

RWS CONCERT BAND SERIES

CONDUCTOR SCORE  
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# Up On The Hip-Hop House Top

Traditional  
Arranged by Bryce Newton

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CONCERT BAND SERIES

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# Up On The Hip-Hop House Top

Traditional

Arranged by Bryce Newton

## INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone 1.....	3
Oboe.....	2	Trombone 2.....	3
B♭ Clarinet 1.....	6	Euphonium B.C.....	2
B♭ Clarinet 2.....	6	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells, Chimes.....	2
E♭ Alto Saxophone 1.....	3	Timpani.....	1
E♭ Alto Saxophone 2.....	3	Percussion 1: Drum Set (opt), Snare Drum, Bass Drum, Ride Cymbal.....	4
B♭ Tenor Saxophone.....	2	Percussion 2: Hi-Hat, Triangle, Sleigh Bells, Shaker, Woodblock, Crash Cymbals.....	4
E♭ Baritone Saxophone.....	1	Percussion 3: Wind Chimes, Concert Toms (3).....	2
B♭ Trumpet 1.....	5		
B♭ Trumpet 2.....	5		

## PROGRAM NOTE

This creative arrangement by Bryce Newton turns the traditional holiday favorite upside down and presents it in a very popular hip-hop stylistic setting. The percussion section drives the groove with each section presenting the melody at some point in the performance. Listen carefully for other holiday favorites as they are quoted on our hip-hop house top!

## NOTES TO CONDUCTOR

Establishing a half-time feel with the groove in the percussion section will set this piece up for a great performance. Accents and syncopation are the keys to success, especially in the percussion section. The concert tom part should be played with drum sticks instead of mallets.

Brass and woodwinds should strive for a full sound on any notes marked marcato. These notes should be shortened somewhat, but with plenty of weight as well.

In measures 36-37, as well as 63-64, make sure the forte-piano remains soft for a long enough period of time that the Alto Saxophone and F Horn line can be clearly heard on the quote from *O Christmas Tree*. The crescendo is indicated to take place in the second measure of those segments and should be no sooner.

I hope your group has as much fun playing this piece as I did while writing the arrangement. I wish you the very best in your performance!



## ABOUT THE ARRANGER



**Bryce Newton** (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.





9

Fl. *f* *mf*

Ob. *f* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp*

Bsn. *mf*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *f* *mf*

B. Sax *mp*

9

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

F Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. *mf* Bells only

Timp. *mp* *mf*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

(crash)

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax 1 *f* *mp* *f* *mf* *f*

A. Sax 2 *f* *mp* *f* *mf* *f*

T. Sax *f* *mf* *f*

B. Sax *f* *mf* *f*

Trpt. 1 *mp* *f* *f*

Trpt. 2 *mp* *f* *f*

F. Hn. *f* *mp* *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. *f*

Timp. *f* *mf* *f* *mp* *f*

Perc. 1 *f* *mf* *f* *mp* *sfz*

Perc. 2 *f* *mf* *f* Shaker *mp*

Perc. 3 *f* *mf* *mp*

(RH rim of snare drum) (crash)

Fl. *mp* *ff* *mf* *f*

Ob. *mp* *ff* *mf* *f*

Clar. 1 *mp* *ff* *mf* *f*

Clar. 2 *mp* *ff* *mf* *f*

B. Cl. *mp* *ff* *mf* *p* *mf*

Bsn. *mp* *ff* *mf* *p* *mf*

A. Sax 1 *mp* *ff* *mf* *f*

A. Sax 2 *mp* *ff* *mf* *f*

T. Sax *mp* *ff* *mf* *f*

B. Sax *mp* *ff* *mf* *p* *mf*

Trpt. 1 *mp* *ff*

Trpt. 2 *mp* *ff*

F. Hn. *mp* *ff*

Tbn. 1 *mf* *mp* *ff* *mf* *p* *mf*

Tbn. 2 *mf* *mp* *ff* *mf* *p* *mf*

Euph. *mf* *mp* *ff* *mf* *p* *mf*

Tuba *mf* *mp* *ff* *mf* *p* *mf*

Chimes *mf*

Mlt. *mf* *mp*

Timp. *mf* *mp* *ff* *p* *mf*

Perc. 1 *mp* *ff* *mf* *p* *mf*

Perc. 2 *mp* *ff* *f* *mf* *p*

Perc. 3 *mp* *ff* *mf* *p* *mf*

Ride bell

Woodblock

Triangle

(rims)

27 22 23 24 25 26 27 28



Fl. *mp* *mf* *fp*

Ob. *mp* *mf* *fp*

Clar. 1 *mp* *p* *fp*

Clar. 2 *mp* *p* *fp*

B. Cl. *mp* *f* *mp* *mf* *fp*

Bsn. *mp* *mf* *fp*

A. Sax 1 *mp* *mf* *p* *f*

A. Sax 2 *mp* *mf* *p* *f*

T. Sax *mp* *mf* *p* *fp*

B. Sax *mp* *f* *mp* *mf* *fp*

Trpt. 1 *mp* *f* *mf* *p* *fp*

Trpt. 2 *mp* *f* *mf* *p* *fp*

F Hn. *mf* *p* *f*

Tbn. 1 *mp* *f* *mf* *fp*

Tbn. 2 *mp* *f* *mf* *fp*

Euph. *mp* *f* *mp* *mf* *fp*

Tuba *mp* *f* *mp* *mf* *fp*

Mlt. Bells (solo) *mf* Chimes *sfz*

Timp. *p* *f* *fp* *mf* *fp*

Perc. 1 *p* *f* *mf* *p* *fp*

Perc. 2 *mf* *p* *f* *Tri.* *mp* *Cr. Cym.* *f*

Perc. 3 *p* *f* *mp* *fp*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. *Bells & Chimes*

Timp.

