

# RWS BEGINNING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2255-01

## Firebolt

Brian Bankston

# RWS

## Beginning Band Series

RWS MUSIC  
COMPANY

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## INSTRUMENTATION

|                                   |    |                                             |   |
|-----------------------------------|----|---------------------------------------------|---|
| Conductor Score .....             | 1  | B $\flat$ Trumpet 1 .....                   | 5 |
| Flute .....                       | 10 | B $\flat$ Trumpet 2 .....                   | 5 |
| Oboe .....                        | 2  | F Horn .....                                | 4 |
| B $\flat$ Clarinet 1 .....        | 6  | Trombone.....                               | 6 |
| B $\flat$ Clarinet 2 .....        | 6  | Euphonium B.C. ....                         | 2 |
| B $\flat$ Bass Clarinet.....      | 2  | Euphonium T.C.....                          | 2 |
| Bassoon .....                     | 2  | Tuba .....                                  | 4 |
| E $\flat$ Alto Saxophone .....    | 8  | Mallet Percussion: Bells.....               | 4 |
| B $\flat$ Tenor Saxophone .....   | 2  | Timpani .....                               | 1 |
| E $\flat$ Baritone Saxophone..... | 2  | Percussion 1: Snare Drum, Bass Drum.....    | 3 |
|                                   |    | Percussion 2: Triangle, Crash Cymbals ..... | 2 |

## PROGRAM NOTE

A flaming ball of fire bolting across the night sky is truly an amazing sight. It is always a magical moment when we witness a "shooting star". It fills us with wonder and makes us feel special to have caught just a glimpse. So special, in fact, that it inspires most of us to make a wish. The song you are about to hear is a musical depiction of these inspiring celestial events. Feel free to make your own wish as we perform **Firebolt**.

## NOTES TO CONDUCTOR

Check the marked tempo and keep the pulse steady. Feel free to adjust for rehearsal efficiency as your students develop their skills.

The winds and percussion interact throughout. Be sure to balance accordingly.

Use this piece to work on rhythmic clarity and stabilizing the embouchure. There are many repeated notes. Remind your students to keep their embouchures stable to keep from scooping the notes.

In measures 17-37, keep the pulse of the ostinato pattern steady to propel the piece forward. Pay special attention to the length of the staccato eighth notes. The quarter notes should be tongued, unaccented and receive full value.

Unified articulations are of utmost importance. Challenge your students to listen carefully and strive for clarity.

I hope you and your students enjoy rehearsing and performing **Firebolt**.

*Brian Bankston*

## ABOUT THE COMPOSER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



**Brian Bankston (ASCAP)**

**Allegro** ♩ = 144

Flute  
*mf*

Oboe  
*mf*

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2  
*mf*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone  
*mf*

B♭ Tenor Saxophone  
*mf*

E♭ Baritone Saxophone

**Allegro** ♩ = 144

B♭ Trumpet 1  
*mf*

B♭ Trumpet 2  
*mf*

F Horn  
*mf*

Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Bells  
*mf*

Timpani  
B♭, F

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Crash Cymbals  
*mf*

9

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

Cr. Cym.

17

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

Trpt. 1

Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

20

21 *mp*

22

23

24

(8)

29

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

(12)

mp

mp

Srape Cymbal w/ Triangle Beater

25 26 27 28 29 30

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Scrape

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

(8)

31 32 33 34 35 36



37

Flute

*f*

Oboe

*f*

Cl. 1

*f*

Cl. 2

*f*

B. Cl.

*f*

Bsn.

*f*

A. Sx.

*f*

T. Sx.

*f*

B. Sx.

*f*

37

Trpt. 1

*f*

Tpt. 2

*f*

F Hn.

*f*

Tbn.

*f*

Euph. B.C.

*f*

Tuba

*f*

Mlt. Perc.

*f*

Timp.

Perc. 1

*f*

Perc. 2

37

38 *f*

39

40 Cr. Cym.

41

42



55

**Flute**

**Oboe**

**Cl. 1**

**Cl. 2**

**B. Cl.**

**Bsn.**

**A. Sx.**

**T. Sx.**

**B. Sx.**

**Trpt. 1**

**Trpt. 2**

**F Hn.**

**Tbn.**

**Euph. B.C.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**

49 50 51 52 53 54 55

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Tpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61 62