

RWS FESTIVAL ENSEMBLE SERIES

CONDUCTOR SCORE
Catalog No: RWS-2250-01

Comets

Will Boartfield

Percussion Ensemble

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Comets

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Percussion Ensemble

INSTRUMENTATION

Conductor Score
Bells
Xylophone
Marimba (Opt. Xylophone)
Timpani (Opt.)
Bass Guitar (Opt.)
Percussion 1: Snare Drum, Bass Drum (2)
Percussion 2: Ride Cymbal, Triangle, Crash Cymbals
Percussion 3: Concert Tom

PROGRAM NOTE

A fun and light-hearted piece, **Comets** was written to honor a wonderful teacher who impacted countless students. The composer writes, "**Comets** was written for both my Goddaughter, Abby, and my high school band director, Harold Blankenship. Abby was quite young when this was composed. The melody is intended to evoke the image of a small child playing, blissfully lost in their own world. The title is taken from the mascot of the final school Harold Blankenship taught music and reflects on all of the "comets" he has sent into the world in his 40+ years of teaching."

NOTES TO THE CONDUCTOR

When performing this piece, direct the students to pay close attention to the dynamic markings. Measure 9 should be very quiet as if musically "tip-toeing". In contrast, measure 33 should be the students' chance to "rock out" as enthusiastically as possible.

I hope that you and your students enjoy performing **Comets** knowing that a little girl named Abby is excited that "my song" is being performed.

Will Boartfield

ABOUT THE COMPOSER



Will Boartfield (b.1973) is an instrumental music educator and composer who hails from Alabama. He began teaching in 1997 and has taught at all levels. Will has taught in Al and Ga, and bands under his direction have consistently made superior ratings at festivals.

Will earned his B.M.E. and M.M.E. from Troy (State) University and is proud to have been a student of legendary Band Master, Dr. John M. Long. Will has had the privilege of studying arranging with Mr. Ralph Ford and Mr. Robert W. Smith.

Will and his wife Jen currently reside in Prattville, Alabama. They are active in their church and enjoy being the parents of their dogs and cats.



Dedicated to A. Harold Blankenship
in recognition of his lifelong commitment to teaching music

COMETS

Conductor Score

RWS-2250-00

Will Boartfield (ASCAP)

Fun! ♩ = 108

Bells

Xylophone

Marimba
(Opt. Xylophone)

Timpani
G, C
(Opt.)

Bass Guitar
(Opt.)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Ride Cymbal
Triangle
Crash Cymbals

Percussion 3
Concert Tom

1 *mf* 2 3 4 5

9

(Opt. 8va if more than one player)

p

p

Triangle *p*

p

p

6 7 8 10

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Bl. *mf*

Xylo.

Mar. *mf*

Timp. *mf*

Bass *mf*

Perc. 1 *mf*

Perc. 2 Cr. Cym. w/stick *f* Ride Cym. *mf*

Perc. 3 *f* *mf*

21 22 23 24

Bl. *mf*

Xylo.

Mar. *mf*

Timp.

Bass

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

26 27 28 29 30

33

Musical score for Percussion 1-3 and Bls., Xylo., Mar., Timp., Bass. The score is for measures 36-41. Perc. 1 plays a continuous eighth-note pattern with accents. Perc. 2 plays a continuous eighth-note pattern with accents. Perc. 3 plays a continuous eighth-note pattern with accents. Bls., Xylo., Mar., Timp., and Bass play various rhythmic patterns, including eighth notes, quarter notes, and half notes, with accents and slurs.

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