

RWS CONCERT ORCHESTRA SERIES

CONDUCTOR SCORE
Catalog No: RWS-2282-01

Patapan

Traditional

Arranged by

Kurt Heinecke

CONCERT ORCHESTRA SERIES

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	Trombone 1.....	1
Flute 1.....	1	Trombone 2.....	1
Flute 2.....	1	Bells.....	1
Oboe.....	1	Percussion 1: Triangle, Suspended Cymbal, Crash Cymbals.....	1
B $\flat$ Clarinet 1.....	1	Percussion 2: Snare Drum.....	1
B $\flat$ Clarinet 2.....	1	Percussion 3: Bass Drum.....	1
Bassoon.....	1	Violin I.....	8
F Horn 1.....	2	Violin II.....	8
F Horn 2.....	2	Viola.....	5
B $\flat$ Trumpet 1.....	1	Cello.....	5
B $\flat$ Trumpet 2.....	1	Double Bass.....	5

PROGRAM NOTE

"Willie, bring your little drum;
Robin, bring your fife and come;
And be merry while you play,
Tu-re-lu-re-lu,
Pat-a-pan-a-pan,
Come be merry while you play,
On this joyous Holiday!"

This widely popular French carol, depicting the shepherds sightly playing their instruments on Christmas Day, was written by Bernard de La Monnoye and first published in 1720. Imagine a few shepherds hearing the news of a baby born in Bethlehem. In their excitement, they pick up their primitive instruments to celebrate. First, the drone of their accordions (this is a French carol, after all), represented by the upper strings and clarinets. Next, come the violin, flute and drum represented in the song's lyrics. As more shepherds spread the news further, listen for snippets of the melody bouncing between instruments (in musical terms, a fugue). Finally, we hear a powerful celebration as the shepherds gather and march down from their pastures together.

NOTES TO CONDUCTOR

I have always loved the joyful, bouncing of this French melody, written by Bernard de La Monnoye, so it felt natural for me to arrange. It imagines the shepherds playing their simple instruments in the fields outside Bethlehem as they share the news of a baby being born.

As the piece begins, notice the open 5th drone of the upper strings and clarinets representing a French accordion, the musette. Following this are the light flutters of violin, flute and drum ("Tu-re-lu-re-lu, Pat-a-pan-a-pan").

There is a wide dynamic range, starting and ending with the quietest of the shepherd's instruments. This is countered by the bombastic joy of all the shepherds gathered together and marching down from the hills.

This piece is a great illustration of jubilant emotions being represented by a minor key. Your orchestra will love the introduction of a fugue form as the instruments bounce the melody to each other as if more and more shepherds are spreading the news of a baby born in Bethlehem. Celebrate the simple joys of the holiday season with this piece!



ABOUT THE ARRANGER



Kurt Heinecke has been a professional composer, musician, and producer for over 30 years. He is probably best known for his 25 years of work with Big Idea Productions, as the Director of Music for the "VeggieTales" and "3-2-1 Penguins" video series. Roles included co-writing songs (i.e. The Hairbrush Song, His Cheeseburger, VeggieTales Theme Song), writing score (including two full-length feature movies), performance (that's him playing Larry's tuba...), sequencing, and production. Kurt's work has sold over 75 million video and audio units, garnered 7 Dove Awards, and caused more than one student to pick the tuba in beginner band. Since then, Kurt has worked as a freelance composer and musician with clients such as Disney, Sesame Workshop, Blizzard Entertainment, CBN, and TBN.

Kurt began arranging, trumpet, and singing in junior high. By high school he was playing any brass instrument he could find, arranging for a Dixieland band, and directing a German band. He received his BA in music education, with an emphasis in band and choral conducting, from Luther College. While there, he was president of Nordic Choir, under the direction of Weston Noble. Following college, Kurt was a general music teacher in the Bahamas, a band director in Chicago, a touring musician, and a church music director. Kurt has also been the Assistant Artistic Director for Music City Strings, a premier performance and touring string ensemble that his two sons have been involved in, touring Europe, China, and Canada, and performing with Grammy-winning artists such as Vince Gill, Amy Grant, and Michael W. Smith.

Kurt keeps busy as a freelance composer, musician, and photographer, surrounded by hundreds of instruments in his Nashville-based studio. With all three kids now grown and studying or teaching music, Kurt and his wife, Judy, are adjusting to being empty-nesters!



PATAPAN

Conductor Score

RWS-2282-00

Traditional

Arr. by Kurt Heinecke (ASCAP)

Moderato ♩ = 100

Optional Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Moderato ♩ = 100

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Bells

Percussion 1
Triangle
Suspended Cymbal
Crash Cymbals

Percussion 2
Snare Drum

Percussion 3
Bass Drum

Moderato ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

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Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Bls.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Bsn. *f* *mp*

16

F Hn. 1 *f*

F Hn. 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bls. *mf*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 *mf*

16

Vln. I *f* *mp* (V)

Vln. II *f* *mp* pizz. (V)

Vla. *f* *mp* pizz. (V)

Vc. *f* *mp* pizz.

D.B. *f* *mp* pizz.

13 14 15 16 17 18

To Flute

24

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

24

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Bls.

Perc. 1

Perc. 2

Perc. 3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Bis.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

arco

35 26 27 28 29 30

32

Andante $\text{♩} = 90$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bsn. *mf*

32

Andante $\text{♩} = 90$

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Bls.

Perc. 1 *p* *mf*
Sus. Cym. To Cr. Cym.
Two Snare Drums, one with snare off

Perc. 2

Perc. 3

32

Andante $\text{♩} = 90$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

44 *poco o poco accel.*

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

mp

mf

44 *poco o poco accel.*

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

mp

mf

mf

mf

Bls.

Perc. 1

Perc. 2

Perc. 3

p

mf

Cr. Cym.

44 *poco o poco accel.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

sub. p

mf

sub. p

sub. p

sub. p

sub. p

45

46

47

48

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Bls.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

55 56 57 58 59 60

61

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Bsn.

61

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Bls.

Perc. 1

Perc. 2

Perc. 3

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

57 62 63 64 65 66

67

FL. 1 *mf* *pp*

FL. 2 *mf* *pp*

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

Bsn.

67

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Bis.

Perc. 1 *f* To Triangle Triangle *pp*

Perc. 2 *mf* Snare off: Solo *pp*

Perc. 3

67

Vln. I (V) (M) *pp*

Vln. II (V) (M) *pp*

Vla. (V) (M) *pp*

Vc. (V) (M) *pp*

D.B. (V) (M) *pp*

67 68 69 70 71 72 73

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