

RWS CONCERT STRINGS SERIES

CONDUCTOR SCORE

Catalog No: RWS-2272-01

African Holy Night

Traditional

Arranged by

Robert W. Smith

Preview Only
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CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

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Traditional

Arranged by

Robert W. Smith

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Violin 1	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Percussion 1: Congas, Djembe (Opt. Low Tom).....	2
Percussion 2: Shekere (Opt. Shaker)	1

PROGRAM NOTE

As the beauty, calm and serenity of Christmas eve travels across the globe each year, the musical celebrations of this holy night show the similarities and differences in the cultures of our world. Based on the traditional *O Holy Night*, this unique arrangement celebrates the African continent featuring the percussion section. We hope you enjoy our performance of *African Holy Night* arranged by Robert W. Smith.

NOTES TO CONDUCTOR

The percussion groove is of prime importance throughout this arrangement. I would suggest inviting three percussionists to join the orchestra for this performance. If that is not an option, I have scored the percussion to be playable by selected string players. Please introduce those players to basic hand percussion technique to achieve the best possible tone.

I would also suggest isolating and rehearsing the grooves in each section of the arrangement. After the percussion is established, layer in the string sections keeping each musical line in the groove and musically balanced. You may wish to stage the percussion at or near the front of the stage for musical and visual presence.

I hope that you, the orchestra, and audience find *African Holy Night* to be a rewarding musical experience. Best wishes to all for a wonderful performance and holiday season!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



AFRICAN HOLY NIGHT

Conductor Score

RWS-2272-00

Traditional

African Groove $\text{♩} = 60$

Violin 1

Violin 2

Viola

Cello

Double Bass

Percussion 1
Congas
Djembe (Opt. Low Tom)

Percussion 2
Shekere (Opt. Shaker)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

9

10 > 11 > 12 > 13 > 14 > 15 > 16 >

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

17 > 18 > 19 > 20 > 21 > 22 > 23 > 24 >

Vln. 1 (V)

Vln. 2 (V)

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

25 > 26 > 27 > 28 > 29 > 30 > 31 > 32 >

27

div.

mp

mp

Djembe (opt. Concert Tom) mf

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Perc. 1
 Perc. 2

33 > 34 > 35 > 36 > 37 > 38 > 39 > 40 >

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Perc. 1
 Perc. 2

45

41 > 42 > 43 > 44 > 45 > 46 > 47 > 48

mf

Pizz.

mf

sim.

sim.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

≡

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80 81

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85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

82 83 84 85 86 87 88 89

f *f* *f* *Arco* *f* *f* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

90 91 92 93 94 95 96 97 98

mf *Pizz.* *mf* *mf*

101

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

99 100 101 *mf* 102 103 104 105 106 107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

108 109 110 111 112 113 114 115 116 *mp*

117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

117 118 119 120 121 122 123 124

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

x = slap

mf

mf

mf

mf

mf

mf

mf

125 > 126 > 127 > 128 > 129 130 131 132

137 Percussion Feature

133 134 135 136 137 138 139 140 141

Vln. 1 Vln. 2 Vla. Vel. D.B. Perc. 1 Perc. 2

(V) (V) (V)

ff *ff* *ff* *ff* *ff* *ff f* *p*

On Purchase

A musical score page showing measures 142 through 150. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc. 1, and Perc. 2. The instrumentation consists of two violins, cello, double bass, and two percussionists. The score features dynamic markings such as *p*, *ff*, and *f*, and various performance techniques like *Arco* and *Pizz.*. Measure 145 is highlighted with a red box around the measure number. A large red watermark reading "Preview Legal Use" is diagonally across the page.

142 > 143 > 144 145 146 147 148 149 150

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Perc. 1
 Perc. 2

151 152 153 154 155 156 157 158 159

p *molto cresc.*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Perc. 1
 Perc. 2

160 161 162 163 164 165 > 166 167 168 >

f *ff*