

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-2253-01

Scene

(from "The Barber of Seville")

Gioachino Rossini

Arranged by
Evan VanDoren

Woodwind Ensemble

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Scene

(from "The Barber of Seville")

Gioachino Rossini

Arranged by

Evan VanDoren

Woodwind Ensemble

INSTRUMENTATION

Conductor Score

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet (Opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PROGRAM NOTE

The Barber of Seville is an opera in two acts by Gioachino Rossini. The libretto by Cesare Sterbini was based on Pierre Beaumarchais's French comedy "Le Barbier de Séville" (1775). The opera was premiered on February 20th, 1816 at the Teatro Argentina in Rome, Italy.

The Barber of Seville has proven to be one of the greatest masterpieces of comedy within music. Evan VanDoren's **Scene** is derived from "Largo al factotum", perhaps the most famous aria from the opera, sung by the title character "Figaro". Translated, "Largo al factotum" means "do everything". This exciting arrangement for woodwind ensemble brings new perspective to one of our world's most recognized musical scores!



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



SCENE

(from "The Barber of Seville")

Conductor Score

RWS-2253-00

Gioachino Rossini

Arr. by Evan VanDoren (ASCAP)

Allegro Vivace ♩ = 144-160

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet (Opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *f* 2 3 4 *f* 5

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9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical score page contains measures 6 through 11 for a woodwind and string ensemble. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Contralto Clarinet. The string section includes First and Second Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. A large red watermark reading 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

12 13 14 15 16 17

rit.

slowly, recit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

18

19

20

21

22

23

a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

mf

Solo

mf

mf

p

mf

p

mf

p

mf

p

mf

p

24

25

26

27

28

29

30

31

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f**Tutti**f**f**Tutti**f**f**Tutti**f**f**f**f**f**f**f**f**f**f**p**p**p**p**p**p*

32

33

34

35

36

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for page 40, measures 37-42. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major (two flats). The score shows a dynamic shift from mezzo-forte (mf) to forte (f) at measure 38. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

f

div.

p

mp

f

43

44

45

46

47

48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

a2

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

48

49

50

51

52

53

Picc. *sub. p* *f*

Fl. 1 *sub. p* *f*

Fl. 2 *sub. p* *f*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Cl. 3 *sub. p* *f*

Bass Cl. *sub. p* *f*

C. Alt. Cl. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2 *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

54 55 56 57 58 59

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 66-71. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance markings include *alt. players as necessary* for Clarinet 1, 2, and 3. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the staves.

78

Picc. *f* *mp* *mf* *mp*

Fl. 1 *f* *mp* *mf* *mp*

Fl. 2 *f* *mp* *mf* *mp*

Ob. *f* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

Bass Cl. *f* *mp* *mf* *mp*

C. Alt. Cl. *f* *mp* *mf* *mp*

A. Sx. 1 *f* *mp* *mf* *mp*

A. Sx. 2 *f* *mp* *mf* *mp*

T. Sx. *f* *mp* *mf* *mp*

B. Sx. *f* *mp* *mf* *mp*

78 79 80 81 82 83

87

87 Slowly, recit. ♩ = 64-68

poco rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mp

pp

Cue: Cl. Solo

Solo

84 85 86 88 89

rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

90 91 92 93 94 95

f *ff* *f* *mf* *pp* *mf* *pp* *mf*

a tempo

Tempo Primo ♩ = 144-160

100

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff

ff

Tutti

p

p

p

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

alt. players
as necessary

alt. players
as necessary

alt. players
as necessary

96

97

98

99

100

101

Picc. Solo *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl. *p*

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

102 103 104 105 106 107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
cresc.
 alt. players as necessary
cresc.
 alt. players as necessary
cresc.
cresc.
p *cresc.*
cresc.
cresc.
cresc.
 108 *cresc.* 109 110 111 112 113

116

Tutti

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

114

115

116

117

118

119

accl.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

120 121 122 123 124 125

Cue: A.Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

126 127 128 129 130 131

p

p

p

p

p

Solo

mf

136

Picc. *Solo* *mf* *cresc.*

Fl. 1 *Solo* *mf* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Bass Cl. *cresc.*

C. Alt. Cl. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

132 133 134 135 136 *p* 137 *cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

138 139 140 141 142 143

144

Tutti

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*f**f**f**f**f**f**f**f**f**f**f**f**f*144 *f*

145

146

147

148

149

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

150 151 152 153 154 155

*molto rit.**a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

156

157

158

159

160

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

161 162 163 164 165 166

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