Tuba 1 through 3. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the page.

Mlts.
Timp.
Perc. 1
Perc. 2

This block contains the musical staves for mallets, timpani, and percussion. The instruments listed are Mallets, Timpani, Percussion 1, and Percussion 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the page.

18

Vln. I
Vln. II
Vla.
Vc.
D.B.

This block contains the musical staves for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the page.

Pno.

This block contains the musical staves for the piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the page.

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

49 50 51 52 53 54

73

FL. 1

FL. 2

Ob.

Clar. 1

Clar. 2

Bsn.

73

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mls.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

- 15 -

89 Slightly slower ♩ = 120

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

rit.

f

ff

mf

89 Slightly slower ♩ = 120

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mls.

Timp.

Perc. 1

Perc. 2

rit.

f

ff

mf

Sus. Cym.

Trl.

89 Slightly slower ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

rit.

f

ff

mf

f

85 86 87 88 89 90

97 Tempo I ♩ = 126

101

FL. 1

FL. 2

Ob.

Clar. 1

Clar. 2

Bsn.

Picc.

mf *f*

97 Tempo I ♩ = 126

101

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlts.

Chimes

Timp.

Perc. 1

Perc. 2

Tam-tam

Cr. Cym.

Tam-tam

Sus. Cym.

Cr. Cym.

mf *f* *fp*

97 Tempo I ♩ = 126

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf *f* *fp*

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlts. Bells

Temp.

Perc. 1

Perc. 2 Cr. Cym. Tri. Cr. Cym. Tam-tam

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

109 110 111 112 113 114

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

rit.

120 a tempo

rit.

120 a tempo

rit.

120 a tempo

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

121 122 123 124 125 126

FL 1

FL 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

133 134 135 136 137 138 139

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