

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2242-01

Ceremonious
Concert March

Joseph Benjamin Earp

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Preview Only
Legal Use Requires Purchase

Ceremonious

Concert March

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	6	Euphonium T.C.....	2
B \flat Clarinet 2.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion: Bells.....	2
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Triangle, Crash Cymbals.....	2
E \flat Baritone Saxophone.....	2		
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

Ceremonious is a concert march inspired by the accomplishments surrounding our everyday lives. The term “ceremonious” is defined as relating to grand and formal occasions. This regal and grandiose march was composed for performance at ceremonies, festivals and concerts. Sit back and experience *Ceremonious!*

NOTES TO CONDUCTOR

Careful attention should be given to articulations, dynamic changes and phrasing throughout the rehearsal and performance of the piece.

Stylistic consideration should be given to the stately nature of this march.

Help the ensemble identify where to listen for the moving lines throughout.

The percussion section should remain supportive for the duration of the march and not overpower the wind section.

ABOUT THE COMPOSER



Joseph Benjamin Earp is the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone’s athletic band program.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors’ Choice awards. He currently resides in Concord, North Carolina with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joemusic.com. Follow Dr. Earp on Twitter @earpcomposer. Find him on Instagram as earpcomposer.



CEREMONIOUS

Conductor Score
RWS-2242-00

Concert March

Joseph Benjamin Earp
(ASCAP)

Allegro ♩ = 120

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 120

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
B♭, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

The score is for a concert march in 2/4 time, marked Allegro with a tempo of 120 beats per minute. It begins at measure 5, indicated by a boxed '5' above the staff. The key signature has two flats (B♭ and E♭). The woodwind section includes Flute, Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, F Horn, Trombone, Euphonium B.C., and Tuba. The percussion section includes Mallet Percussion Bells, Timpani (B♭ and F), Snare Drum (S.D.), Bass Drum (B.D.), Triangle, and Crash Cymbals. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'Dampen' for the mallet percussion and timpani.

© 2022 RWS Music Company

All Rights Adminstrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566
International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

21 29

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

21 29

Trpt. 1

Trpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Timp. *f*

Perc. 1 *mp*

Crash Cymbals

Perc. 2

21 *mf* 22 23 24 25 26 27 28 29 30 31

37

This musical score page contains the parts for woodwinds and percussion, measures 32 through 42. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Milt., and Timpani (Timp.). The score shows dynamics such as *mp*, *mf*, and *f*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. A small box with the number "37" is located above the Flute staff at measure 37.

32 33 34 35 36 37 38 39 40 41 42

45

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Dampen

sfz *mf* *f* *ff*

43 44 45 46 47 48 49 50 51 52

53 57

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

f *mf*

53 57

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

f *mf*

Dampen

Triangle

53 54 55 56 57 58 59 60 61 62

65

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70 71 72

73 81

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

73 81

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

Crash Cymbals

73 74 75 76 77 78 79 80 81 82

97

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Clar. 1 *mf* *mp* *f*

Clar. 2 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Sx. *mf* *mp* *f*

T. Sx. *mf* *mp* *f*

B. Sx. *mf* *mp* *f*

97

Trpt. 1 *mf* *mp* *f*

Trpt. 2 *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. *mp* *f* Dampen

Timp. *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2

94 95 96 97 98 99 100 101 102 103 104 105