

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2249-01

**Noche De Paz**  
(Silent Night)

**Franz Grüber**  
Arranged by  
**Brian Bankston**

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**RWS** MUSIC  
COMPANY

# Noche De Paz

(Silent Night)

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## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Vibraphone (opt. Bells).....	2
Bassoon.....	2	Percussion 1: Ride Cymbal, Bass Drum.....	2
E $\flat$ Alto Saxophone.....	6	Percussion 2: Triangle, Claves.....	2
B $\flat$ Tenor Saxophone.....	2	Percussion 3: Cabasa.....	1
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

## PROGRAM NOTE

This arrangement of the traditional Christmas carol *Silent Night* has been set in the soothing Brazilian style of Bossa Nova. Known for its rich, lush harmonies and mellow, warm vibe, Bossa Nova features Latin percussion instruments that complement this unique setting of the peaceful carol. Please sit back, relax and enjoy this tranquil setting of the beautiful Christmas lullaby.

## NOTES TO CONDUCTOR

Check the marked tempo and keep the pulse steady. All students should listen throughout to the cabasa (Percussion 3) to help them subdivide the beat and create the proper stylistic feel. Choose a student with consistent time for this part and stress how important their role is to the groove. The cabasa is the glue that holds it all together.

Have your snare drum player play the ride cymbal. Note the indications for the dome of the cymbal. The player should strike the dome with the side of the stick as notated.

Play some recordings of famous Bossa Nova music so your young musicians will have a stylistic model. Antonio Carlos Jobim is a good place to start.

Work on getting a warm, soft, gentle tone. Introduce and reinforce their performance in a “laid-back” manner to create a mellow, peaceful, relaxing vibe.

I encourage you to carefully balance the ensemble in order for the lush harmonies to speak properly. Also, please ensure your players know when they have the melody (or not).

Special attention should be given to all dynamics and articulations in order to maximize the dramatic effect of the piece.

I hope your young musicians squeeze the potential out of this Latin arrangement of *Silent Night*. Boa Sorte (Good luck)!



## ABOUT THE ARRANGER



**Brian Bankston** - composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



# NOCHE DE PAZ

(Silent Night)

Franz Grüber

arr. by Brian Bankston (ASCAP)

## Conductor Score

RWS-2249-00

Tranquila ♩ = 112

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Euphonium B.C. *mp*

Tuba *mp*

Mallet Percussion  
Vibraphone (opt. Bells) *mp*

Percussion 1  
Ride Cym.  
Ride Cymbal  
Bass Drum *mp*

Percussion 2  
Triangle  
Claves *mp*

Percussion 3  
Cubassa *mp*

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9

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

9

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

Fl. *mp*

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl.

Bsn.

A. Sax *mp*

T. Sax *mp*

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1 *Dome (w/Side of Stick)*

Perc. 2

Perc. 3 *mp*

13 14 15 16 17 18

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

(4)

(8)

25

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

30

33

Fl.

Ob.

mp

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

33

Trpt. 1

Trpt. 2

F Hn.

mp

Tbn.

Euph. B.C.

Tuba

Mlt.

mp

Ride Cym.

Perc. 1

Perc. 2

Perc. 3

(8)

32 33 34 35 36





Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mf*

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 (8)

49

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

This section of the score covers measures 49 through 54. It includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

49

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 49 through 54. It includes parts for Trumpet 1, Trumpet 2, F Horn, Trombone, Euphonium/Bass Trombone, Tuba, Mellophone, and Percussion 1, 2, and 3. The music is written in treble clef with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns and rests.

57

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

57

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

56 57 58 59 60 (4)



Fl. *rit.* *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *rit.* *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Solo* *mf*

67 68 69 70 71 72 73

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