

RWS CONCERT STRINGS SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2274-01

# Hymn For The Discouraged

(Turn Your Eyes Upon Jesus)

Helen Howarth Lemmel

Arranged by  
Josh McInnish

CONCERT STRINGS SERIES

RWS MUSIC  
COMPANY

# Hymn For The Discouraged

## (Turn Your Eyes Upon Jesus)

Helen Howarth Lemmel

Arranged by

Josh McInnish

Edited by Douglas Droste

### INSTRUMENTATION

|                       |    |
|-----------------------|----|
| Conductor Score ..... | 1  |
| Violin 1.....         | 15 |
| Violin 2.....         | 15 |
| Viola.....            | 6  |
| Cello.....            | 5  |
| Double Bass.....      | 5  |

### PROGRAM NOTE

Yes, times have been tough lately. In the middle of our challenges, we sometimes lose hope for a better and brighter future. *Hymn For The Discouraged* is a combination of *Turn Your Eyes Upon Jesus* and a segment of *Softly And Tenderly*. From the somber beginning to its peaceful final chord, let this hymn light the way of hope to you and yours.

### NOTES TO CONDUCTOR

The emotions of hope and peace should be ever present during your performance. Please remind the students how music can evoke different emotions and connect to all, even in difficult times.

I wish you and your audience hope and peace. Let your musical expression light the way for all in your audience.

### ABOUT THE ARRANGER



**Joshua Forrester "Josh" McInnish** is a composer, musician, sound designer, audio producer, and voiceover talent. He is a Magna Cum Laude graduate of Troy University with a Bachelor of Science in Music Industry, as well as a Magna Cum Laude graduate of Wallace Community College with an Associate of Arts as a music major. He played keyboard with Troy University's American Popular Music Ensemble, POPulus for 3 years, and studied in Troy's music industry program.

Josh began his journey in music in his childhood. The inspiration came from his grandmother, who encouraged him through the singing of church hymns, taking him to music lessons, and having him play piano for her. He began his musical journey in the Kinder-Music program, a class for kindergarten aged students to learn the basics of music. He started piano in the first grade and took lessons throughout his school years. Later on, he would go on to pick up drums, guitar, bass, and much more.

While at Troy University, Josh recorded three studio albums and one single with POPulus and has produced audio soundtracks for Troy's Virtual Worldwide Open House Tour and a soundtrack for film composer Nick Nicholson. He interned for RWS Music Company, founded by renowned composer Robert W. Smith. He produced audio soundtracks with RWS Music Company for clients such as Universal Studios and the Alabama Bicentennial Committee. He studied piano under world-renowned pianist Dr. Hui-Ting Yang.

During Josh's time at Wallace Community College, Josh studied piano under Marissa Mayfield. He played keyboard, piano, percussion, and drum kit in Wallace's Instrumental Ensemble for two years. The band accompanied The Wallace Sound, the college's show choir, and they also played background music for people entering to watch a theatre production on campus. Josh currently works as a freelance audio producer and composer. He is in collaboration with James Holmes, a composer out of Dothan, Alabama. Josh has applied to work at Alabama School for the Blind in Talladega, Alabama, as an assistive technology teacher.



# HYMN FOR THE DISCOURAGED

(Turn Your Eyes Upon Jesus)

## Conductor Score

RWS-2274-00

Helen Howarth Lemmel

Arr. by Josh McInnish (ASCAP)

### Adagio

*rubato*

Violin 1

Violin 2

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Violin 1: Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.

Violin 2: Treble clef, 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3, quarter note F3. Dynamics: *mp*.

Viola: Alto clef, 3/4 time. Measure 1: quarter note G3, quarter note A3, quarter note B3. Measure 2: quarter note C4, quarter note B3, quarter note A3. Measure 3: quarter note G3, quarter note F#3, quarter note E3. Measure 4: quarter note D3, quarter note C3, quarter note B2. Measure 5: quarter note A2, quarter note G2, quarter note F2. Dynamics: *mp*.

Cello: Bass clef, 3/4 time. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note B2, quarter note A2. Measure 3: quarter note G2, quarter note F#2, quarter note E2. Measure 4: quarter note D2, quarter note C2, quarter note B1. Measure 5: quarter note A1, quarter note G1, quarter note F1. Dynamics: *mp*.

Double Bass: Bass clef, 3/4 time. Measure 1: quarter note G1, quarter note A1, quarter note B1. Measure 2: quarter note C2, quarter note B1, quarter note A1. Measure 3: quarter note G1, quarter note F#1, quarter note E1. Measure 4: quarter note D1, quarter note C1, quarter note B0. Measure 5: quarter note A0, quarter note G0, quarter note F0. Dynamics: *mp*.

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Vln. 1: Treble clef, 3/4 time. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note C5, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4, quarter note E4. Measure 9: quarter note D4, quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3, quarter note F3. Dynamics: *mp*.

Vln. 2: Treble clef, 3/4 time. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note C5, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4, quarter note E4. Measure 9: quarter note D4, quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3, quarter note F3. Dynamics: *mp*.

Vla.: Alto clef, 3/4 time. Measure 6: quarter note G3, quarter note A3, quarter note B3. Measure 7: quarter note C4, quarter note B3, quarter note A3. Measure 8: quarter note G3, quarter note F#3, quarter note E3. Measure 9: quarter note D3, quarter note C3, quarter note B2. Measure 10: quarter note A2, quarter note G2, quarter note F2. Dynamics: *mp*.

Vcl.: Bass clef, 3/4 time. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note C3, quarter note B2, quarter note A2. Measure 8: quarter note G2, quarter note F#2, quarter note E2. Measure 9: quarter note D2, quarter note C2, quarter note B1. Measure 10: quarter note A1, quarter note G1, quarter note F1. Dynamics: *mp*.

D.B.: Bass clef, 3/4 time. Measure 6: quarter note G1, quarter note A1, quarter note B1. Measure 7: quarter note C2, quarter note B1, quarter note A1. Measure 8: quarter note G1, quarter note F#1, quarter note E1. Measure 9: quarter note D1, quarter note C1, quarter note B0. Measure 10: quarter note A0, quarter note G0, quarter note F0. Dynamics: *mp*.

*rit.* *Solo*

Vln. 1 *f* *mf* *a niente* (■) *Solo*

Vln. 2 *f* *mf* *a niente* (■)

Vla. *f* *mf* *a niente* (■)

Vcl. *f* *mf* *a niente* (■)

D.B. *f* *mf* *a niente* (■)

11 12 13 14 15 16

17 **Andante** ♩ = 80

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl. *Solo* *p* *mf*

D.B.

22 23 24 25 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29 30 31 32

*rit.*

*Tutti*

*p*

*p*

*p*

*p*

*p*

33 *a tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

33 34 35 36 37 38

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40 41 42 43

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44

45

46

47

48

49

*rit.*

*mp*

*mf*

*f*

**49** *a tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50

51

52

53

54

55

*rit.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56

57

58

59

60

61

**57** *a tempo*

*f*

*f*

*f*

*f*

*f*

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*mf*

*f*

*mf*

*f*

*mf*

62 63 64 65 66 67

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*rit.*

*mf*

*a niente*

*a niente*

*a niente*

*a niente*

*a niente*

*Solo*

68 69 70 71 72 73

76

*a tempo*

*rubato*

*Tutti*

*rit.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*a niente*

*a niente*

*a niente*

*a niente*

*a niente*

74 75 76 77 78 79

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