

RWS BEGINNING BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-2232-01

Jolly Old King Jingle Bells

Traditional
Arranged by
Heather Hoefle

RWS
Beginning Band Series

RWS MUSIC
COMPANY

Jolly Old King Jingle Bells

Traditional

Arranged by

Heather Hoefle

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Sleigh Bells.....	2
B \flat Trumpet.....	10		

PROGRAM NOTE

This clever arrangement by Heather Hoefle is a mash-up of *Jolly Old Saint Nicholas*, *Good King Wenceslas*, and *Jingle Bells*. Listen closely and you will hear bits and pieces of all three throughout this fun holiday piece!

NOTES TO CONDUCTOR

In preparation for the performance of *Jolly Old King Jingle Bells* it may be helpful to spend time practicing counting rests. While the melodies are simple, the entrances will provide the opportunity to work on rest counting and musical independence at a basic level.

At measure 19, please ensure all eyes are on you for the tempo change. This is most important for the percussionist(s) playing the sleigh bells.

I wish you a spectacular performance and a happy holiday season!



ABOUT THE ARRANGER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



JOLLY OLD KING JINGLE BELLS

Conductor Score
RWS-2232-00

Traditional

Arr. by Heather Hoefle (ASCAP)

Smoothly ♩ = 100

5

Flute *mp*

Oboe

B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Smoothly ♩ = 100

5

B♭ Trumpet *mp*

F Horn *mp*

Trombone *mp*

Euphonium B.C. *mp*

Tuba *mp*

Mallet Percussion
Bells *mp*

Timpani
B, E *mp*

Percussion 1
Snare Drum
Bass Drum
S.D.
B.D.

Percussion 2
Steigh Bells

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9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp

mp

9

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

p

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

19 Joyfully ♩ = 140

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

19 Joyfully ♩ = 140

21

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

(4)

19 *f* 20 21 *mf* 22 23 24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

Play the D if you can!

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for the woodwind and string sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The notation features various note values, rests, and dynamic markings such as *f* and *sfz*. A large red watermark is overlaid across this section.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

This block contains the musical notation for the brass and percussion sections. It includes staves for Trumpets (Trpt.), French Horns (F Hn.), Trombones (Tbn.), Euphonium/Bass Trombone (Euph. B.C.), Tuba, Mallets (Mlt.), and Timpani (Timp.). The notation includes rests, notes, and dynamic markings like *f*. A large red watermark is overlaid across this section.

Perc. 1

Perc. 2

This block contains the notation for two auxiliary percussion parts, Perc. 1 and Perc. 2. Perc. 1 features a rhythmic pattern with eighth and sixteenth notes, while Perc. 2 consists of a steady stream of eighth notes. A large red watermark is overlaid across this section.

37

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

f

ff

mf

mf

ff

mf

ff

mf

37

41

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

f

f

f

f

(f)

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

37

38

39

40

41 *mf*

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

49

54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49

54

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

mf

Perc. 1

Perc. 2

49

50

51

52

53

54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 55 to 61 for the woodwind and string instruments. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass) parts are shown. The woodwinds generally play a melodic line starting in measure 58, while the strings provide a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 58 for several instruments.

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 55 to 61 for the brass and percussion instruments. The parts include Trumpets, French Horns, Trombones, Euphonium/Bass Trombone, Tuba, Mallets, Timpani, and two Percussion parts. The brass instruments play a melodic line starting in measure 58, while the percussion instruments provide a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 58 for several instruments.