

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-2254-01

Finale

(from "The Barber of Seville")

Gioachino Rossini

Arranged by
Evan VanDoren

Woodwind Ensemble

RWS
FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Finale

(from "The Barber of Seville")

Gioachino Rossini

Arranged by

Evan VanDoren

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INSTRUMENTATION

Conductor Score

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet (Opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

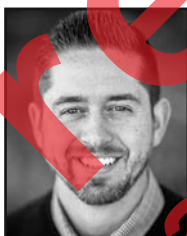
PROGRAM NOTE

The Barber of Seville is an opera in two acts by Gioachino Rossini. The libretto by Cesare Sterbini was based on Pierre Beaumarchais's French comedy "Le Barbier de Séville" (1775). The opera was premiered on February 20th, 1816 at the Teatro Argentina in Rome, Italy.

The Barber of Seville has proven to be one of the greatest masterpieces of comedy within music. This exciting arrangement for woodwind ensemble brings new perspective to one of our world's most recognized musical scores!



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



FINALE

Conductor Score
RWS-2254-00

(from "The Barber of Seville")

Gioachino Rossini
Arr. by Evan VanDoren (ASCAP)

Allegro Vivace ♩ = 156-176

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet (Opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p *mf* 3 3 *mf* *p* *mf* 3 3 *mf* *p* *mf* 3 3 *mf* *mf* *mf* *pp* *pp*

17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 21-25. The score is written for a large woodwind and brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score is marked with dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *mf* and *ff* in the saxophone parts. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

31 33 34 35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36 37 38 39

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

C. Alt. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

41 42 43 44 45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

51

52

53

54

55

mf

f

sfz

p

a2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

mf

Cue: Ob.

mf

Solo

mf

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61 62 63 64 65

tr
pp

tr
pp

tr
pp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

mf

Solo

*mf**pp**pp**pp**pp*

66

68

69

70

Picc. *Solo*
mf
Cue: Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl. *p* *pp* *p*

A. Sx. 1 *p* *pp* *p*

A. Sx. 2 *p* *pp* *p*

T. Sx. *p* *pp* *p* *mf* *pp*
Solo *Tutti*

B. Sx. *p* *pp* *p*

71 72 73 74 75

Picc. Solo mf Cue: Picc. f

Fl. 1 f

Fl. 2

Ob.

Bsn.

Cl. 1 f Tutti pp

Cl. 2 Solo f Tutti pp

Cl. 3 pp

B. Cl. pp

C. Alt. Cl. pp *cresc.* mf pp

A. Sx. 1 pp *cresc.* Solo mf

A. Sx. 2 pp *cresc.* mf

T. Sx. *cresc.* mf

B. Sx. pp *cresc.* mf

76 77 78 79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81 82 83 84 85

- 21 -

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 96-100. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers: 96, 97, 98, 100.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

101 102 103 104 105

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

107

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

C. Alt. Cl. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

106 108 109 110

Picc. *f* *cresc.* *ff*

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *cresc.* *ff*

Cl. 3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

C. Alt. Cl. *f* *cresc.* *ff*

A. Sx. 1 *f* *cresc.* *ff*

A. Sx. 2 *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

111' 112' 113' 114'

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

116 117 118 119 120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

127 >

128 >

129 >

130 >

131 >

132 >

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