

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2248-01

Spangled

Brian Bankston

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DEVELOPING BAND SERIES

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	6	Euphonium T.C.....	2
B \flat Clarinet 2.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells.....	2
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Triangle, Wind Chimes, Crash Cymbals.....	2
E \flat Baritone Saxophone.....	2		
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

What does patriotic really mean? To be patriotic means to show respect, loyalty and love for your country. We hope to share our patriotic respect, loyalty and love through this musical performance. During the interesting twists and turns of this arrangement, see how many patriotic melodies you can recognize as we perform *Spangled*.

NOTES TO CONDUCTOR

Check the marked tempo and keep the pulse steady. Take advantage of the rit. each time it occurs.

Focusing on your students' ability to subdivide the beat during the introduction will help the tempo changes at measure 15 and measure 43 run more smoothly. The 8th note at 60 bpm becomes the quarter note at 120 bpm. Make your students aware of this rhythmic relationship.

Direct the timpanist to play very deliberately in measure 14. This is key in creating a powerful as well as deceptive send-off for the tempo change.

In measures 31-36, make sure the snare keeps the 16th notes very even. Note the snare accents are in unison with the basses.

In measure 43, please ensure everyone cuts off together on beat 3 in order to clearly establish the new tempo.

Be sure to balance the ensemble to the lowest sounding instruments. Please ensure the players know when they have the melody (or not).

Particular care should be given to all dynamics and articulations in order to boost the intensity and passion of this work.

Good luck! I hope you and your students enjoy this patriotic adventure. *Brian Bankston*

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.



SPANGLED

Conductor Score

Brian Bankston (ASCAP)

RWS-2248-00

Proudly ♩ = 60

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
B♭, E, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Wind Chimes
Crash Cymbals

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11 *rit.*

Fl. *p mp mf*

Ob. *p mp mf*

Clar. 1 *p mp mf*

Clar. 2 *p mp mf*

B. Cl. *p mp mf*

Bsn. *p mp mf*

A. Sax *p mp mf*

T. Sax *p mp mf*

B. Sax *p mp mf*

11 *rit.*

Trpt. 1 *p mp mf*

Trpt. 2 *p mp mf*

F Hn. *p mp mf*

Tbn. *p mp mf*

Euph. B.C. *p mp mf*

Tuba *p mp mf*

Mlt. *p mp mf*

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

p mp

a tempo **15** With Energy ♩ = 120 **17**

Fl. *p* *mf*

Ob. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax *p* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

a tempo **15** With Energy ♩ = 120 **17**

Trpt. 1 *p* *mf*

Trpt. 2 *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. B.C. *p* *mf*

Tuba *p* *mf*

Mlt. *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.D.
B.D.
Cr. Cym.

13 14 15 16 17 18

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

25

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

25

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

31

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

31

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

43 Proudly ♩ = 60

Fl. *fp* *mp* *mf*

Ob. *fp* *mp* *mf*

Clar. 1 *fp* *mp* *mf*

Clar. 2 *fp* *mp*

B. Cl. *fp* *mp*

Bsn. *fp* *mp*

A. Sax *fp* *mp*

T. Sax *fp* *mp*

B. Sax *fp* *mp*

Trpt. 1 *fp* *mp* *mf*

Trpt. 2 *fp* *mp*

F. Hn. *fp* *mp*

Tbn. *fp* *mp*

Euph. B.C. *fp* *mp*

Tuba *fp* *mp*

Mlt. *fp* *f*

Timp. *mp*

Perc. 1 *fp* *f*

Perc. 2 *mf*

Wind Chimes/Mark Tree

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