Perc. 1

Perc. 2 *Tri.*

Perc. 3 *Sleigh Bells*  
*Wind Chimes*

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36 37 38 *mp* 39 40 41



44

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Clar. 1 *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

B. Cl. *sfz* *sfz* *f*

Bsn. *sfz* *sfz* *f*

A. Sax 1 *mp* *mf* *f*

A. Sax 2 *mp* *mf* *f*

T. Sax *sfz* *sfz* *f*

B. Sax *sfz* *sfz* *f*

44

Trpt. 1 *mp* *mf* *f*

Trpt. 2 *mp* *mf* *f*

F Hn. *mp* *mf* *f*

Tbn. 1 *sfz* *sfz* *f*

Tbn. 2 *sfz* *sfz* *f*

Euph. *sfz* *sfz* *f*

Tuba *sfz* *sfz* *f*

Mlt. Chimes *f*

Timp. *sfz* *sfz* *f*

Perc. 1 *mp* *sfz* *sfz* *f* Ride Cym. (crash)

Perc. 2 H.H. *f*

Perc. 3 *mp* *f*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Wind Chimes

*mp* *f* *p*

48 49 50 51 52 53 54 55

56 60

Fl. *mf* — *f* *mf* — *fp*

Ob. *mf* — *f* *mf* — *fp*

Clar. 1 *mf* — *f* *p* — *fp*

Clar. 2 *mf* — *f* *p* — *fp*

B. Cl. *mf* — *f* *mf* — *fp*

Bsn. *mf* — *f* *mf* — *fp*

A. Sax 1 *mf* — *f* *mf* *p* *f*

A. Sax 2 *mf* — *f* *mf* *p* *f*

T. Sax *mf* — *f* *mf* *p* *fp*

B. Sax *mf* — *f* *mf* — *fp*

56 60

Trpt. 1 *mf* *p* — *fp*

Trpt. 2 *mf* *p* — *fp*

F. Hn. *mf* *p* — *f*

Tbn. 1 *mf* — *fp*

Tbn. 2 *mf* — *fp*

Euph. *mf* — *fp*

Tuba *mf* — *fp*

Mlt. Chimes *sfz*

Timp. *mp* (RH rim of snare drum) *fp* — *mf* — *fp*

Perc. 1 *mp* *mf* *mp* *fp*  
Cr. Cym.

Perc. 2 *f* *f*

Perc. 3 *mp* — *f*

56 57 58 59 60 61 62 63

Fl. *f* *mp*

Ob. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

B. Cl. *f* *sfz* *sfz*

Bsn. *f* *sfz* *sfz*

A. Sax 1 *f* *mp*

A. Sax 2 *f* *mp*

T. Sax *f* *sfz* *sfz*

B. Sax *f* *sfz* *sfz*

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

F. Hn. *f* *mp*

Tbn. 1 *f* *sfz* *sfz*

Tbn. 2 *f* *sfz* *sfz*

Euph. *f* *sfz* *sfz*

Tuba *f* *sfz* *sfz*

Mlt. *f*

Timp. *f* *p* *fp* *sfz* *sfz*

Perc. 1 *f* *mp* *sfz* *sfz*

Perc. 2 Tri. *mf*

Perc. 3 Sleigh Bells *mf*  
Wind Chimes

This page contains the musical score for measures 73 through 78. The instruments and their parts are as follows:

- Fl.:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- Ob.:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- Clar. 1:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- Clar. 2:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- B. Cl.:** Part 1, dynamics: *mf*, *f*, *mp*, *f*, *ff*
- Bsn.:** Part 1, dynamics: *mf*, *f*, *mp*, *f*, *ff*
- A. Sax 1:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- A. Sax 2:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- T. Sax:** Part 1, dynamics: *mf*, *f*, *mp*, *f*, *ff*
- B. Sax:** Part 1, dynamics: *mf*, *f*, *mp*, *f*, *ff*
- Trpt. 1:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- Trpt. 2:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- F Hn.:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- Tbn. 1:** Part 1, dynamics: *mf*, *f*, *mp*, *f*, *ff*
- Tbn. 2:** Part 1, dynamics: *mf*, *f*, *mp*, *f*, *ff*
- Euph.:** Part 1, dynamics: *mf*, *f*, *mp*, *f*, *ff*
- Tuba:** Part 1, dynamics: *mf*, *f*, *mp*, *f*, *ff*
- Mlt.:** Part 1, includes Bells, dynamics: *f*, *mp*, *f*, *ff*
- Timp.:** Part 1, dynamics: *f*, *mp*, *f*, *ff*
- Perc. 1:** Part 1, includes Ride Bell, Ride Cym., dynamics: *sfz*, *f*, *mp*, *f*, *ff*
- Perc. 2:** Part 1, includes Cr. Cym., dynamics: *f*, *mp*, *f*, *ff*
- Perc. 3:** Part 1, dynamics: *f*, *mp*, *f*, *ff*

The score includes dynamic markings (*f*, *ff*, *mp*, *mf*, *sfz*) and articulation marks (accents, slurs). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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