

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2239-01

Wheeler, 1858

Christopher Kyle Green

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Wheeler, 1858

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet 1.....	6	Euphonium T.C.....	2
B \flat Clarinet 2.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Mallet Percussion 1: Bells, Vibraphone.....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum, Triangle, Wind Chimes.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Bell Tree.....	2
E \flat Baritone Saxophone.....	2		
B \flat Trumpet 1.....	5		
B \flat Trumpet 2.....	5		

PROGRAM NOTE

Valparaiso, IN was once a locomotive hub in the continental United States, widely known as a connection between Detroit and Chicago. Wheeler, IN is a small town on the outskirts of Valparaiso, which was founded in 1858 as the railroad extended to that point. **Wheeler, 1858** offers exciting melodic lines that represent the locomotive exploration of Wheeler, IN. During this time in American history, people were optimistic in the new industrial age. In this period of growth, they found that smaller towns throughout the United States made perfect connection points between larger cities. The township of Wheeler, IN is hospitable and humble, yet exciting and kind.

NOTES TO CONDUCTOR

Wheeler, 1858 is written for the developing band with careful consideration for instrumentation variations. Multiple cues have been included in instrument groups to insure the performance of the piece in most instrumentation settings.

Please note the detailed articulation markings. The piece provides a teaching and reinforcement opportunity for unified articulations throughout the band.

I have also focused on the harmonic structure. Again, this is intended as a teaching opportunity allowing the students to listen vertically as well as experience new harmonic sounds. The goal of the piece was to create an overture that is accessible. However, I wanted to offer unorthodox, yet structured harmonies so that students may understand the importance of their part individually.

ABOUT THE COMPOSER



Christopher Kyle Green (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby. Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published. Since, Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.



Commissioned by The Union Township Middle School 7th Grade Band.
Samantha Bessey, Director. Valparaiso, Indiana.

WHEELER, 1858

Conductor Score
RWS-2239-00

Christopher Kyle Green (ASCAP)

With great energy! ♩ = 135

The score is for a 7th-grade band and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Bells
- Mallet Percussion (Bells, Vibraphone)
- Timpani (B♭, C, E♭, F)
- Percussion 1 (Snare Drum, Bass Drum, Triangle, Wind Chimes)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Bell Tree)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as ♩ = 135. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

p *f* *p* *f* *p*

mp

p *f* *p* *f* *p*

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11

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

11

Trpt. 1

Trpt. 2

F Hn.

Tbn. cue: T. Sax.

Euph. B.C. cue: B. Sax.

Tuba

Mlt. *mp*

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

p

mf

Fl. 20
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax
 T. Sax
 B. Sax
 Trpt. 1 20
 Trpt. 2
 F. Hn.
 Tbn.
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, measures 16-20. The score includes parts for Flute, Oboe, Clarinets 1 & 2, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombone, Euphonium/Bass Trombone, Tuba, Mellophone, Tympani, and Percussion 1 & 2. Dynamics include *f*, *mf*, and *p*.



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Fl. *rit.* *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Trpt. 1 *rit.* *mf*

Trpt. 2 *mf*

F. Hn. *f* *mf*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. *To Vibraphone*

Timp. *p* *f* *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *f* *p* *f*

32 Flowing, rubato ♩ = 70

rit.

Fl.
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax

mp
p
p
p
p

32 Flowing, rubato ♩ = 70

rit.

Trpt. 1
Trpt. 2
F Hn.
Tbn.
Euph. B.C.
Tuba
Vibraphone
Mlt.
Timp.
Perc. 1
Perc. 2

cue: A. Sax.
cue: T. Sax.
cue: B. Sax.

p
p
p
p
p
p
p
p
p
p
p
mf
pp

Triangle
Bell Tree

37 33 34 35

a tempo

40

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

cue: Tba.

mp

cue: Tba.

mp

a tempo

40

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Play

p

mp

p

mp

p

mp

Play

mp

Play

mp

mp

mp

p

p

pp

mp

B.D.

36

37

38

39

40

Fl. *p mp mf f ff* *rit.*

Ob. *p mp mf f ff*

Clar. 1 *p mp mf f ff*

Clar. 2 *mp mf f ff*

B. Cl. *mp mf f ff* Play

Bsn. *mp mf f ff*

A. Sax *mp mf f ff*

T. Sax *mp mf f ff* Play

B. Sax *mp mf f ff*

Trpt. 1 *mf p f ff* *rit.*

Trpt. 2 *mf p f ff*

F. Hn. *mf p f ff*

Tbn. *mf p f ff*

Euph. B.C. *mf p f ff*

Tuba *mf p f ff*

Mlt. *mp mf f ff*

Timp. *mp mf f ff*

Perc. 1 *mf p ff p* Wind Chimes

Perc. 2 *pp mp pp ff p*

71 42 43 44 45

a tempo 47 *mp* *rit.* 50 Building momentum ♩ = 135

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

a tempo 47 *rit.* 50 Building momentum ♩ = 135

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

To Bells

Mlt.

Timp.

Perc. 1

Perc. 2

ff *pp* *mp* *mp* *mp* *mp*

Cr. Cym.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

51

52

53

54

55

mf

f

p

f

58

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

58

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bells

62

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf*

A. Sax *mf* *f* *mf* *f* *mf*

T. Sax *mf* *f* *mf* *f* *mf*

B. Sax *mf* *f* *mf* *f* *mf*

62

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f* *mf*

Euph. B.C. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Mlt. *mf* *f*

Timp. *f* *mf* *f* *p*

Perc. 1 *f*

Perc. 2 *p* *f* *p* *f* *p*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

f *mf* *f*

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

f *mf* *f* *p* *f*

65 67 68 69 70

Fl. *ff* *ff*

Ob. *ff* *ff*

Clar. 1 *ff* *ff*

Clar. 2 *ff* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sax *ff* *ff*

T. Sax *ff* *ff*

B. Sax *ff* *ff*

Trpt. 1 *ff* *ff*

Trpt. 2 *ff* *ff*

F. Hn. *ff* *ff*

Tbn. *ff* *ff*

Euph. B.C. *ff* *ff*

Tuba *ff* *ff*

Mlt. *ff* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *choke*

Perc. 2 *p* *ff*

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