

RWS VERY BEGINNING BAND SERIES

CONDUCTOR SCORE
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Chase The Heat

Bryce Newton

RWS
Very Beginning Band Series

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COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B \flat Clarinet	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba	4
Bassoon	2	Mallet Percussion: Xylophone, Vibraphone.....	4
E \flat Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum, Wind Chimes.....	3
B \flat Tenor Saxophone	2	Percussion 2: Agogo Bells, Shaker, Cabasa, Guiro.....	2
E \flat Baritone Saxophone	2	Percussion 3: Concert Toms (2), Vibraslap, Claves.....	2
B \flat Trumpet	10		

PROGRAM NOTE

Composed in an exciting Latin style, *Chase the Heat* evokes imagery of bright sunlight and sizzling temperatures. Latin percussion instruments are featured throughout in various ways, and the infectious groove propels the piece to an exciting finish.

NOTES TO CONDUCTOR

Using only the first six notes introduced in most band methods, this piece is designed to reinforce very early concepts taught in the beginning band setting.

This provides an opportunity to introduce musical layers to your developing musicians. Direct their listening to the bass line introduced at measure 3, melody at measure 7, and countermelody in the upper woodwinds and alto sax at measure 15. Each part should be heard clearly as it enters. This experience will help develop the band's sense of ensemble balance.

Percussion should work to maintain the tempo while not overbalancing the ensemble and the aforementioned group entrances.

Measure 23 should be a brief contrasting section with the low brass striving for a connected legato style. This section also provides an opportunity to discuss call and response along with balance between the low voices and clarinet/saxophone parts.

Strive for a dramatic crescendo leading into measure 33 to bring the piece to an exciting finish.

It is my sincere hope that this piece proves to be educational and fun for your ensemble. Have a great performance!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.



CHASE THE HEAT

Latin ♩ = 138

The score is for a Latin piece in 4/4 time with a tempo of 138 beats per minute. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone, Euphonium B.C., and Tuba. The percussion section is divided into three groups: Percussion 1 (Snare Drum, Bass Drum, Wind Chimes), Percussion 2 (Agogo Bells, Shaker, Cabasa, Guiro), and Percussion 3 (Concert Toms (2), Vibraslap, Claves). The score is marked with a dynamic of *f* (forte) throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

1

2

3

4

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Shaker

Guiro

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39

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