

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2258-01

Shimmering Stars

Brian Bankston

RWS
Beginning Band Series

RWS MUSIC
COMPANY

Shimmering Stars

Brian Bankston

INSTRUMENTATION

| | | | |
|------------------------------------|----|---|---|
| Conductor Score | 1 | F Horn | 4 |
| Flute | 10 | Trombone | 6 |
| Oboe | 2 | Euphonium B.C. | 2 |
| B \flat Clarinet | 12 | Euphonium T.C. | 2 |
| B \flat Bass Clarinet | 2 | Tuba | 4 |
| Bassoon | 2 | Mallet Percussion: Bells | 4 |
| E \flat Alto Saxophone | 8 | Percussion 1: Triangle, Wind Chimes/Mark Tree | 2 |
| B \flat Tenor Saxophone | 2 | Percussion 2: Suspended Cymbal, Gong | 2 |
| E \flat Baritone Saxophone | 2 | | |
| B \flat Trumpet | 10 | | |

PROGRAM NOTE

Ah, the beautiful and warm shimmer of starlight. It mesmerizes and hypnotizes; it is gleaming and brilliant. The clear night sky is a dark curtain filled with innumerable glowing pin holes that have shimmered for countless millennia and have journeyed from unimaginable distances.

NOTES TO CONDUCTOR

Check the marked tempo but feel free to be expressive with time throughout. Take advantage of the *ritardando* at each occurrence.

The band's focus on phrasing will help to foster the development of a more expressive and intentional way of interpreting the notation on the page.

Encourage your young musicians to use a well-supported, consistent air stream combined with a stable and comfortable embouchure to produce a more characteristic sound on their instruments.

Exaggerate the dynamics and articulations to make the music more interesting and emotional.

As the orchestration changes with the addition and subtraction of instruments, be sure to balance the sound of all parts to the lowest instruments.

Have the suspended cymbal crescendo and then release as the gong attacks. Be sure your percussionists use a metal object to scrape the cymbals (triangle beater, coin, key, etc.) and that they scrape the suspended cymbal and the gong at the same time to give this effect more presence.

Good luck to you and your students in finding their expressive voice with *Shimmering Stars*.

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



SHIMMERING STARS

Conductor Score
RWS-2258-00

Brian Bankston (ASCAP)

Gleaming ♩ = 88

Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

Bassoon
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Gleaming ♩ = 88

B♭ Trumpet
mf

F Horn
mf

Trombone
mf

Euphonium B.C.
mf

Tuba
mf

Mallet Percussion
Bells
(Opt. Vibes w/Bells)
mf

Percussion 1
Triangle
Wind Chimes/Mark Tree
mf

Percussion 2
Suspended Cymbal
Gong

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rit. 9 *a tempo*

Fl. *mf*

Ob.

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

rit. 9 *a tempo*

Trpt. *mf*

F Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt.

Wind Chimes/Mark Tree

Perc. 1

Perc. 2

7 8 9 10 11 12

17

Fl.

Ob.

mf

Cl.

mf

B. Cl.

mf

Bsn.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

Trpt.

mp

F Hn.

mf

mp

Tbn.

mf

mp

Euph.

mf

mp

Tuba

mf

mp

Mlt.

mf

Perc. 1

mf

Perc. 2

Sus. Cym. Scrape

Gong Scrape

mp

13 14 15 16 17 18

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

Trpt. *mf* *f*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Perc. 1

Perc. 2

Sus. Cym. Roll

Gong

p *mf*

79 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

25

26

27

28

29

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Perc. 1

Perc. 2

Sus. Cym. Roll

Gong

p *mf*

43 44 45 46 47

49 *rit.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *p*

A. Sx. *mp* *p*

T. Sx. *p*

B. Sx. *p*

49 *rit.*

Trpt. *p*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *p* *mp*

48 49 50 51 52 53

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