

RWS SYMPHONIC STRINGS SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2281-01

# The Highland Games

Jesselyn Joy Dudinsky

*Symphonic Strings Series*

RWS MUSIC  
COMPANY

# The Highland Games

Jesselyn Joy Dudinsky

Edited by Douglas Droste

## INSTRUMENTATION

|                            |    |
|----------------------------|----|
| Conductor Score.....       | 1  |
| Violin 1.....              | 15 |
| Violin 2.....              | 15 |
| Viola.....                 | 6  |
| Cello.....                 | 5  |
| Double Bass.....           | 5  |
| Piano/Keyboard (Opt.)..... | 1  |

## PROGRAM NOTE

*The Highland Games* is a heroic and daring piece that draws inspiration from the annual Highland Games in Scotland. These games have been a part of Scotland's history for hundreds of years, taking place every summer in locations all across the country. There is dancing, bagpipe music, athletic competitions, and a multitude of other events in which to partake.

The composer writes, "I have always loved Gaelic music and even played harp in a Gaelic music ensemble in college. It was no surprise when an energetic tune came to me one day while I was gardening. I immediately saw the Scottish Highlands in my head."

*The Highland Games* has a film score-like quality throughout. Let your visual imagination soar as the music takes us to the Scottish Highlands to experience these epic games firsthand.

## NOTES TO CONDUCTOR

The solo violin should take the introduction's tempo loosely for dramatic effect. I suggest allowing the soloist ultimate expressive freedom with your conducting beginning in measure 5. As an option for ensemble precision, you may wish to adjust the tempo to 125 beats per minute as you begin conducting in measure 5.

With the repetitive theme, the dynamics play a huge role in the building of the piece. Please be sure the orchestra follows all dynamic markings accurately to achieve the highest level of intrigue and effect. Please encourage them to play the piece as if they were recording the score to their favorite epic action film!



## ABOUT THE COMPOSER



**Jesselyn Joy Dudinsky** (born August 7, 1998) is an American composer, songwriter, musician, and producer. Born and raised in Panama City, Florida, she has deep roots in the south eastern United States and loves her coastal heritage. She graduated from Troy University, where she played piano, sang, and was a majorette in the Sound of the South Marching Band. While at Troy, she studied composition under Robert W. Smith. In her senior year she recorded her debut studio album, *Take Me Away* (by Jesselyn Joy).

After graduating, Dudinsky moved to Nashville, Tennessee to pursue a career as a composer and artist. She currently works with film composer Kurt Heinecke and producer Dennis Dearing. She is the keyboard player and vocalist in retro rock band Dry Campus. Additionally, she is working on her second studio album project.

Her first orchestral compositions will be released in 2022, titled *Water Dance* for string orchestra, *The Highland Games* for string orchestra, and *The Highland Games* for full orchestra.



# THE HIGHLAND GAMES

RWS-2281-00

(ASCAP)

**Reflective** ♩ = 52

## Solo

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano/Keyboard (Opt.)

*mp*

1 2 3 4 5 6

1.v.

## 7 Purposeful Aggression ♪ = 125

The image displays a musical score for the song "The Rose Tree". The score is arranged for a string quartet (Violin 1, Violin 2, Viola, and Cello) and a double bass, with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 7 through 12. A large red "Preview" watermark is overlaid across the center of the page. The instruments and their parts are as follows:

- Vln. 1:** Violin 1, Treble clef, F# key signature. It plays a melodic line in measures 7 and 8, then rests in measures 9 and 10, and continues in measures 11 and 12.
- Vln. 2:** Violin 2, Treble clef, F# key signature. It plays a melodic line in measures 7 and 8, then rests in measures 9 and 10, and continues in measures 11 and 12.
- Vla.:** Viola, Alto clef, F# key signature. It plays a melodic line in measures 7 and 8, then rests in measures 9 and 10, and continues in measures 11 and 12.
- Vc.:** Cello, Bass clef, F# key signature. It plays a melodic line in measures 7 and 8, then rests in measures 9 and 10, and continues in measures 11 and 12.
- D.B.:** Double Bass, Bass clef, F# key signature. It plays a melodic line in measures 7 and 8, then rests in measures 9 and 10, and continues in measures 11 and 12.
- Pno.:** Piano, Treble and Bass clefs, F# key signature. It provides harmonic support throughout the piece.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Allegretto". The score is for a full orchestral arrangement, likely for a recording or performance.

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**Tutti**

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mp* *mp* *sfz* (V)

Vc. *f* *mp* *mf*

D.B. *f* *mp* *mf*

Pno. *f* *mp*

13 14 15 16 17 18

Λαο \*

**19**

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

19 20 21 22 23

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.  
 Pno.

24 25 26 27 28 29

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**D.B.**

**Pno.**

mp

mp

mp

mp

mp

30 31 32 33 34 35



Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is for measures 36 to 41. A large red watermark 'ONLY Purchase' is overlaid diagonally across the page.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.  
 Pno.

Musical score for measures 42-47. The score includes dynamic markings such as *mf*, *p*, and *mp*. A large red watermark reading "Legal Use" is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

48 49 50 51 52 53 *f*

55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

54 55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

60 61 62 63 64

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

65 66 67 68 69

*poco rit.*

*f*

*f*

*f*

*f*

*f*



70 Freely ♩ = 88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

*p* *mf*

*mp* *mf*

70 71 72 73 74 75

Legato

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

*f* *mp*

*f* *mp*

*mp* *ff*

76 77 78 79 80 81

Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score includes dynamics (f, mf), articulation (accents), and tempo markings (rall., a tempo). A large red watermark 'Only Purchase' is overlaid on the right side.

**Purposeful Aggression** ♩ = 125

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

88 89 90 91 92 93

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.  
 Pno.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

94 95 96 97 98 99

**100**  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.  
 Pno.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

100 101 102 103 104 105 106

107 108 109 110 111 112 113

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp*

*Leg.*

114 115 116 117 118 119 120

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

*Leg.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

121 122 123 124 125 126 127

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

128 129 130 131 132 133

136

Score for measures 134 to 140. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measures 134-140 show a sequence of chords and melodic lines. The Pno. part features a bass line with notes 134, 135, 136, 137, 138, 139, and 140. The Vln. 1 and Vln. 2 parts have various melodic lines, some marked with 'V' (Violino).

Score for measures 141 to 146. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measures 141-146 show a sequence of chords and melodic lines. The Pno. part features a bass line with notes 141, 142, 143, 144, 145, and 146. The Vln. 1 and Vln. 2 parts have various melodic lines, some marked with 'V' (Violino). Dynamics include *f* (forte) and *ff* (fortissimo).



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